

Maroon and Gold Band – Chair Placement – Bass Clarinet

Welcome to the Maroon and Gold Band. We are so happy to have you join us for a fun semester of music making!

In order to make sure everyone is placed on the right parts, we will do chair placement auditions at the first rehearsal. These in no way affect your membership in the band, just the part you will be assigned.

Percussionists: You will have a meeting on the first night to discuss your preferences and abilities across the various instruments in the percussion section.

Winds and Brass:

For your chair placement please play:

- A scale of your choosing that demonstrates your full playable range on your instrument.
- The Etude below – If the printed tempo is too difficult, play as close as to the tempo as you can while still maintaining a good tone, musicality, and clarity.

If you have any questions, please reach out to Dr. Duncan at duncan23@asu.edu

Bass Clarinet Allegro ♩ = 136

The musical score is written for Bass Clarinet in 3/4 time, marked Allegro with a tempo of 136 beats per minute. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff starts at measure 11, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff starts at measure 18, marked *cresc. poco a poco* and *f*. The fifth staff starts at measure 23, ending with a fermata.