Fall 2021 Ensemble Placement Audition (revised 5/4/2021)
ASU Trombone Studio

Tenor Trombone

For all excerpts, please refer to The 100 by Megumi Kanda (Encore Music Publishers). Do not count out rests of more than one measure. The page numbers are from that book. If you are a non-major and facing financial difficulty in ordering this book, email Dr. Edwards at brad.edwards@asu.edu. This book is required for all music majors.

Bordogni measure numbers are for the Alan Raph edition (Carl Fischer). Other editions may have measure numbers that differ by one bar.

The jazz excerpt includes both a pdf and an mp3. Use the mp3 recording as a guide to style. You will hear someone performing the passage and then a repeat of the backing track. Use that as a guide to develop a good style. Your actual audition will not have the backing track.

Set Five (Fall 2021)

1. Bordogni, Melodious Etude #8 (m.19-end) [you may add rubato and catch breaths]
2. Hindemith, Symphonic Metamorphosis (pp.73-74)
   a. Reh H - end of page
   b. Trombone 1, Reh Q - 2 before Reh R
   c. Trombone 1, Reh S - Reh T
3. Mahler, Symphony No. 3 in D minor (p.91)
   a. Pick-up to Reh 33 - 2nd bar of Reh 34
4. Wagner, Ritt der Walküren (p.182)
   a. Trombone 1, Pick-up to Reh 6 - 3rd bar of Reh 7
5. Jazz #5
**Bass Trombone**

For all excerpts, please refer to **The 100 by Douglas Yeo** (Encore Music Publishers). Do not count out rests of more than one measure. If you are a non-major and facing financial difficulty in ordering this book, email Dr. Edwards at brad.edwards@asu.edu. This book is required for all music majors.

Please play the Bordogni etudes down an octave. Bordogni measure numbers are for the Alan Raph edition (Carl Fischer). Other editions may have measure numbers that differ by one bar.

The jazz excerpt includes both a pdf and an mp3. Use the mp3 recording as a guide to style. You will hear someone performing the passage and then a repeat of the backing track. Use that as a guide to develop a good style. Your actual audition will not have the backing track.

**Set Five (Fall 2021)**

1. Bordogni, Melodious Etude #8 (m.19-end) [you may add rubato and catch breaths]
2. Mahler, Symphony No. 5 in C# minor (p.120)
   a. M.463 - Reh 17
   b. Pick-up to Reh 25 - end of page
3. Strauss, Ein Heldenleben (pp.208-209)
   a. Reh 51 - 4th bar of Reh 52
   b. 7th bar of Reh 54 - 2nd bar of Reh 56
   c. 2nd bar of Reh 61 - Reh 65
   d. 5 before Reh 76 - Reh 77
4. Wagner, Das Rheingold (p.259)
   a. Ruhiges Zeitmass - m.20
5. Jazz #5
Placment Auditions: Jazz 05

BRIGHT J= 180

TBN

BASS TBN