Fall 2021 Percussion Placement Auditions
Monday, August 23, 1:30-5:30pm | WB10

For questions, contact:
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Repertoire will be selected from the following:

- Snare Drum:
  - Aleo: *Advanced Snare Drum Etudes*, No. 1
    - Mm. 1-24
- Timpani:
  - Beethoven: Symphony No. 8
    - Mvmt 1: Beginning to downbeat of letter A
    - Mvmt 4: m 469-end
- Tambourine:
  - Berlioz: Roman Carnival Overture
    - Rehearsal 3-4
- Marimba:
  - Kevin Day: Concerto for Wind Ensemble
    - Mm 331-353
- Xylophone:
  - Kevin Day: Concerto for Wind Ensemble
    - Mm. 198-206
    - Mm. 262-270
- For percussionists interested in leadership positions, please prepare a short solo (1-2 minutes) of your choice.

General Preparation Tips

The audition should reflect your very best playing, as it will influence your seating in ensembles for the entire year. For the orchestral excerpts, listen to at least three different recordings. I recommend 1 high-quality American orchestra (New York, Boston, Chicago, Cleveland, LA, San Francisco, Philadelphia), one European orchestra (Berlin, Vienna, Concertgebouw, etc), and one older recording of your choice. Use the recordings to get a sense of the tempo, sound color, and how your part FITS within the musical texture.
Specific Audition Tips

- Snare Drum:
  - Aleo: Advanced Snare Drum Etudes, No. 1

Focus on accuracy of tempo, clarity of rhythm, and dynamic memory. Beyond that, shoot for a graceful approach, and think about ways of having the most color in your playing possible.

- Timpani:
  - Beethoven Symphony No. 8
    - Mvmt 1: Beginning to downbeat of letter A
    - Mvmt 4: m 469-end

Listen to recordings to get a sense of what notes should be muted and which should ring. Ask: who am I playing with in the orchestra, and how can I articulate my part to support the musical texture? This includes mallets, beating spot, and stroke type. For movement 1, look for a tempo between 60-70 to the dotted quarter, and for the finale, between 150 and 165 to the half note.

- Tambourine
  - Berlioz: Roman Carnival Overture
    - Rehearsal 3-4

This excerpt is fairly slow (quarter note = 50-55), so focus on cleanly articulating the rhythms. Explore using 1-2 fingers on the edge of the tambourine.

- Marimba
  - Kevin Day - Concerto for Wind Ensemble
    - Mm 331-353

Since this is a new work, pay careful attention to tempo (quarter note = 90) and dynamics. Shoot for smooth!

- Xylophone
  - Kevin Day: Concerto for Wind Ensemble
    - Mm. 198-206
    - Mm. 262-270

These are FAST (quarter = 152). Stay light, and look for patterns in the music.
Etude 1

Moderato un poco lento  \( \frac{\text{Tempo} = 63}{\text{Sign}} \)

\( \text{ff} \quad p \quad \text{sub} \quad \text{ff} \quad p \quad \text{mf} \quad p \quad \text{cresc.} \quad \text{ff} \quad \text{mf} \quad \text{ff} \quad \text{mf} \quad \text{ff} \quad \text{mf} \quad \text{ff} \quad \text{mf} \quad \text{ff} \quad \text{mf} \quad \text{ff} \quad \text{mf} \quad \text{ff} \quad \text{pp} \quad \text{p} \quad \text{pp} \quad \text{p} \quad \text{pp} \quad \text{p} \quad \text{pp} \quad \text{p} \quad \text{pp} \)
Beethoven: Symphony No. 8

Timpani

Symphonie Nr. 8

F-dur · F major

op. 93

Ludwig van Beethoven

Allegro vivace e con brio \( \frac{d}{= 69} \)

in Fa-Do/ F-C

G.P.

Viol. I...
Berlioz: Roman Carnival Overture

Ouvertüre
Römischer Karneval
Le carnaval romain

2 Tamburini

Allegro assai con fuoco
Andante sostenuto (d=52)

Viola

Tempo I: Allegro vivace
Concerto for Wind Ensemble
1. Flow

Commissioned by a consortium of ensembles, led and premiered by the University of Georgia Hodgson Wind Ensemble, Dr. Cynthia Johnston Turner, conductor

Dr. Cynthia Johnston Turner, conductor

Kevin Day
(2021)

II. Riff

\[ \textit{Xylophone} \]

\[ \textit{f} \]

\[ f \]

\[ \textit{mf} \]

\[ \textit{ff} \]

\[ \textit{pp} \]
Concerto for Wind Ensemble
Marimba

Rubato (slowly)

III. Vibe
(for Dad)
Concerto for Wind Ensemble
Marimba

I

IV. Soul

(for Mom)
Concerto for Wind Ensemble
Concerto for Wind Ensemble
Concerto for Wind Ensemble

molto allargando