2021-2022 Ensemble Auditions

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Fall 2021 ensemble auditions will have two rounds: prelims and finals. Repertoire will be selected from the following:

1. **Mozart, Clarinet Concerto, movement III.** Please listen to a variety of recordings. Articulation changes and octave displacements are allowed. The octave displacements include the “over the break” passage on the last page. You’ll need to do some homework on this one! If you do not own or have access to an “A” clarinet, play on Bb without transposing.

2. **Respighi, Pines of Rome, movement III, excerpt as marked.** If you do not own an “A” clarinet, it should be played on Bb and just play the written pitches. DO NOT TRANPOSE!

3. **Beethoven, Symphony No. 8, movement III, excerpt as marked.** Note the written tempo, but remember that trio sections usually go slower. Quarter note = 108-112.

4. **Granger, Lincolnshire Posy, movement IV, entire excerpt.** Quarter note = 88-96

5. **Dahl, Sinfonietta, entire excerpt.** Quarter = 120

6. **Day, Concerto for Wind Ensemble, excerpt as marked.** This is a world premiere, prepare the marked solo

Now friends, this is the ONLY audition for the entire year!! Start preparing today! It will so exciting getting back to “in person” instruction and performing in ensembles!
Beethoven — Symphony No. 8
CLARINETTO I in B.

Tempo di Menuetto. $\dot{\text{c}} = 126.$

Start

SOLO.

Stop
Symphony No. 8 in F, Opus 93 – 3rd movement (Beethoven)

Lincolnshire Posy – 4th movement, “The Brisk, Young Sailor” (Grainger/Fennell)
Sinfonietta (Dahl)

Allegro con brio, come prima (\( \textit{j = 120} \))

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\textit{\textbf{accel.}} \quad \textit{\textbf{a.}} \quad \textit{\textbf{piacere}} \quad \textit{\textbf{al}}
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Kevin Day Concerto Excerpt - Bb Clarinet (Mvt. 2)

(quarter note = 152)