Auditions for instrumental ensembles. As of the creation of this list the format of the audition has not been set, be prepared either for a live or a recorded audition, depending on COVID restrictions.

Preparation for audition: This audition must reflect your very best playing, as it will influence your seating in ensembles for the entire year. Dr. Ericson would be happy to meet with you (via Zoom) for a lesson to review your preparation of the music. He is also happy to meet interested non-majors for a lesson to aid their preparation, at no charge. Contact info: john.ericson@asu.edu

SOLO SELECTION:

Kate Caliendo, 18 Virtuosic Concert Etudes for Low Horn

7. These Notes DO Exist

Allegro maestoso

\[\text{Music notation image}\]
EXCERPTS

**Tips and notes:**

**All of the following works are on the schedule for ensembles at ASU during the 2020-21 school year**

**Listen to recordings of all the excerpts as part of your individual preparation!!**

**Note in particular that the Beriloz will have to be transposed. The part is in E, which you transpose down a half step. It will help to practice your B major scale very well!!**
ASU Horn Seating Auditions for Fall 2021

F Horn 1-2

IV. Soul
(for Mom)

Kevin Day Concerto Excerpt - HORN (Mvt. 4)

Berlioz: Roman Carnival Overture. Horn IV in E, 6/8 Allegro Vivace.

Horn in E
Beethoven: Symphony No. 8. Horn II in F

Horn II in F, mvt. III, Tempo di menuetto $\frac{3}{4}$

Respighi: Pines of Rome. Horn I, movement II, Ancora piu mosso

Poco meno