

## Maroon and Gold Band – Chair Placement – Horn

Welcome to the Maroon and Gold Band. We are so happy to have you join us for a fun semester of music making!

In order to make sure everyone is placed on the right parts, we will do chair placement auditions at the first rehearsal. These in no way affect your membership in the band, just the part you will be assigned.

Percussionists: You will have a meeting on the first night to discuss your preferences and abilities across the various instruments in the percussion section.

Winds and Brass:

For your chair placement please play:

- A scale of your choosing that demonstrates your full playable range on your instrument.
- The Etude below.

If you have any questions, please reach out to Dr. Duncan at [duncan23@asu.edu](mailto:duncan23@asu.edu)

The musical score is for a Horn chair placement etude, written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music.

**Staff 1:** Labeled "Andante Espressivo" with a tempo marking of a quarter note = 82. The music begins with a mezzo-piano (*mp*) dynamic, marked with a hairpin crescendo. It features a series of eighth and quarter notes, some beamed together, and includes a fermata over a half note. The staff concludes with a mezzo-piano (*mp*) dynamic marked with a hairpin decrescendo.

**Staff 2:** Labeled "Con Moto" with a tempo marking of a quarter note = 90. It begins at measure 5 with a forte (*f*) dynamic, marked with a hairpin decrescendo to a piano (*p*) dynamic, followed by a hairpin crescendo back to forte (*f*). The staff ends with a piano (*p*) dynamic marked with a hairpin decrescendo.

**Staff 3:** Labeled "rit." (ritardando) and "a tempo". It begins at measure 11 with a forte (*f*) dynamic, marked with a hairpin decrescendo. The tempo changes from "rit." to "a tempo" and then back to "rit." for the final measure, which ends with a fermata.