Tuba Audition Rep for Fall 2021

Please practice and prepare all of the excerpts listed below for the audition. Four excerpts will be selected the day before the audition and Dr. Swoboda will notify you. Find recordings of each excerpt and model on tempo and style. If you have questions, please ask Dr. Swoboda. dswobod@asu.edu

Wagner – Meistersinger

Prokofiev – Fifth Symphony

Wagner – Ride of the Valkyries

Stravinsky – Petrouchka

Berlioz – Hungarian March

Strauss – Ein Heldenleben

Day – Concerto for Wind Ensemble
Wagner, *Die Meistersinger von Nürnberg*

- Beginning to Letter [A]
Wagner, *Die Meistersinger von Nürnberg*

- Letter [J] to Letter [L]
Prokofiev, Symphony No. 5
Wagner, *Ride of the Valkyries*
- Pickup to 8 mm. before [11] to [12]

Stravinsky, *Petrouchka*
- Measure 3 of Rehearsal [100] to 4 Measures before Rehearsal [101]
Berlioz, Hungarian March
- Rehearsal [20] to Measure 4 of Rehearsal [21]

Strauss, Ein Heldenleben
- Rehearsal [62] to Rehearsal [65]
Concerto for Wind Ensemble

Kevin Day Concerto Excerpt - TUBA (Mvt. 1)

(quarter note = 100 - 108)

solo

\[ f \text{ con bravura} \]

\[
\begin{array}{c}
\text{mp} \quad \text{f} \\
\text{fp} \quad \text{ff} \quad \text{f} \quad \text{fp} \quad \text{ff} \\
\text{f} \quad \text{fp} \quad \text{ff} \quad \text{f} \\
\end{array}
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