ASU Euphonium Auditions Fall 2022

Repertoire:

- Alford - The World is Waiting for the Sunrise
- Hindemith - Symphony for Band
- Holst - Second Suite in F
- King - Barnum and Bailey's Favorite
- Schuman - When Jesus Wept
- Snedecor - Euph'tudes #13
- Strauss - Ein Heldenleben
- Vaughan Williams - Toccata Marziale

Practice Strategy:

1. Find a recording of the piece and listen several times (tempo, style, articulation, dynamics)
2. Conduct and sing the rhythm with your metronome
3. Read the excerpt at half tempo (with your met)
4. Identify spots in the excerpt that need extra attention for building technique - work half speed to faster every day (with your met)
5. Work the entire excerpt from slow to fast
6. Use a drone for help with intonation, especially with the slower excerpts
7. Play along with recordings you have found that you like
8. Record yourself every day performing the excerpt, listen to the recording and decide what to fix for the next practice session
9. Perform your excerpts for a friend and get feedback
10. Meet with Dr. Swoboda for a lesson the week before school begins

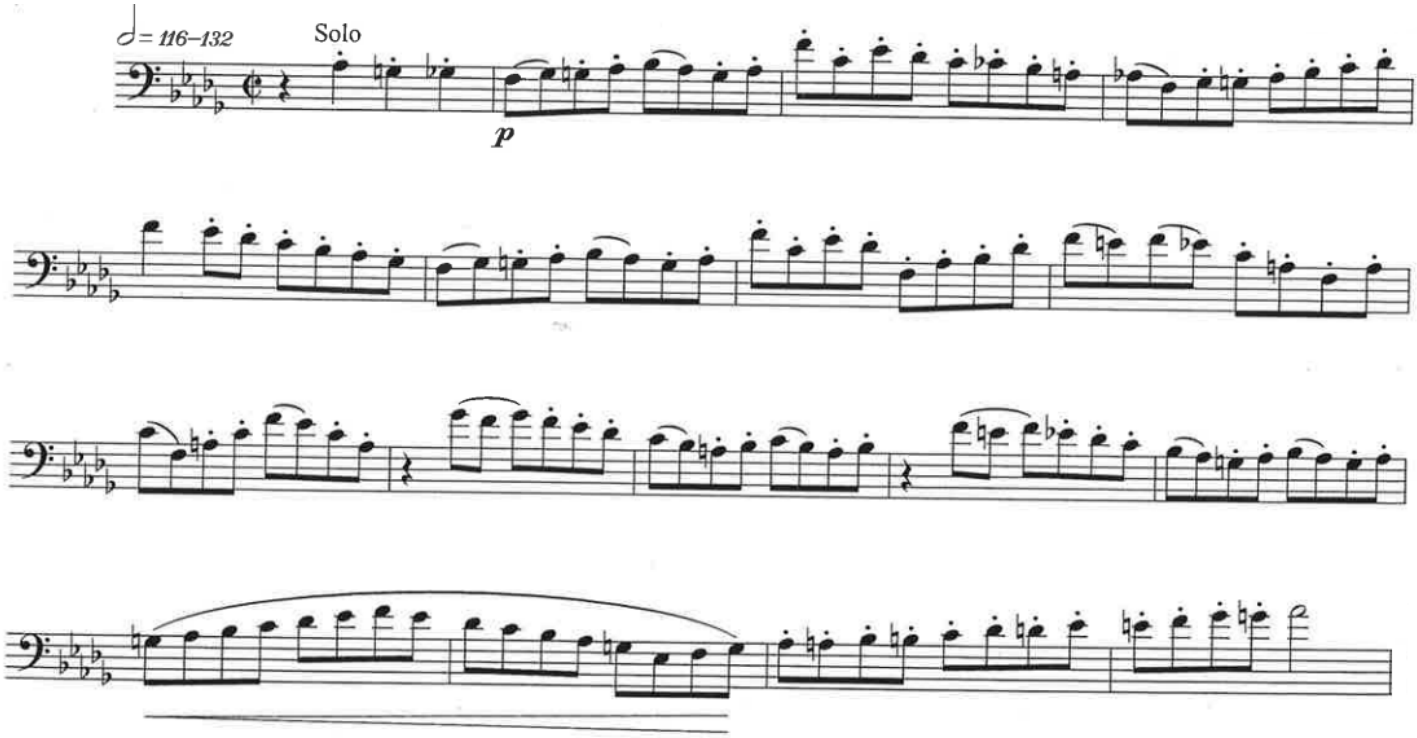
Contact:

Please reach out if you have questions. Dr. Swoboda or one of our teaching assistants would be more than happy to help!

- Dr. Swoboda - dswobod@asu.edu
- Mitchell Goodman - mwgoodm1@asu.edu
- Ryan Matejek - mmatejek@asu.edu

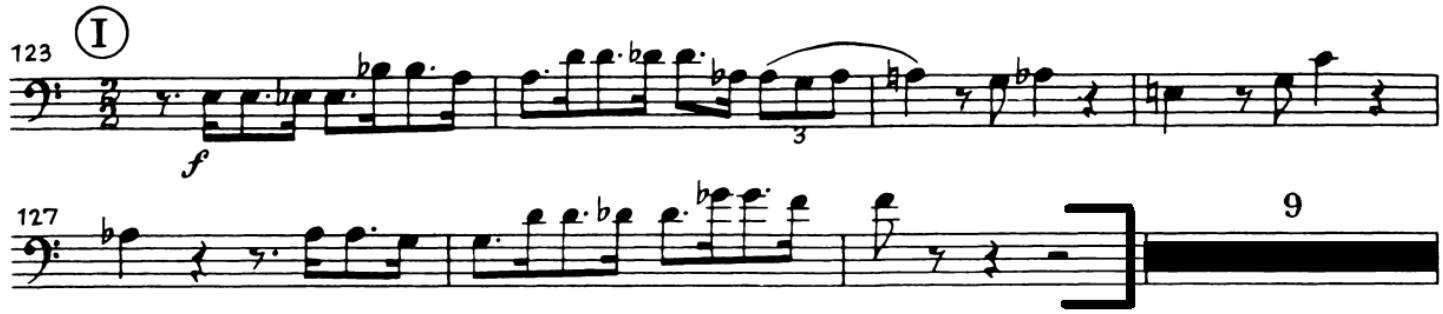
The World is Waiting for the Sunrise (arr. Harry L. Alford)

- ms. 105-121

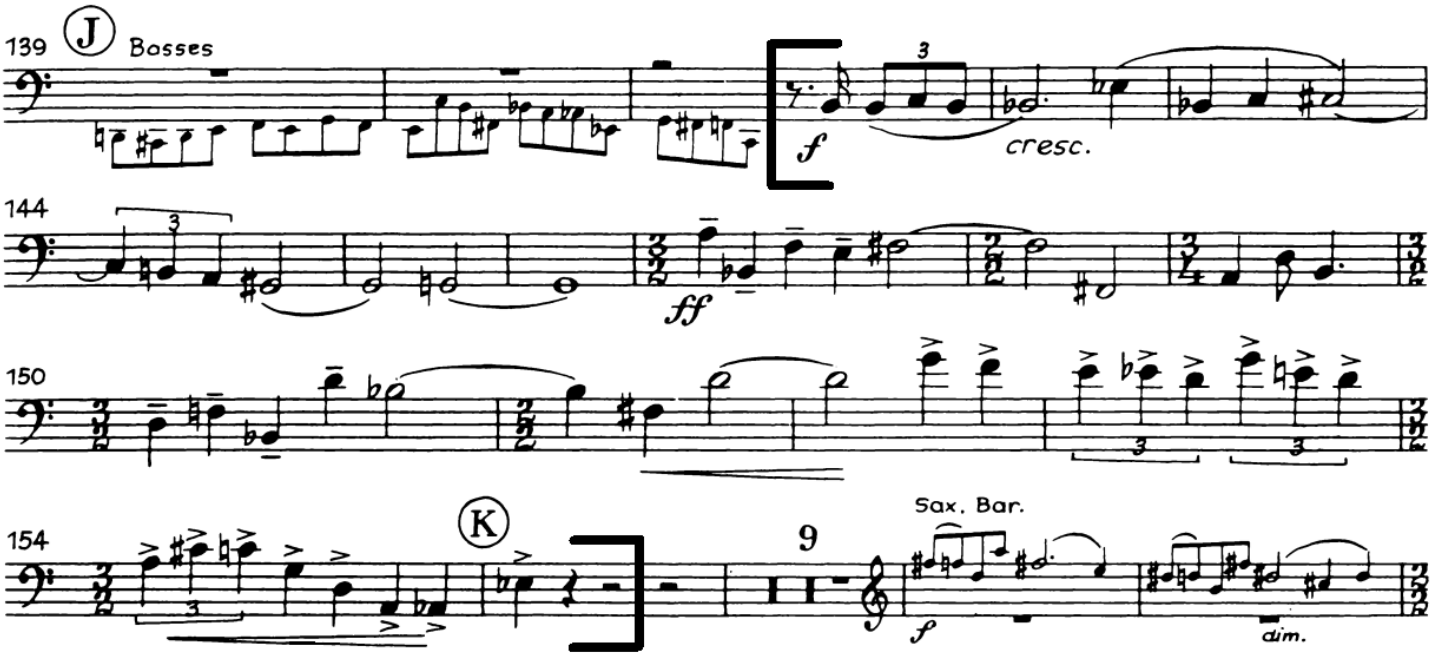


Symphony for Band (Paul Hindemith)

- 1st mvt, [I] to seven after [I]

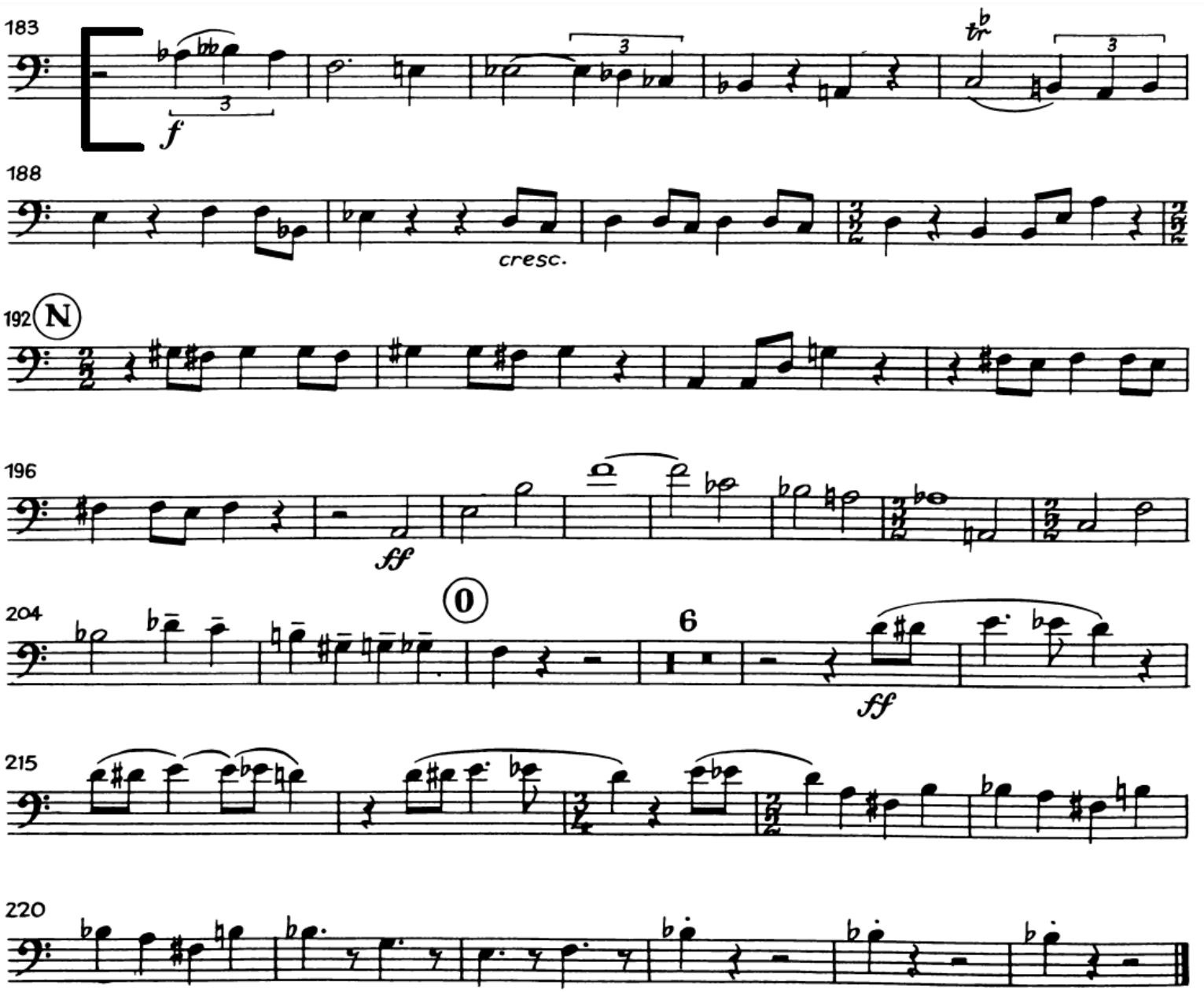


- 1st mvt, third bar of [J] to [K]



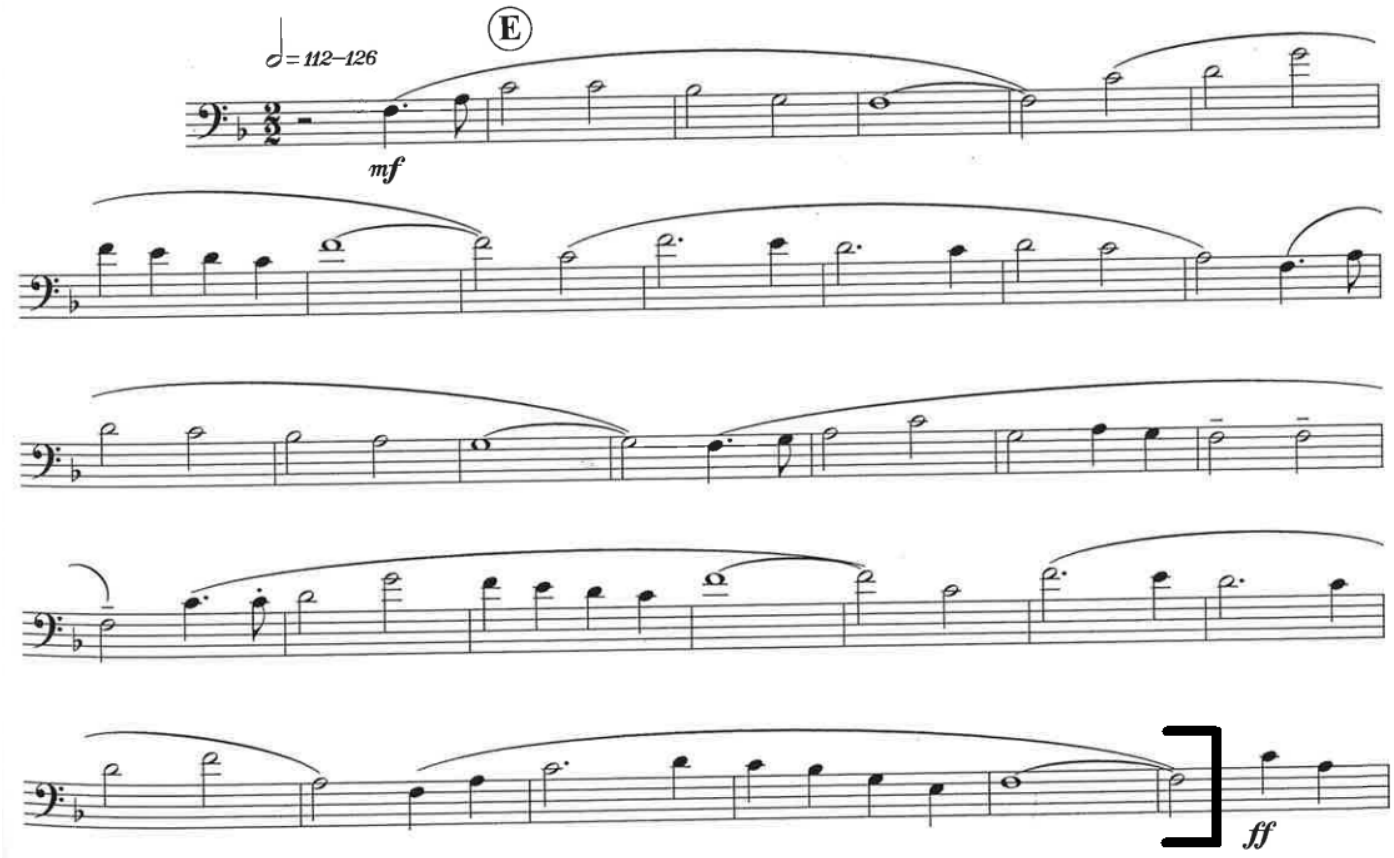
Symphony for Band (Paul Hindemith)

- 3rd mvt, m. 183 to End



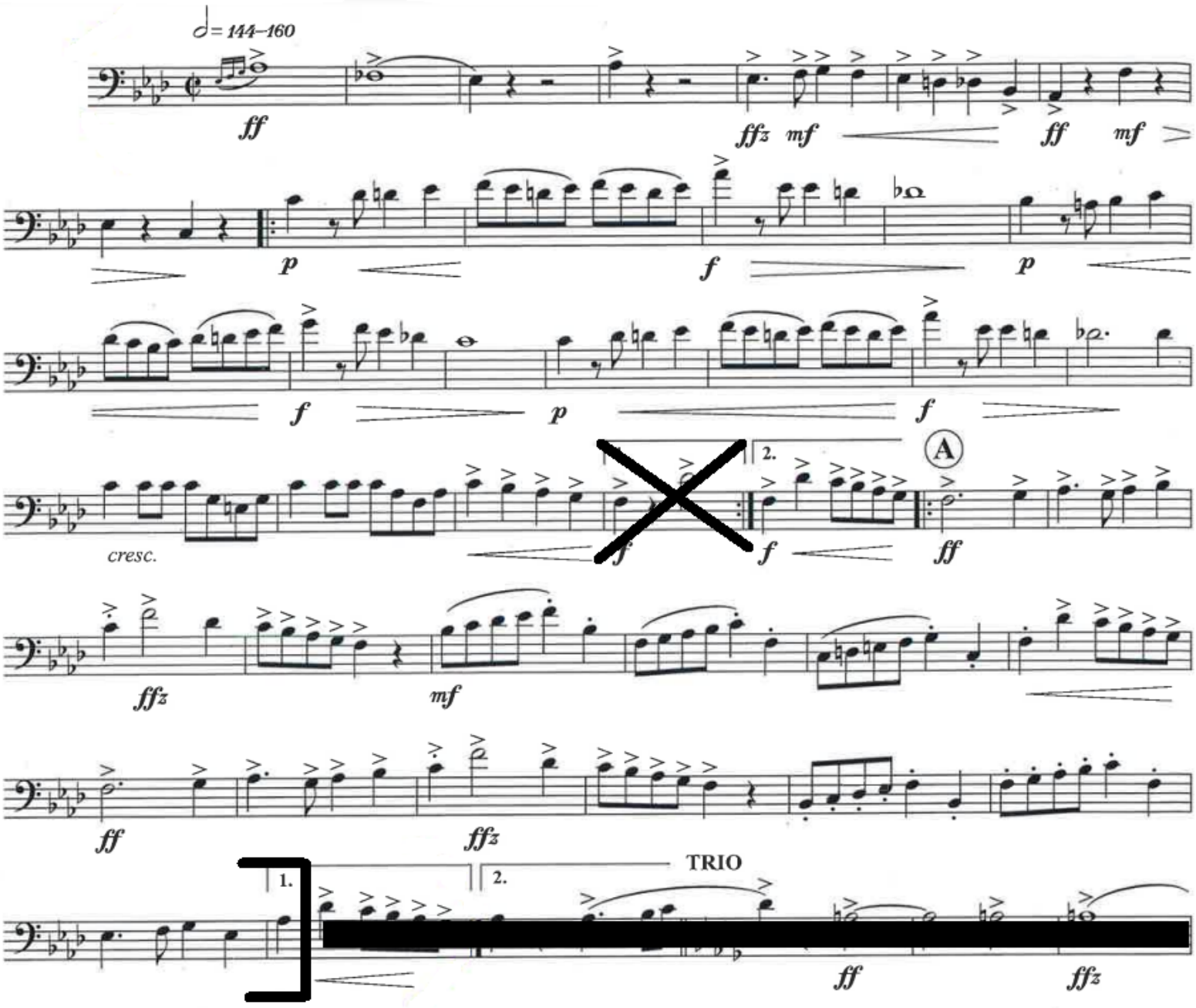
Second Suite in F (Gustav Holst)

- 1st mvt, [E] to [G]



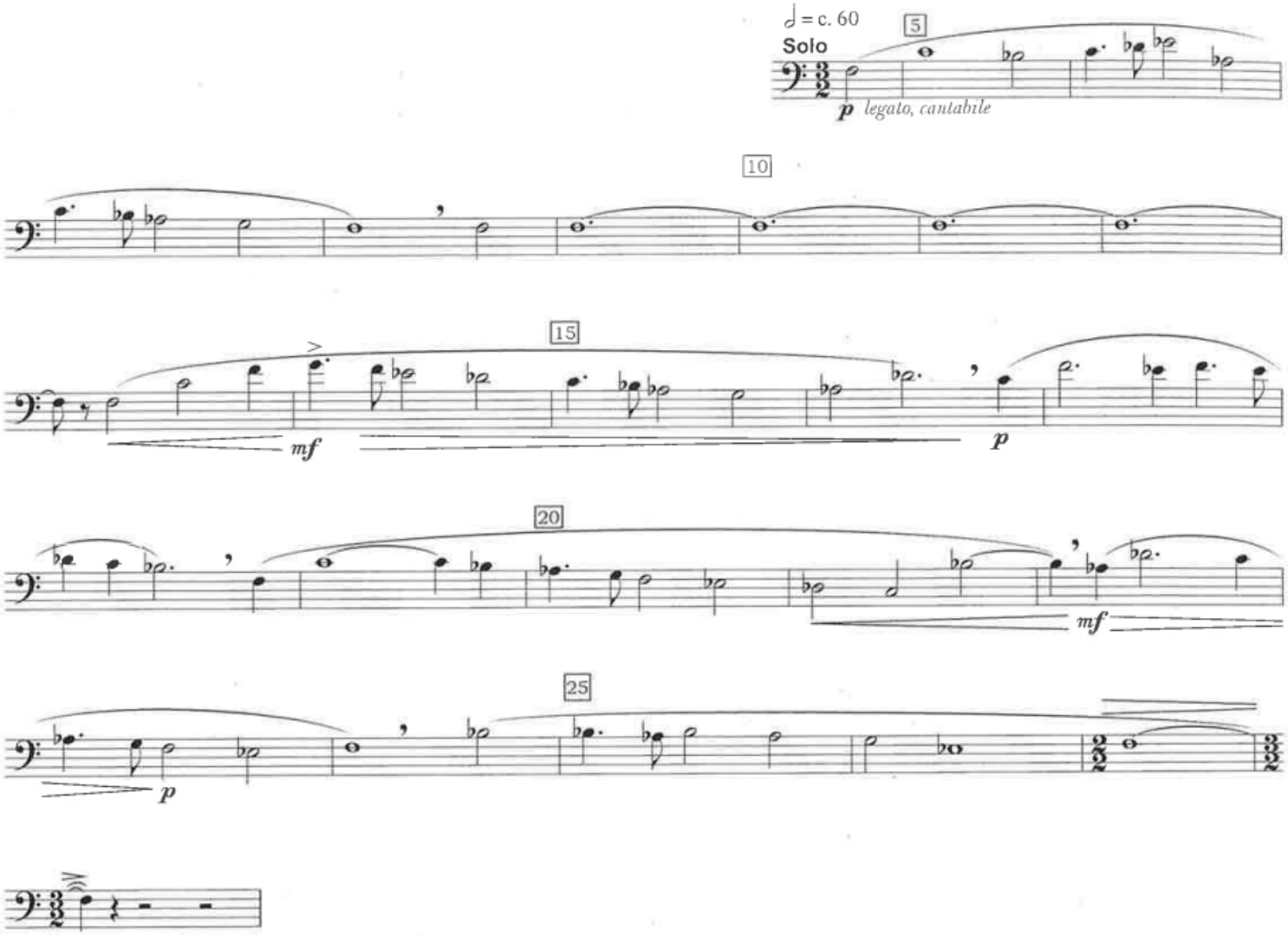
Barnum and Bailey's Favorite (Karl L. King)

- Beginning to downbeat of 1st ending of [A], no repeats



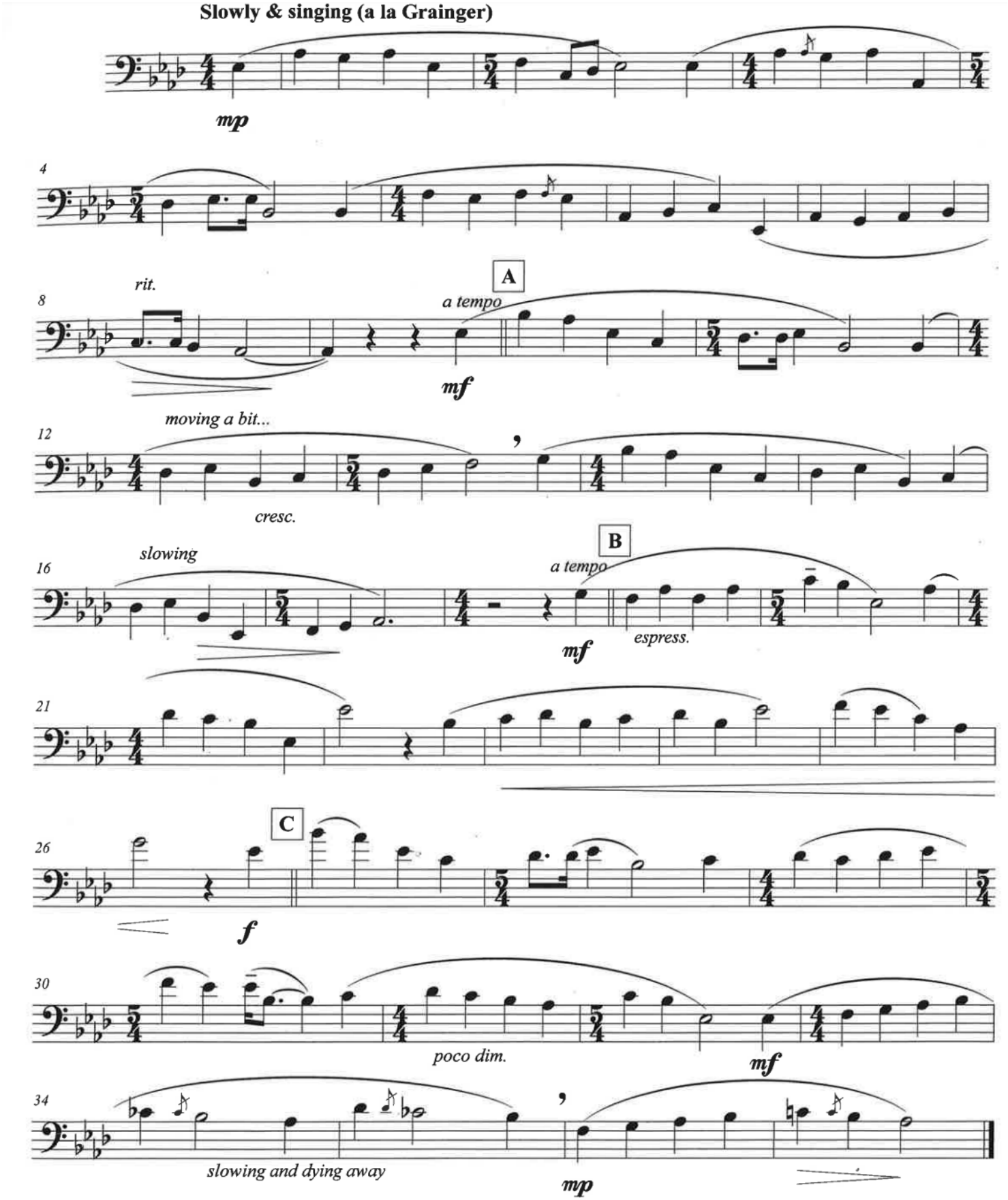
When Jesus Wept (William Schuman)

- pickup to [5] to four after [25]



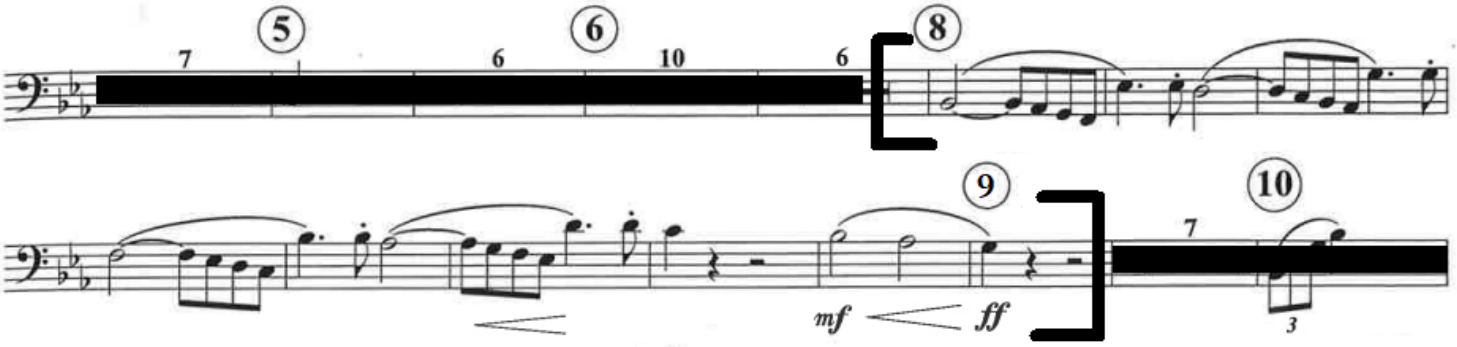
Euph’tudes (Phil Snedecor)

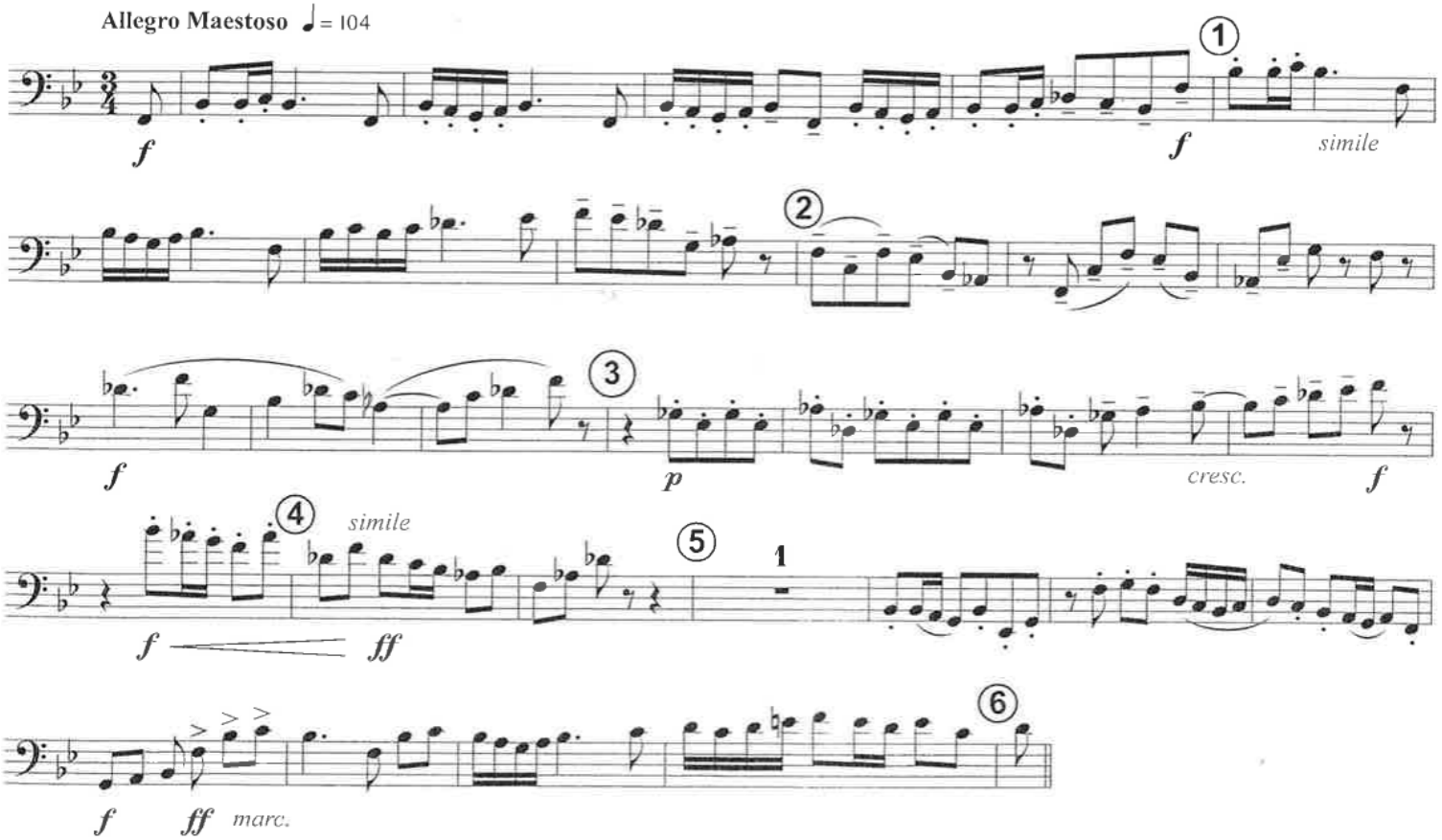
- Etude 13, complete



Ein Heldenleben (Richard Strauss)

- [8] to [9]



Toccata Marziale (Ralph Vaughan Williams)

- Beginning to [6]