

Maroon and Gold Band – Chair Placement – Baritone (Bass Clef)

Welcome to the Maroon and Gold Band. We are so happy to have you join us for a fun semester of music making!

In order to make sure everyone is placed on the right parts, we will do chair placement auditions at the first rehearsal. These in no way affect your membership in the band, just the part you will be assigned.

Percussionists: You will have a meeting on the first night to discuss your preferences and abilities across the various instruments in the percussion section.

Winds and Brass:

For your chair placement please play:

- A scale of your choosing that demonstrates your full playable range on your instrument.
- The Etude below.

If you have any questions, please reach out to Dr. Duncan at duncan23@asu.edu

Baritone (B.C.)

Andante Cantabile ♩ = 80

The musical score is written in bass clef, 3/4 time, and the key of B-flat major (two flats). It is titled "Andante Cantabile" with a tempo marking of ♩ = 80. The score is divided into three systems of music. The first system contains measures 1 through 6, with dynamics markings of *mp*, *mf*, and *mp*. The second system contains measures 7 through 14, with dynamics markings of *f*, *mp*, *f*, *mp*, and *mp*. The third system contains measures 15 through 21, with dynamics markings of *mf*, *mp*, *ff*, and *p*, and includes a *rit.* (ritardando) marking above the final measure.