

# FALL 2022 ASU ENSEMBLES PLACEMENT AUDITIONS

#### Flute & Piccolo

Auditions for placement within a large ensemble at ASU occur during the first week of classes.

You are expected to prepare the following music to the best of your ability, focusing on sound and dynamics, rhythm and intonation, musicality and style and appropriate tempi and expression.

Please listen to recordings from NAXOS, iTunes, Sonos, Idagio, Spotify, etc. and please refer to scores to know how the flute part fits into the whole of the piece. The more recordings you listen to, with a score, and with the flute parts, the better prepared you will be. Please remember that markings for accidentas (sharps/flats) apply throughout the measure and must be carried through! When in doubt, please refer to recordings to verify notes and pitches.

Sign-ups to secure a spot for a flute audition occur online (see Ensembles tab under musicdancetheatre.asu.edu).

Flute auditions will take place in Katzin Concert Hall on Tuesday, August 23<sup>rd</sup> 2022, from 8am to 12noon.

Please arrive 10 minutes before your scheduled audition to the backstage area of Katzin Concert Hall. (Be sure to ask for directions to the backstage area if you do not already know where this is located.)

Auditions will be held on-stage in Katzin Concert Hall, playing to a curtain so that all auditions are behind the screen.

Flute auditions include piccolo, as all players rotate on flute and piccolo.

If you do not own a piccolo, and wish only to audition on flute, no worries – this will not influence the outcome of your audition. Simply prepare all excerpts on flute.

Excerpts will be selected from the following flute parts **on the day** of the audition. (When you enter the stage, all the music will be in a binder/folder, marked with where to start and where to end – please follow those instructions and please do **not** use your own music at the audition.)

Please prepare the following pieces for flute auditions:

- Paul Hindemith Symphony in B-flat Flute I part: movement I (pages 11-16)
- II. Beethoven Symphony No. 9 Flute I part: movements II (pages 5-9) and IV (pages 11-16)
- III. Tchaikovsky Symphony No. 4 Flute I part: movements I (pages 1-7) and IV (pages 10-15)
- IV. Paul Hindemth Symphony in B-flat Piccolo part: movement I (pages 1-4)



- V. Tchaikovsky Symphony No. 4 Piccolo part: movements III and IV (pages 1-4)
- VI. Beethoven Symphony No. 9 Piccolo part (pages 29-31)
- VII. Sight reading may be asked for and requested at the audition

Again, please listen to orchestral and band recordings to help you prepare and please use scores to help you understand how the flute parts relate to the whole. You will be assessed on sound production, technique, dynamics, musicality and expression.

If you have specific questions, you may email Dr. Buck at <u>elizabeth.buck.1@asu.edu</u> or any of the ensemble directors.

Flöte I









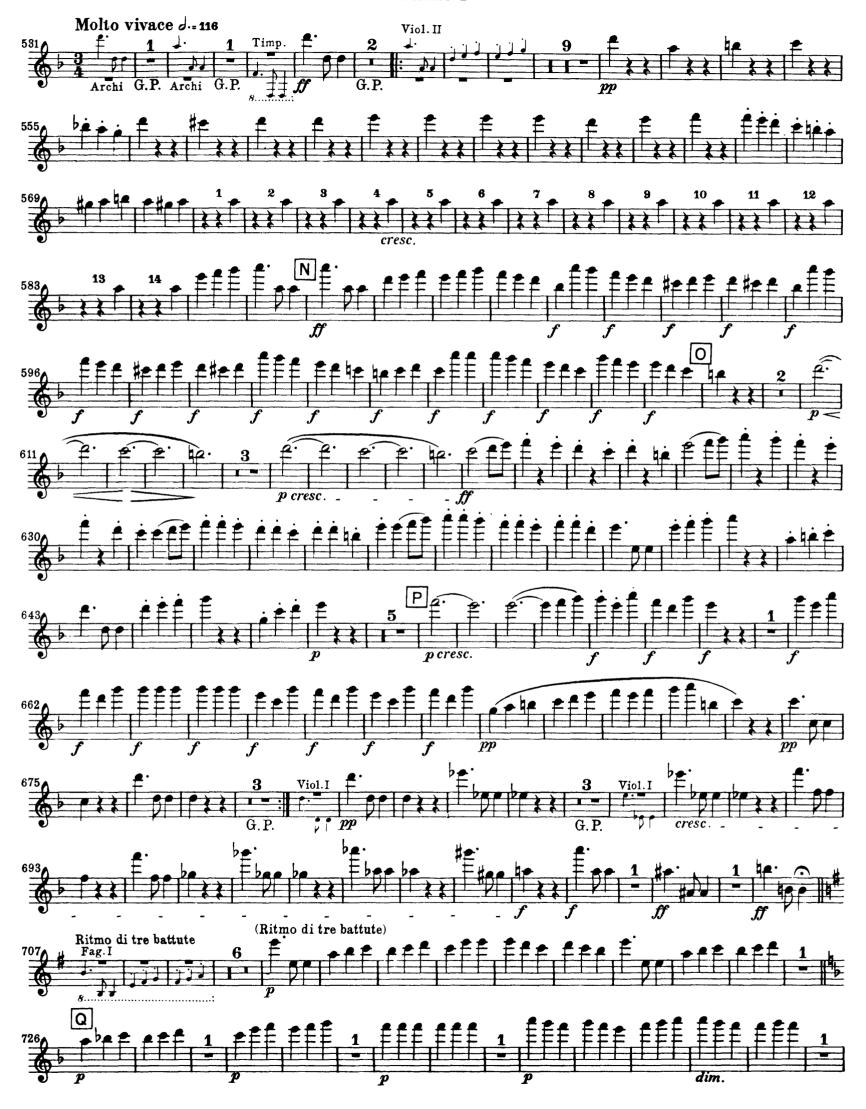




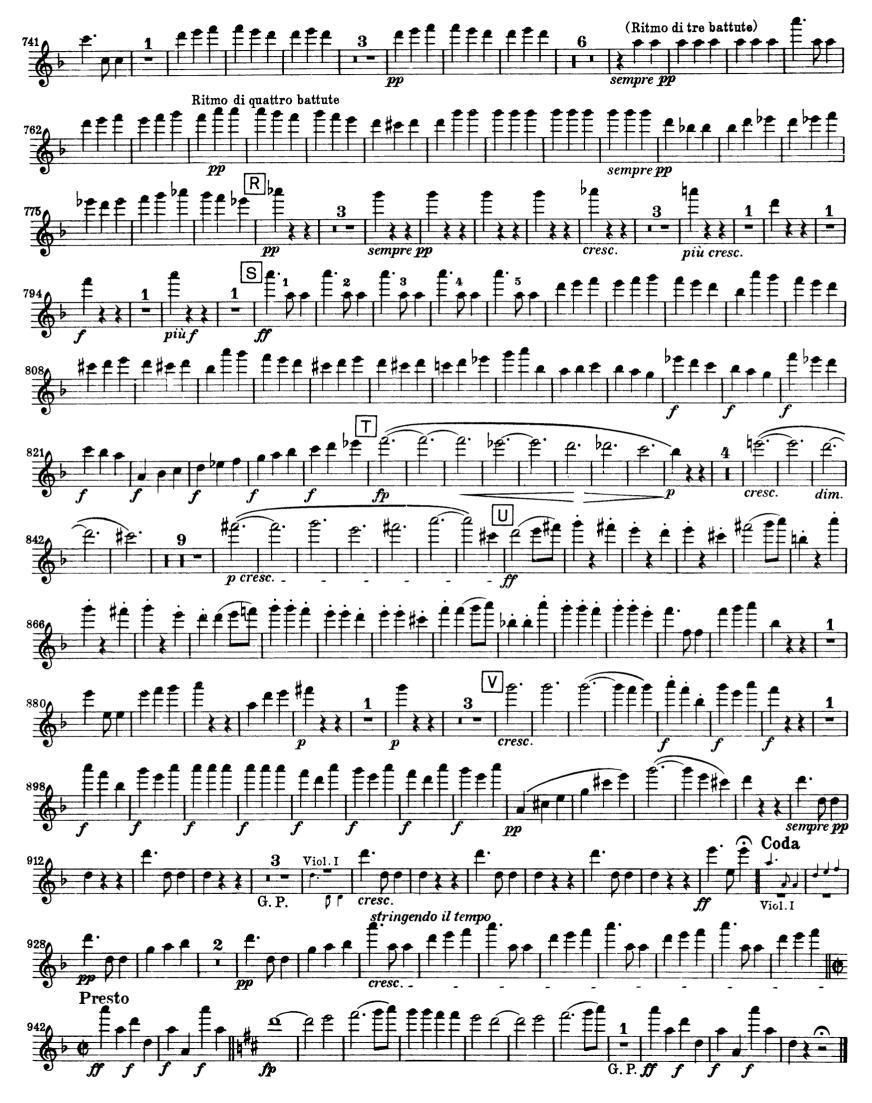




#### Flauto I







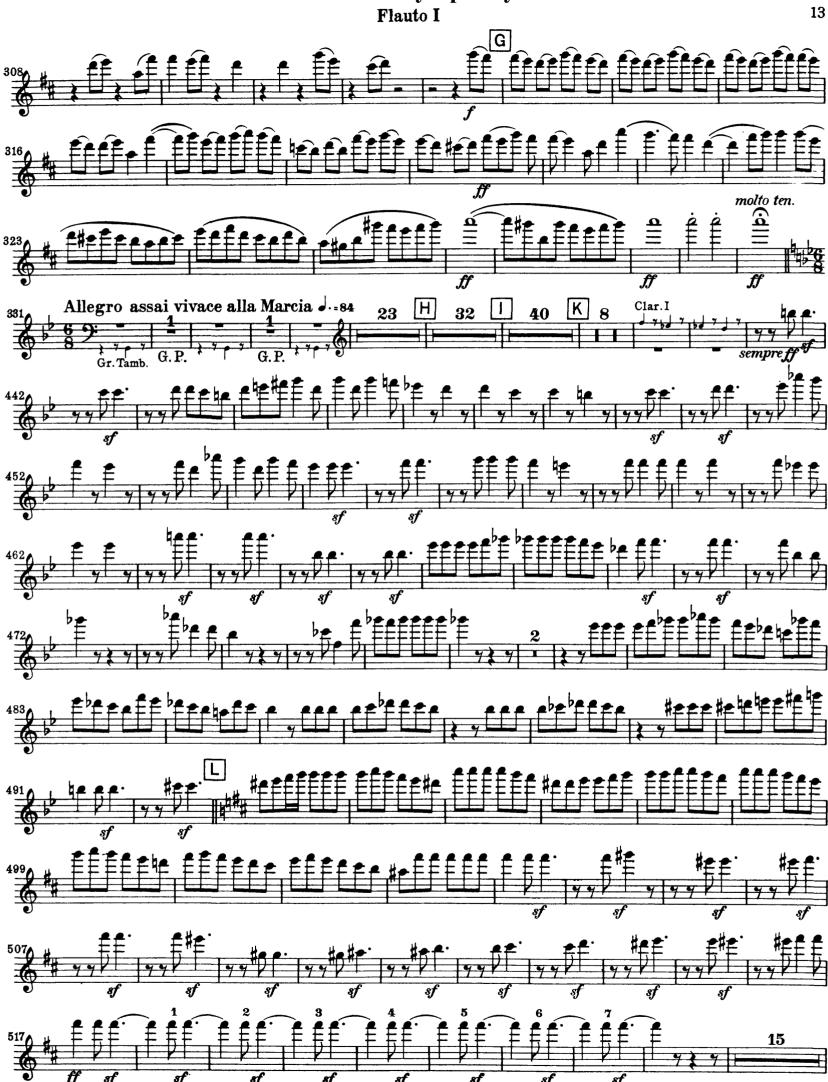
### Flauto I





Beethoven — Symphony No. 9
Flauto I











## Ludwig van Beethoven Symphony No. 9 in D Minor, Op. 125 FLAUTO II













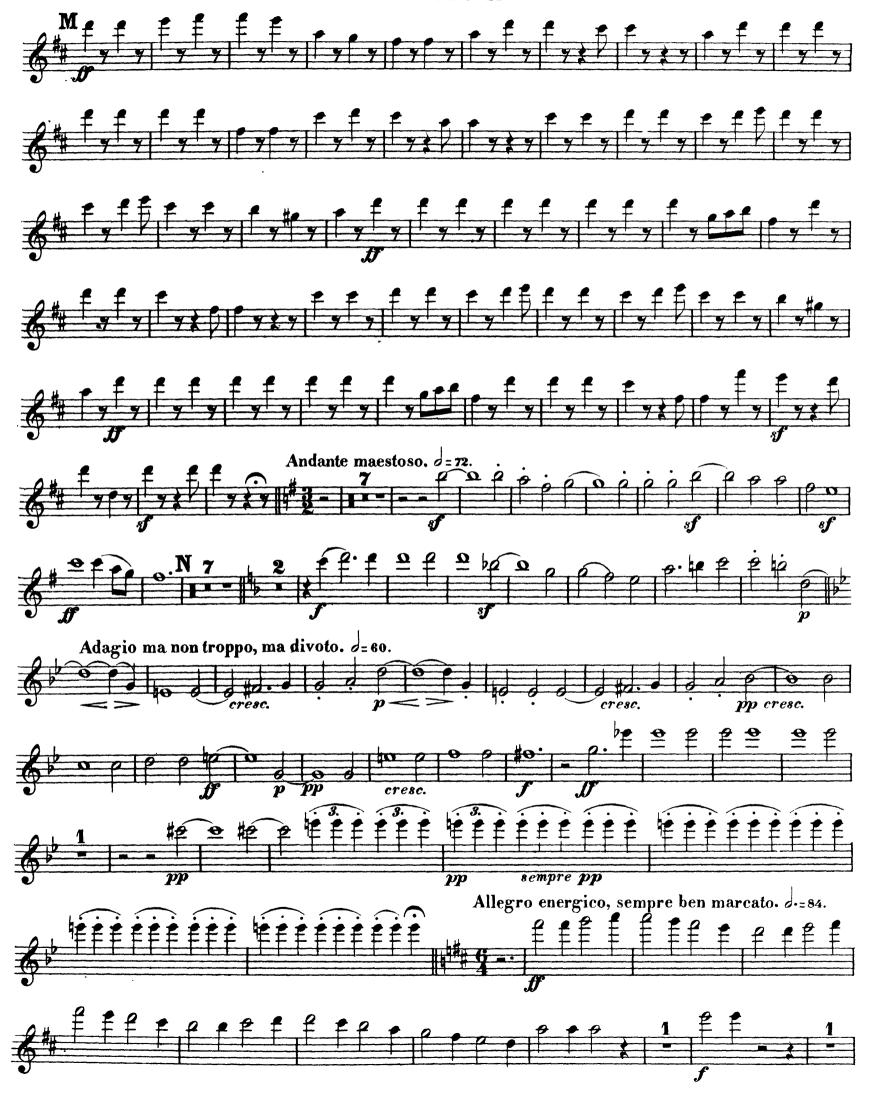




#### FLAUTO II

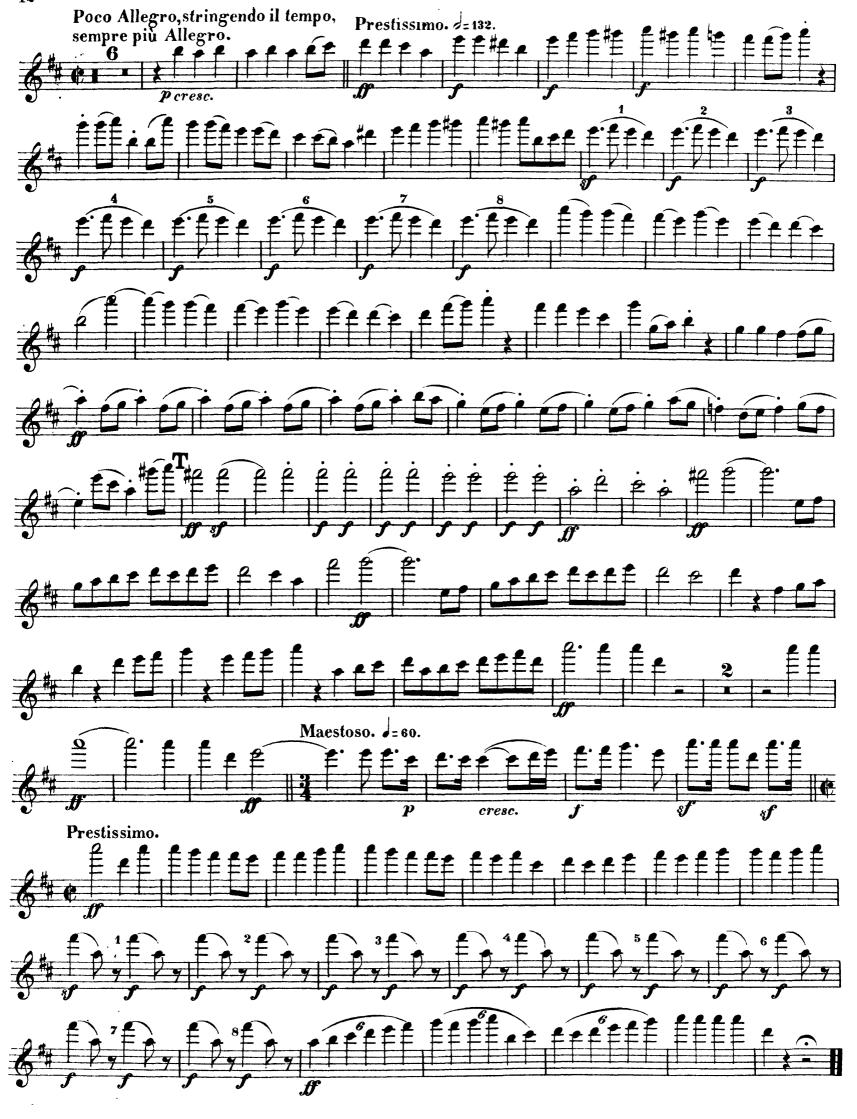


#### FLAUTO II





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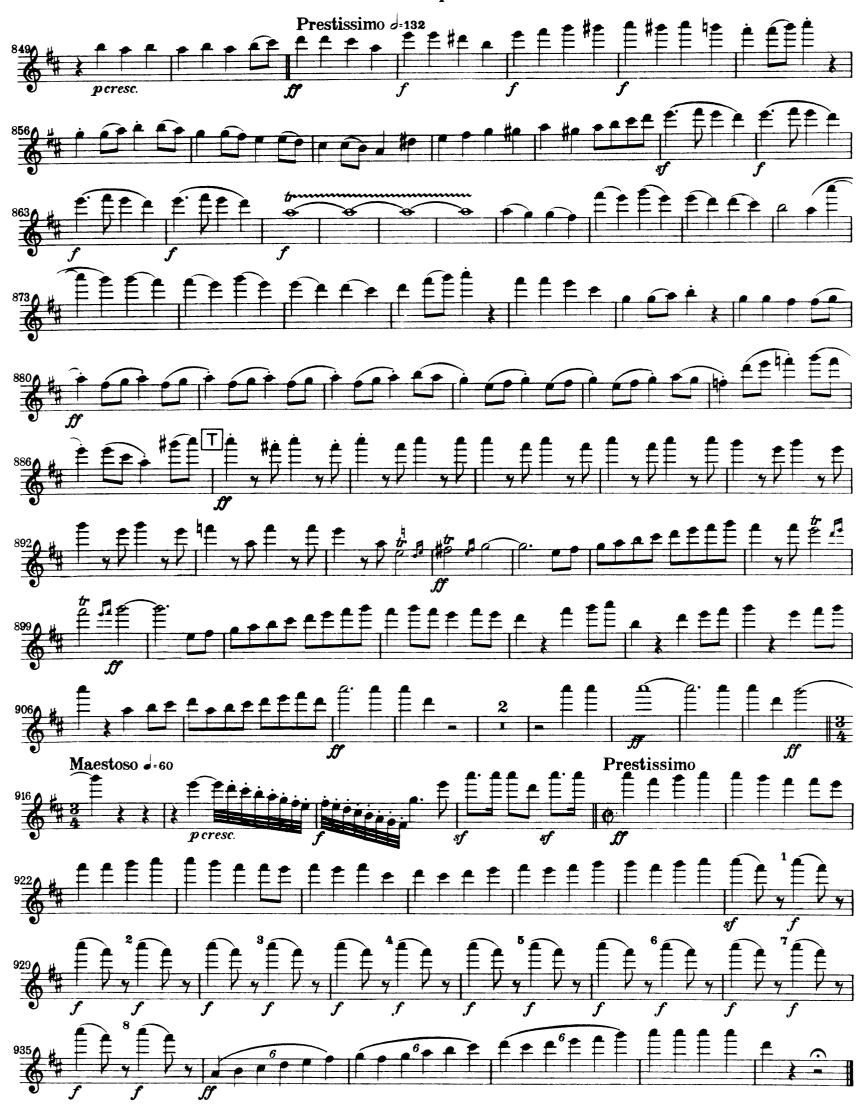




### Flauto piccolo



# Flauto piccolo



# Symphony in B flat

# Piccolo

Symphonie in B for Concert Band / für Blasorchester

Paul Hindemith (1951)Moderately fast, with vigor (d 88 - 92)









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I







III







## Symphony in B flat

Symphonie in B

Flute 1

for Concert Band / für Blasorchester

Paul Hindemith (1951)Moderately fast, with vigor (d 88-92) cresc.











I































## Symphony in B flat

Symphonie in B

Flute 2

for Concert Band / für Blasorchester

Paul Hindemith (1951)



- 40 1951 Schott Music Ltd. London
- $^{\rm acc}$  1979 renewed assigned to Schott Music GmbH & Co. KG, Mainz

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II















## SYMPHONIE IV.

I.







FLAUTO I.





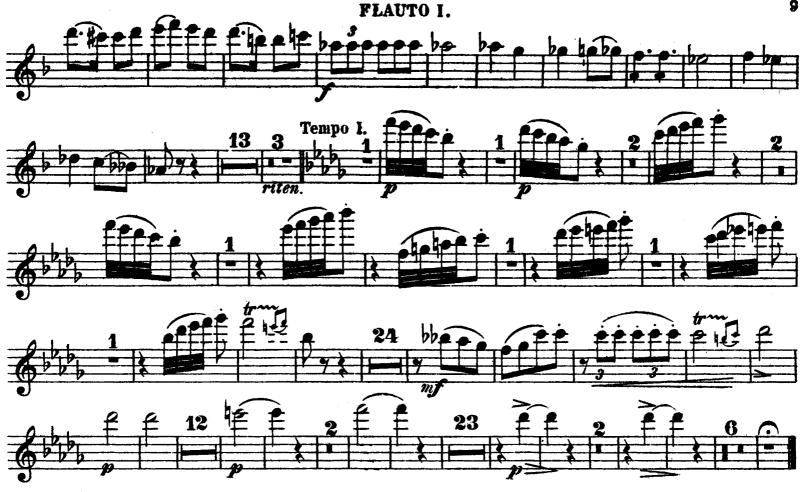




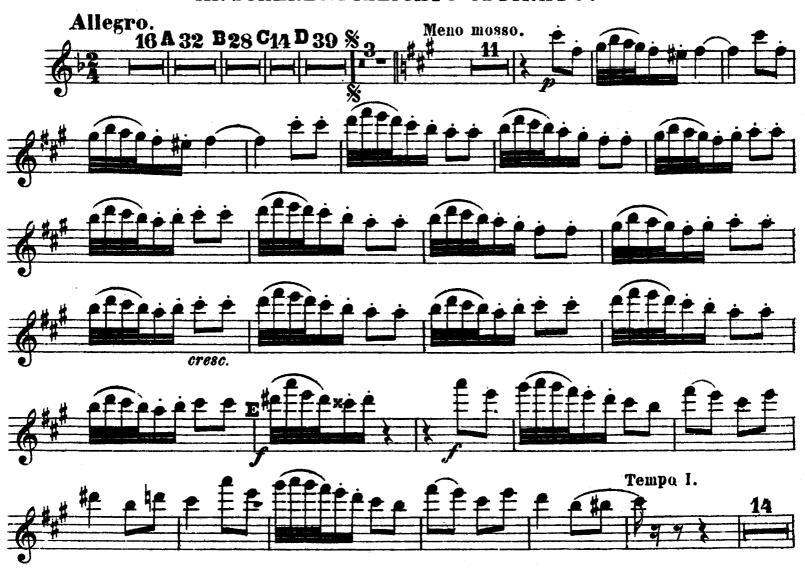
FLAUTO 1.

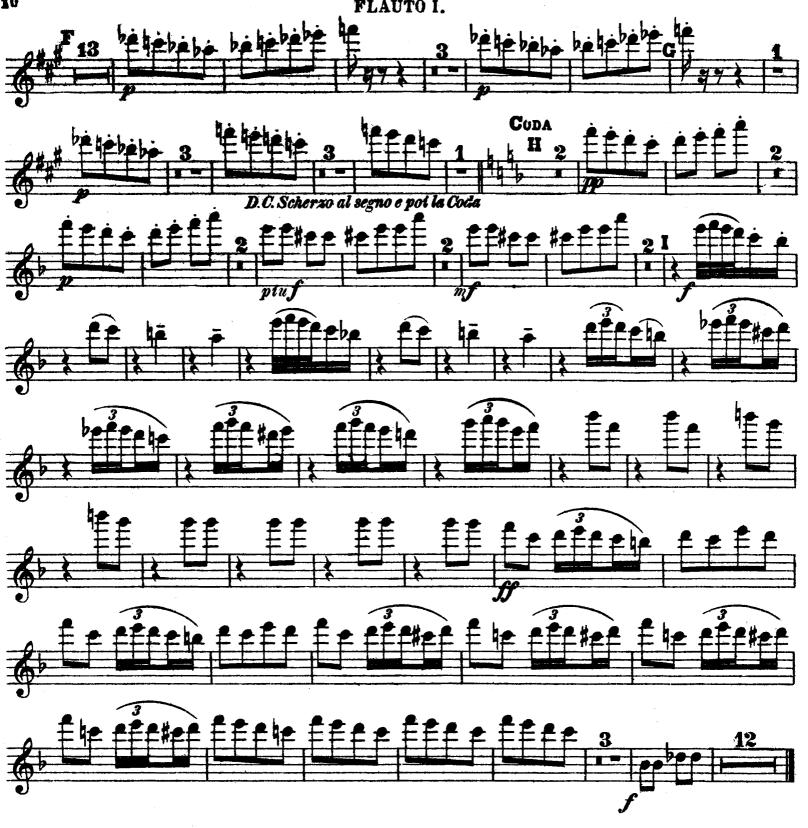




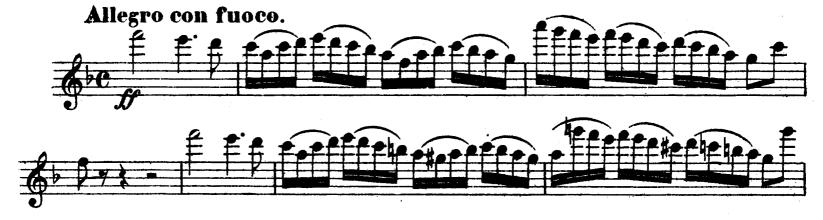


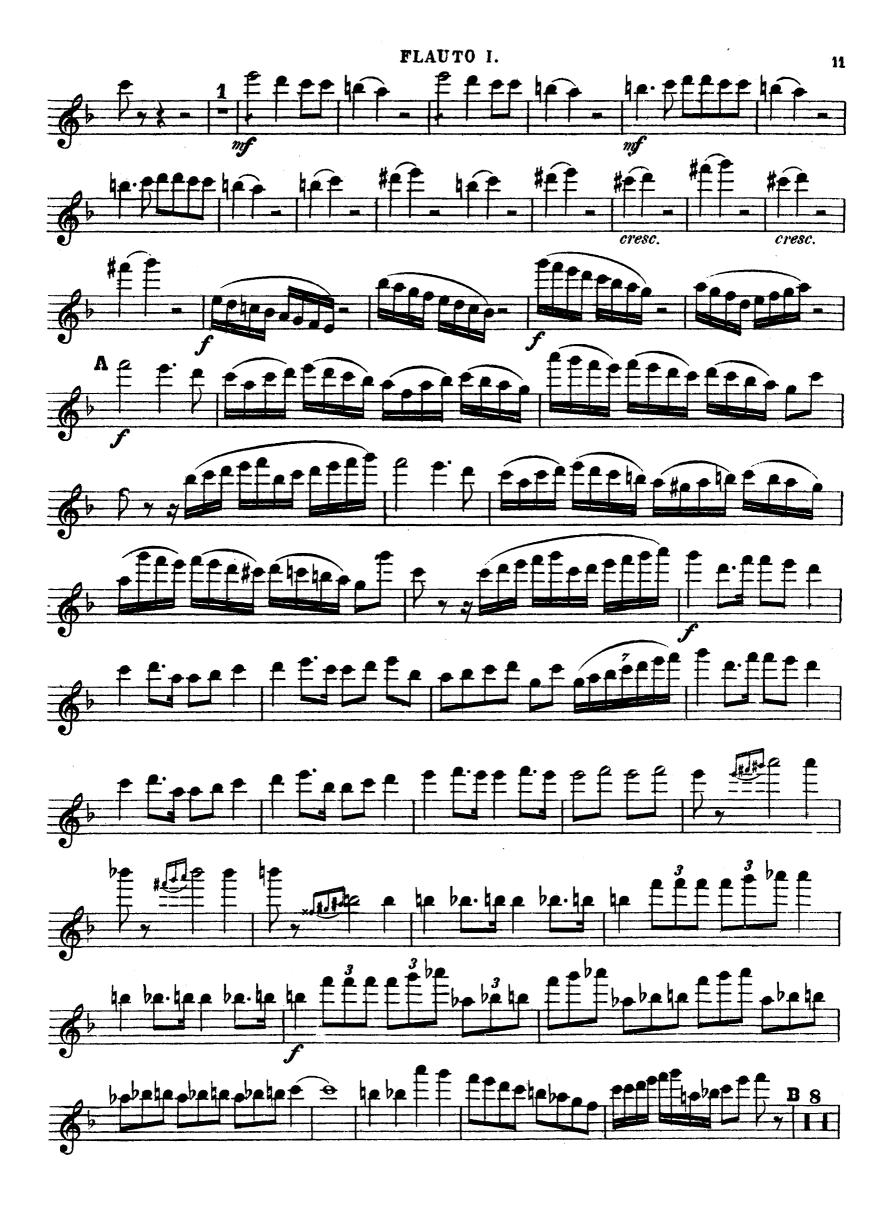
## III. SCHERZO. PIZZICATO OSTINATO.





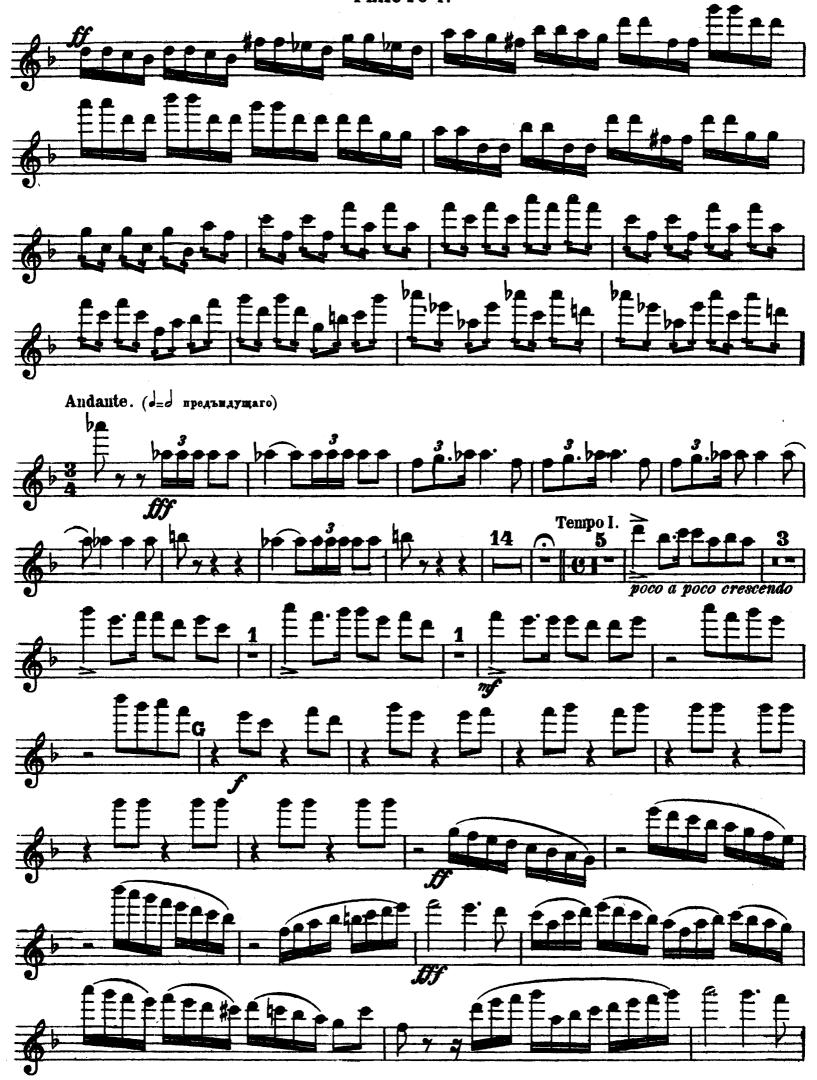
## IV. FINALE.

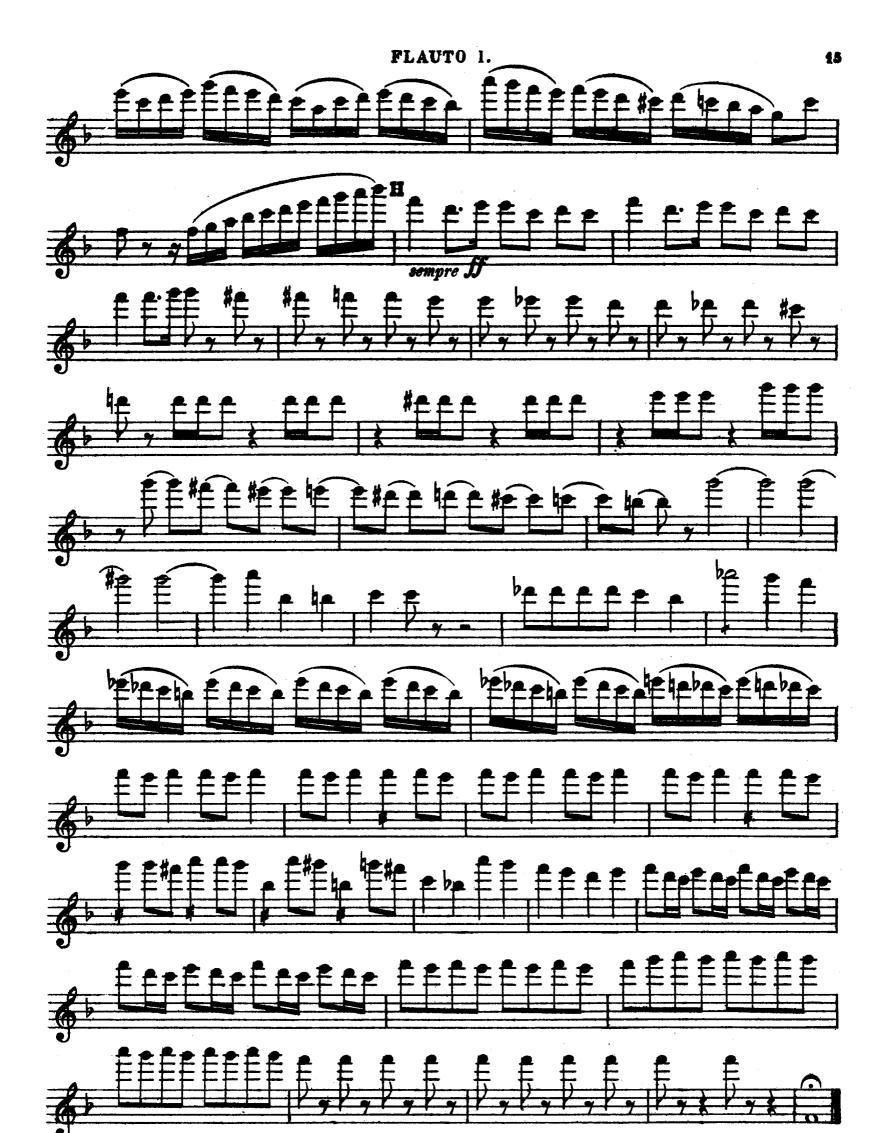








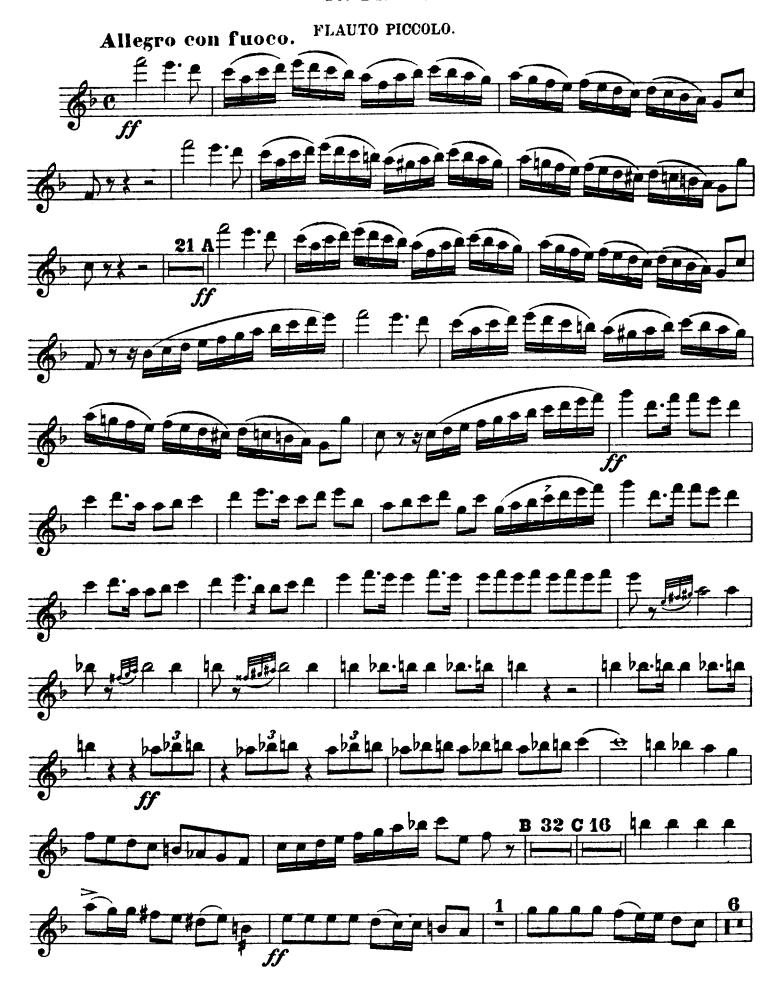




## SYMPHONIE IV.

I. II. TACET.
III. SCHERZO.PIZZICATO OSTINATO.







FLAUTO PICCOLO. heberteeberte te teberteeberte te bebete belete 6 E 24 F 19 Andante. ( в предъндущаго) Тетро I. 

