

Maroon and Gold Band – Chair Placement – Oboe

Welcome to the Maroon and Gold Band. We are so happy to have you join us for a fun semester of music making!

In order to make sure everyone is placed on the right parts, we will do chair placement auditions at the first rehearsal. These in no way affect your membership in the band, just the part you will be assigned.

Percussionists: You will have a meeting on the first night to discuss your preferences and abilities across the various instruments in the percussion section.

Winds and Brass:

For your chair placement please play:

- A scale of your choosing that demonstrates your full playable range on your instrument.
- The Etude below – If the printed tempo is too difficult, play as close as to the tempo as you can while still maintaining a good tone, musicality, and clarity.

If you have any questions, please reach out to Dr. Duncan at duncan23@asu.edu

Oboe

Andante Giocoso ♩ = 104

The musical score for the Oboe part is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante Giocoso' with a quarter note equal to 104 beats per minute. The score is divided into four staves, each containing 4 measures. The first staff begins with a forte (*f*) dynamic and concludes with a mezzo-piano (*mp*) dynamic. The second staff features a crescendo marked 'cresc. poco a poco' and ends with a forte (*f*) dynamic. The third staff starts at a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The fourth staff includes another 'cresc. poco a poco' marking and finishes with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.