Saxophonists:

**DO NOT TAKE THESE AUDITIONS LIGHTLY.**
This audition is **required** of all graduate and undergraduate saxophone majors, as well as any non-majors hoping to take part in these ensembles.

Enclosed you will find the pool audition music for fall 2021. Your performance at this audition will determine your placement in ASU’s large wind groups, orchestras, pit orchestras, saxophone choir, etc. Saxophone auditions are presently scheduled to take place on Thursday, August 19, 2:00-4:00, in Gammage rm 311. More details will be posted after June 1, at [https://music.asu.edu/orchestras-wind-bands-auditions](https://music.asu.edu/orchestras-wind-bands-auditions). If you have checked the site after June 1, and still have questions at that time, they may be directed to Dr. Jason Caslor (jason.caslor@asu.edu).

**Ensemble Pool Audition Excerpts**
You must be prepared to play excerpts A, B and C. You may not be asked to play an entire excerpt at the audition. If you would like to be considered for parts on soprano saxophone, you must present excerpt D on soprano, as well.

**Jazz Auditions**
Auditions for the ASU jazz bands and combos are conducted separately. Clearly, participation in the jazz program is important to becoming an informed and relevant saxophonist. I strongly recommend that all saxophone majors plan to be involved in our jazz department’s offerings in some way. Sign up at room W114 for an audition time as soon as you return to school in the fall. Any questions about the jazz auditions may be directed to Professor Kocour (Michael.Kocour@asu.edu). Jazz auditions will include: sight reading, prepared jazz excerpt or transcription (optional), improvisation (optional – select a standard, rhythm changes or twelve bar blues.)

Have a fantastic summer and keep working!

**Dr. Christopher Creviston**
Associate Professor of Saxophone
Arizona State University
Past President of the North American Saxophone Alliance
Excerpt A

dotted quarter = 46 bpm

ALTO  \textit{mf}  soulful with lots of vibrato

\textit{poco rall.}
Concerto for Wind Ensemble
YOUR CHOICE
OF HORN

TRANSCRIPTION PAR VIARD

PIÈCE
EN FORME DE HABANERA

MAURICE RAVEL

SAXOPHONE ALTO MI♭

Presque lent et avec indolence

Cédez légèrement au Mouvement