2021 Bassoon Ensemble Auditions

Wednesday, August 25, 2021 | 12:30 pm - 2:30 pm
Katzin Concert Hall (use the backstage entrance)

Be prepared to play the following excerpts

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Movement</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tansman</td>
<td>Sonatine for bassoon and piano</td>
<td>II. Aria</td>
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<tr>
<td>Respighi</td>
<td>Trittico Botticelliano</td>
<td>II. Adoration of the Magi</td>
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<td>Prokofiev</td>
<td>Peter and the Wolf</td>
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<tr>
<td>Kevin Day</td>
<td>Concerto for Wind Orchestra*</td>
<td>I. Flow</td>
<td>ONLY required for bassoon majors</td>
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<tr>
<td>Grainger</td>
<td>Lincolnshire Posy*</td>
<td>I. Dublin Bay</td>
<td>1st bassoon</td>
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<td>III. Rufford Park Poachers</td>
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<tr>
<td>Beethoven</td>
<td>Symphony No. 4 in B-flat Major</td>
<td>IV. Allegro ma non troppo</td>
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Excerpts with an * are compositions programmed for the 2021-2022 season

Audition preparation: Your bassoon audition needs to reflect your best playing, since it will influence your ensemble placement for the entire school year. Start preparing your excerpts TODAY! Be sure to listen to at least 3 recordings of each excerpt (the exception being Day’s Concerto for Wind Orchestra).

Contact Dr. Albie Micklich with any excerpt questions you may have: albie.micklich@asu.edu

Bassoonists! There are three wonderful opportunities to be a member of Studio Orchestra (1 position) or ASU Chamber Winds (2 positions). Bassoonists will be selected for these positions based on large ensemble auditions and student availability.

• ASU Chamber Winds rehearse on Monday and Wednesday from 9:00 am - 10:15 am; students receive $500/semester.
• Studio Orchestra rehearse on Wednesday and Friday from 8:30 am - 9:45 am; students receive $500/semester.
Tansman, Sonatine for bassoon and piano
II. Aria

Largo cantabile ($\text{\textit{d}=\textit{enr. 72-76}}$

\begin{music}
\begin{align*}
P & \text{tranquillo} \\
p & \text{tranquillo} \\
f & \text{espressivo}
\end{align*}
\end{music}
Respighi, Trittico Botticelliano
II. L’adorazione dei Magi

Andante lento \( \dot{=} 56 \)

Prokofiev, Peter and the Wolf

Poco più andante
Kevin Day, Concerto for Wind Ensemble
I. Flow (mm. 14-39)
(ONLY required for bassoon majors)

\( \text{(} \frac{3}{4} \text{) \quad \text{( mm. 14-39) } \text{( ONLY required for bassoon majors) } \text{)} \)

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Beethoven, Symphony No. 4 in B-flat Major,
IV. Allegro ma non troppo