VIOLIN AUDITIONS FOR SYMPHONY ORCHESTRA

Thursday, August 19, 9-5 in Katzin Concert Hall
(sign-ups will be posted mid-summer on the ASU Ensembles page)

For violinists wishing to audition for Symphony Orchestra please prepare a short solo (1-2 minutes) from the work of your choice, plus the first violin part from all of the following:

Beethoven Symphony 8
1. Mvt 1: Opening to m.104
2. Mvt 2: mm.19-34
3. Mvt 4: Opening to m.28
4. Mvt 4: mm.218-260

Berlioz Roman Carnival Overture
5. Rehearsal no. 3 to rehearsal no. 4
6. 8 measures before rehearsal no. 8 to rehearsal no. 10

Respighi Pines of Rome
7. Mvt. 3: 9th bar of rehearsal no. 15 until the downbeat of rehearsal no. 16

Debussy La Mer
8. Rehearsal no. 19-20
9. Rehearsal no. 33-39
10. Rehearsal no. 47-48
11. Rehearsal no. 60-end

Carolos Simon Graffiti World Premiere
12. Mvt 1, m.12-25
13. Mvt 1, m. 49-61
14. Mvt 2, m. 157-165
15. Mvt 4, m. 299-end

In addition, for violinists wishing to be considered for positions of leadership please prepare:
Debussy La Mer Concertmaster Solos
GRAFFITI

for chamber orchestra

I. THROW-UP

Carlos Simon
(2021)

With swag $\dot{=} 80$

In tempo $\dot{=} 80$

Co-commissioned by the Arizona State University Symphony Orchestra, Oberlin College and Conservatory, and the University of Southern California Thornton School of Music made possible by the Frank Ticheli Guest Artist Endowed Fund.'
Violin I

\[ ff \]

\[ sloppy \]

\[ marcato sempre \]

\[ pizz. \]

\[ (pizz.) \]

\[ marcato \]

\[ arco \]
No tempo, cued
random, chromatic pitches,
follow contour, do not play together

In tempo $\frac{\text{j}}{\text{=} 80}$
continue random pitches in given rhythm,
play together

ff go crazy!
Expressively $\dot{\text{f}} = 60$

arco, senza vib. sul pont. ord. sul tasto

$\text{P}$

$\text{Q}$

pizz.

$\text{2}$
Violin I

124 arco

\[ \text{molto} \]

127–130

131 senza vib.

135 S Expressively \( \cdot = 76 \)

139 pizz., strum

142 arco

144 pizz., arco
III. S C R A T C H

[X] Eccentric $\mathbf{\ddot{q}} = 73$

play behind the bridge, scratch tone
Alway moving forward $\dot{f} = 73$

Faster $\dot{f} = 90$

IV. MASTER PIECE
No tempo, cued
follow contour, pitches ad lb.,
do not play together

In tempo $\frac{\text{dots}}{\text{beats}} = 83$
continue random pitches in given rhythm,
play together

ff go crazy!

G G G G G G