

**FALL 2022  
ASU ENSEMBLES  
PLACEMENT AUDITIONS**

***Flute & Piccolo***

Auditions for placement within a large ensemble at ASU occur during the first week of classes.

You are expected to prepare the following music to the best of your ability, focusing on sound and dynamics, rhythm and intonation, musicality and style and appropriate tempi and expression.

Please listen to recordings from NAXOS, iTunes, Sonos, Idagio, Spotify, etc. and please refer to scores to know how the flute part fits into the whole of the piece. The more recordings you listen to, with a score, and with the flute parts, the better prepared you will be. Please remember that markings for accidentals (sharps/flats) apply throughout the measure and must be carried through! When in doubt, please refer to recordings to verify notes and pitches.

Sign-ups to secure a spot for a flute audition occur online (see Ensembles tab under [musicdancetheatre.asu.edu](http://musicdancetheatre.asu.edu)).

**Flute auditions will take place in Katzin Concert Hall on Tuesday, August 23<sup>rd</sup> 2022, from 8am to 12noon.**

Please arrive 10 minutes before your scheduled audition to the backstage area of Katzin Concert Hall. (Be sure to ask for directions to the backstage area if you do not already know where this is located.)

Auditions will be held on-stage in Katzin Concert Hall, playing to a curtain so that all auditions are behind the screen.

**Flute auditions include piccolo, as all players rotate on flute and piccolo.**

If you do not own a piccolo, and wish only to audition on flute, no worries – this will not influence the outcome of your audition. Simply prepare all excerpts on flute.

Excerpts will be selected from the following flute parts **on the day** of the audition. (When you enter the stage, all the music will be in a binder/folder, marked with where to start and where to end – please follow those instructions and please do **not** use your own music at the audition.)

Please prepare the following pieces for flute auditions:

- I. Paul Hindemith – Symphony in B-flat – Flute I part: movement I (pages 11-16)
- II. Beethoven – Symphony No. 9 – Flute I part: movements II (pages 5-9) and IV (pages 11-16)
- III. Tchaikovsky – Symphony No. 4 – Flute I part: movements I (pages 1-7) and IV (pages 10-15)
- IV. Paul Hindemith – Symphony in B-flat – Piccolo part: movement I (pages 1-4)

- V. Tchaikovsky – Symphony No. 4 – Piccolo part: movements III and IV (pages 1-4)
- VI. Beethoven – Symphony No. 9 – Piccolo part (pages 29-31)
- VII. Sight reading may be asked for and requested at the audition

Again, please listen to orchestral and band recordings to help you prepare and please use scores to help you understand how the flute parts relate to the whole. You will be assessed on sound production, technique, dynamics, musicality and expression.

If you have specific questions, you may email Dr. Buck at [elizabeth.buck.1@asu.edu](mailto:elizabeth.buck.1@asu.edu) or any of the ensemble directors.

Ludwig van Beethoven  
Symphony No. 9 in D Minor, Op. 125

Flöte I

**Allegro ma non troppo, un poco maestoso**  $\text{♩} = 88$

3 Clar. II 4 Fl. II

Viol. II

*p cresc.* *ff*

18 *sf sf sf sf sf ff sf*

28 *p p f sf sf f dim. p* Ob. I Fl. II

47 *p cresc. ff*

57 *sf sf sf sf sf sf* **A** **B**

65 *ben marcato sf sf sf sf sf sf sf*

74 *p dolce* Clar. I *p*

85 *p cresc.*

94 *f f f p cresc. più cresc.* **C**

101 *ff p dolce ff*

108 *p pp pp sempre pp*

# Beethoven — Symphony No. 9

## Flauto I

2

Musical score for Flute I in Beethoven's Symphony No. 9, measures 118-238. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). The tempo is marked "a tempo". The score includes various dynamic markings: *pp*, *sempre pp*, *cresc.*, *f*, *sf*, *p*, *p espressivo*, *f*, *ff*, *sf*, *decresc.*, *pp*, *pp*, *espressivo*, *cresc.*, *ritard.*, *f*, *sf*, *p*, *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *rit.*, *a tempo*, *cresc.*, *f*, *sf*, *sf*.

Measures 118-128: Flute I part, dynamics *pp*, *sempre pp*, *pp*, *cresc.*. Includes fingering "1" and dynamic marking *pp*. Marked with a box "D".

Measures 129-137: Flute I part, dynamics *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes fingering "1". Marked with a box "E".

Measures 138-144: Flute I part, dynamics *p*, *p*. Includes fingering "1". Marked with a box "E".

Measures 145-151: Flute I part, dynamics *p*, *f*, *f*, *f*, *ff*, *ff*, *ff*, *sf*. Includes fingering "1". Marked with a box "E".

Measures 152-159: Flute I part, dynamics *sf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *decresc.*, *pp*. Includes fingering "1". Marked with a box "E".

Measures 160-177: Flute I part, dynamics *pp*, *pp*. Includes fingering "3", "2", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10". Marked with a box "E".

Measures 178-188: Flute I part, dynamics *espressivo*, *cresc.*, *ritard.*, *f*, *sf*. Includes fingering "1". Marked with a box "F".

Measures 189-197: Flute I part, dynamics *sf*, *sf*, *sf*, *sf*, *p*, *p*, *p*. Includes fingering "1". Marked with a box "F".

Measures 198-209: Flute I part, dynamics *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes fingering "2". Marked with a box "G".

Measures 210-220: Flute I part, dynamics *p*, *cresc.*, *f*, *sf*, *sf*, *sf*. Includes fingering "1". Marked with a box "G".

Measures 221-230: Flute I part, dynamics *f*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes fingering "1". Marked with a box "H".

Measures 231-237: Flute I part, dynamics *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes fingering "1". Marked with a box "H".

Measures 238-247: Flute I part, dynamics *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes fingering "1". Marked with a box "H".

# Beethoven — Symphony No. 9

## Flauto I

248 *p* *più p*

257 *pp* *cantabile* *cresc.*

267 *pp*

274 *pp* *p*

285

295 *cresc.* *f* *f* *f* *f* *f* *f*

301 [K] *ff* *ff* *ff* *ff* *ff*

316 *ff* *ff* *ff* *f* *f* *f* *f*

326 *f* *f* *sf* *sf*

337 [L] *sf* *p dolce*

352 *espressivo* *p* *cresc.* *f*

362 [M] *sf* *sf* *f* *ff* *ff*

374 *p* *pp* *pp* *sempre pp*

# Beethoven — Symphony No. 9

## Flauto I

4

388 *pp* *cresc.* 1

398 *f sf sf*

404 II *sf P espressivo p* N

410 *p p sf sf sf ff*

417 *ff ff sf sf f f f f*

425 *f f f p p cresc.* O 4 5

441 1

450 *ff p cresc.* P

458 *f*

465 *p p* Q 4

477 *sempre f cresc. cresc. dim.* Solo 4 3 2 1

493 *pp cresc. f p cresc.* R 2

503 *f p* Ob. I *rit. a tempo* Viola Viol. I *rit. a tempo* 6

# Beethoven — Symphony No. 9

## Flauto I

519 Viol. I *p cresc.* - - - - - *f più f*

530 *ff* *sempre ff* *sempre ff*

541 *sf* *ff*

Molto vivace  $\text{♩} = 116$

Archi *f* 1 1 Timp. 2 Viol. II 5 Vcllo.

G. P. G. P. *ff* G. P.

21 *pp*

34 *cresc.* - - - - -

48 8 9 10 11 12 13 14 *ff* *f*

62 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

74 *f* *f* *f* *p* *p cresc.* - - - - - *ff*

94

107 *p*

123 *p cresc.* - - - - - *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

136 *f* *f* *f* *pp* *pp* *pp* *pp* 3 G. P.

# Beethoven — Symphony No. 9

## Flauto I

6

Viol. I *pp* *cresc.* *G. P.*

151

165 *f* *f* *ff* *ff*

Ritmo di tre battute (Ritmo di tre battute)

Fag. I *p*

177

196 *p* *p* *p* *p* *dim.*

209 *pp* *sempre pp* (Ritmo di tre battute)

229 *pp* Ritmo di quattro battute

241 *sempre pp* *pp* *sempre pp*

255 *cresc.* *più cresc.* *f* *più f* *ff*

270

282 *f* *f* *f* *f* *f* *f*

294 *f* *f* *fp* *p* *cresc.* *dim.*

323 *p cresc.* *ff*

338



# Beethoven — Symphony No. 9

## Flauto I

350 *p* *p* *cresc.* *f* *f* **K**

366 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

379 *sempre pp* *pp* **G. P. Viol. I** *pp* **3** **1.**

**(388)** **3** **2.** *cresc.* *stringendo il tempo* *ff* **G. P. Viol. I**

396 *pp* *pp* *cresc.* **Viol. I** **2** **Presto**  $\text{♩} = 116$

410 *ff* *f* *f* *f* **1** **Ob. I** **4** **1.** **Ob. I**

422 **2.** **Viola, Vcllo.** **8** **Ob. I** *p cresc.* **8**

437 *p* **L** **15** **Ob. I** **15** **Ob. I**

475 *fp* *cresc.* *f* **M**

486 *p* *sempre staccato* **1.** **2.**

495 *cresc.* *f*

504 *dimin.* *p* *cresc.* *f* *poco ritard.* **3** **1.** **2.**

517 *dim.* *sempre più p* *pp* **3.** **4.** **5.** **6.** **7.** **8.** **1.** **2.** **3.** **4.** **5.** **6.**

# Beethoven — Symphony No. 9

## Flauto I

8

Molto vivace  $\text{♩} = 116$

581 *Archi G.P. Archi G.P. Timp. Viol. II* *ff* *pp*

555

569 *cresc.*

583 *ff* *f* *f* *f* *f*

596 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p*

611 *p cresc.* *ff*

630

643 *p* *p cresc.* *f* *f* *f* *f*

662 *f* *f* *f* *f* *f* *f* *f* *pp* *pp*

675 *G.P. Viol. I* *pp* *cresc.*

693 *f* *f* *ff* *ff*

707 *Ritmo di tre battute* *Fag. I* *p*

726 *p* *p* *p* *p* *dim.*

Detailed description: This page contains the musical score for the first flute part of the first movement of Beethoven's Symphony No. 9. The tempo is 'Molto vivace' with a metronome marking of 116 quarter notes per minute. The score is in 3/4 time and begins at measure 581. It features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cresc.). There are several boxed letters (N, O, P, Q) marking specific measures. The score includes performance instructions for other instruments: 'Archi G.P.' (string groups playing), 'Timp.' (timpani), 'Viol. II' (second violins), and 'Fag. I' (first bassoon). The piece concludes at measure 726 with a 'dim.' (diminuendo) instruction.

# Beethoven — Symphony No. 9

## Flauto I

741 (Ritmo di tre battute) *pp* *sempre pp*

762 Ritmo di quattro battute *pp* *sempre pp*

775 *pp* *sempre pp* *cresc.* *più cresc.*

794 *f* *più f* *ff*

808 *f* *f* *f*

821 *f* *f* *f* *f* *f* *fp* *p* *cresc.* *dim.*

842 *p cresc.* *ff*

866

880 *p* *p* *cresc.* *f* *f* *f*

898 *f* *f* *f* *f* *f* *f* *f* *f* *pp* *sempre pp*

912 *G. P.* *Viol. I* *cresc.* *ff* *Coda* *Viol. I*

928 *pp* *pp* *cresc.*

942 *Presto* *ff* *f* *f* *f* *fp* *G. P.* *ff* *f* *f* *f*

# Beethoven — Symphony No. 9

## Flauto I

10

Adagio molto e cantabile  $\text{♩} = 60$

21 Fag. I Clar. I Viol. II Andante moderato  $\text{♩} = 63$  *p cresc.*

38 Viol. I *cresc. p morendo più p pp*

43 Tempo I 17 Clar. I *pp cresc.*

68 *cresc. pp cresc.*

75 *cresc. p*

83 Adagio Clar. I 5 Clar. I *dolce* Lo stesso tempo *p*

96 *cresc. p dolce*

103 *cresc. p*

109 *cresc. p*

115 *cresc. p più p pp cresc. f*

121 *cantabile sf sf dolce* **A** Viol. I

127 *cresc. poco a poco f*

132 *sf sf pp cresc. p* **B**

# Beethoven — Symphony No. 9

## Flauto I

138 *cresc.* *p* *dolce* *cresc.*

143 *cresc.* *p*

146 *cresc.* *ff* *dim.* *p* *pp*

149 *cresc.* *f* *p* *pp*

154 *cresc.* *f* *f* *p* *f* *pp*

**Presto**  $\text{♩} = 96$

14 *Vcllo., C.-B.* *ff*

**Allegro ma non troppo**  $\text{♩} = 88$

23 *Vcllo., C.-B.* *f* *pp*

**Tempo I**

35 *Vcllo. C.-B. ritard. poco Adagio* *Vivace* *p*

50 **Tempo I** *Vcllo., C.-B.*

**Adagio cantabile**

63 *dolce* **Tempo I Allegro** *Vcllo., C.-B.* *p* *cresc.*

**Allegro assai**  $\text{♩} = 80$  **Tempo I Allegro**

77 *Ob. I* *f* *f* *f* *f* *f* *ff*

**Allegro assai**  $\text{♩} = 80$  *Vcllo., C.-B.* **A** *Viol. I* **19** *Viol. I*

# Beethoven — Symphony No. 9

## Flauto I

12

**B**

164 *f* *sf*

174 *sf*

183 **C**

192

201 *sf* *p* *f* *poco ritenuto* *poco Adagio* **Tempo I**

208 **Presto** *ff* **Recit. 9**

225 **Bariton** *f* *colla voce* *p* *f* **Bariton ad lib.** *f*  
läßt uns an - ge - nehme re an - stimmen. den. vol. le. re.

237 **Allegro assai** **Ob. I** 14 *cresc. f* **D**

259 *sempre f*

266 *p dolce* 2 1

277 *cresc. p* **E** *cresc. f*

287 *dim. p* *p* *sempre p*

295 **F** 6 *sempre p* *p*

# Beethoven — Symphony No. 9

## Flauto I

This page of the musical score for Flauto I (Flute I) in Beethoven's Symphony No. 9, measures 308 to 517, contains the following elements:

- Measures 308-322:** Flute I part with dynamic markings *f* and *ff*. Includes a box labeled **G** above measure 312.
- Measures 323-330:** Flute I part with dynamic markings *ff*. Includes a *molto ten.* marking above measure 328.
- Measures 331-340:** Introduction to the third movement, *Allegro assai vivace alla Marcia*. Includes markings for *Gr. Tamb.*, *G.P.*, and *Clar. I*. A tempo of  $\text{♩} = 84$  is indicated. Includes boxes labeled **H**, **I**, and **K** above measures 331, 332, and 340 respectively.
- Measures 341-441:** Flute I part with dynamic markings *sf*.
- Measures 442-451:** Flute I part with dynamic markings *sf*.
- Measures 452-461:** Flute I part with dynamic markings *sf*.
- Measures 462-471:** Flute I part with dynamic markings *sf*.
- Measures 472-481:** Flute I part with dynamic markings *sf*.
- Measures 482-490:** Flute I part with dynamic markings *sf*. Includes a box labeled **L** above measure 488.
- Measures 491-498:** Flute I part with dynamic markings *sf*.
- Measures 499-506:** Flute I part with dynamic markings *sf*.
- Measures 507-516:** Flute I part with dynamic markings *sf*. Includes a section with seven numbered phrases (1-7) above measures 508-514.
- Measures 517-520:** Flute I part with dynamic markings *ff*. Includes a box labeled **15** above measure 517.

# Beethoven — Symphony No. 9

## Flauto I

M

541 Archi. *ff*

552

562 *ff*

572

582 *ff sf*

592 *sf* **Andante maestoso**  $\text{♩} = 72$   
Vcllo., C.-B. **3** Vcllo., C.-B. *f*

606 *sf sf ff* **N** 7 Ob. I, II *f sf*

624 **Adagio ma non troppo, ma divoto**  $\text{♩} = 60$   
*p cresc. p cresc.*

634 *pp cresc. ff p pp cresc. f ff*

646 *pp pp sempre pp*

654 **Allegro energico, sempre ben marcato**  $\text{♩} = 84$   
Viol. II *f*

661 *f f*

O

671 *f f f f f f f f*



# Beethoven — Symphony No. 9

## Flauto I

684 *f f f f f* **P**

696 *f f f f ff f f f f*

708 **Q** *f f f f f f ff*

721 *p cresc.* **R** 12

744 *f sf f p p*

757 *p più p pp* **Allegro ma non tanto**  $\text{♩} = 120$  Viol. I

765 *pp p pp*

775 *pp*

787 *cresc. poco a poco* **S**

796 *f sf f f ff f f* **poco Adagio**

805 *f p cresc. ff f f f >p cresc. >p*

**Tempo I**

814 *p cresc. f f f f*

824 *f f ff f f p cresc. ff f f f* **Poco Adagio** 4 5

# Beethoven — Symphony No. 9

## Flauto I

16

Poco Allegro, stringendo il tempo, sempre più Allegro

841 Clar.I Archi *p cresc.*

851 **Prestissimo** ♩ = 132 *ff f f f*

858 *sf f f f f f*

866 *f f f*

875 *ff*

882 *ff sf*

888 *f f f f ff f f f ff*

898 *ff*

906 *ff ff ff*

916 **Maestoso** ♩ = 60 *p cresc. f sf sf ff* **Prestissimo**

922 *sf f*

929 *f f f f f f f f f f f*

935 *f f ff*

Ludwig van Beethoven  
Symphony No. 9 in D Minor, Op. 125

FLAUTO II

Allegro ma non troppo, un poco maestoso. ♩ = 88.

10

*p cresc.* - - - - *ff*

*sf sf sf sf sf ff sf p p*

A

*f sf sf sf f dim.p pp cresc.* - - - - *ff*

9

*sf sf*

B

*sf sf sf sf ben marcato sf sf sf sf*

6 13

*sf sf sf sf cresc. f f f*

C

*p cresc.* *più cresc.* *ff*

24 D

*ff f sf sf sf sf sf sf*

7

*f f f ff sf ff sf*

E

*sf f f f f f f f f*

5

4 1 2 3 4 5 6 7 8 9 10

*pp*

# Beethoven — Symphony No. 9

2

## FLAUTO II

*cresc.*  
*a tempo.*

*ritard.* 2 *p* *cresc.* *a tempo.* *f* *sf* *sf*

G 2 *ritard.* 4 *f* *sf* *sf* *sf*

H 2

*p* *cresc.* 8 5

*Solo* 21 *pp* *f* *f* *f* *f* *f* *f*

K *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *f*

*f* *f* *f* *f* *f* *sf* *sf* *sf*

L 21 *sf* *cresc.* *f* *sf* *sf* 4

Beethoven — Symphony No. 9  
FLAUTO II

*f* *ff* *ff* *cresc.* *f sf* *sf* *N* *2* *p* *p* *sf* *sf* *sf* *ff* *ff* *ff* *sf* *sf* *f* *f* *f* *f* *f* *f* *0* *25* *P* *ff* *4* *p cresc.* *f* *Q* *25* *R* *p* *cresc.* *f* *2* *p cresc.* *a tempo.* *ritard.* *3* *a tempo.* *ritard.* *10* *p cresc.* *f* *più f* *S* *sempre ff* *sempre ff* *sf* *ff*

# Beethoven — Symphony No. 9

## FLAUTO II

4

Molto vivace.  $\text{♩} = 116.$

5 *ff* 2 24 *pp*

1 2 3 4 5 6 7 8 9 10 11 12 *cresc.*

13 *ff* A *f*

B 10 *pp cresc.* C *ff*

D 5 *p cresc.* *f*

1 9 3 5 3 *f* G.P. G.P.

13 1 1 19 E 6 *f ff ff p p*

Ritmo di tre battute.

Ritmo di quattro battute.

3 3 12 14 F 3 *dim. pp pp sempre pp*

3 1 1 1 G *cresc. più cresc. f più f ff*

H 27

I *p cresc. ff*

# Beethoven — Symphony No. 9

## FLAUTO II

**K**

*p p cresc. f f f f f f*

*stringendo il tempo.*

*f f f G.P. G.P. 7 ff p cresc.*

**Presto. ♩ = 116.**

**L**

*36 M 8 f*

*cresc. ff dim. sempre più p*

**Molto vivace. ♩ = 116.**

*pp poco ritard. ff pp*

*cresc.*

**N**

*13 ff f f f f f f f f f f*

*10 p cresc. ff*

*5 p cresc. f f*

*f f f f f f f f f f G.P. G.P.*

# Beethoven — Symphony No. 9

6

## FLAUTO II

Ritmo di tre battute.

13 *f* *ff* *ff* 19 *p* 6 1

1 2 3 4 5 3 3

*p* *dim.* *pp*

Ritmo di quattro battute.

12 14 *pp* *sempre pp* *cresc.* 3

1 1 1 1 *più cresc.* *f* *più f* *ff* S

*f* *f* *f* *f* *f* T

27 *p* *cresc.* U

*ff*

1 3 *p* *p* *cresc.* V

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

9 3 7 CODA. 8 *ff* *p cresc.*

*G.P.* *Presto.* 6 1 *G.P.* *ff* *f* *f* *f*



Beethoven — Symphony No. 9  
FLAUTO II

Adagio molto e cantabile. Andante moderato. Tempo I. Andante moderato. ♩ = 63.

24 17 22 7  
pp cresc.  
Adagio. ♩ = 60. Lo stesso tempo.  
p cresc. p dol.  
Solo.  
cresc. f f f  
A 7  
B 17 C 6  
f cresc. f p

Presto. ♩ = 96.

Allegro ma non troppo. ♩ = 88.

Tempo I.

poco Adagio.

Vivace. Tempo I.

pp f ritard.

Adagio cantabile. Tempo I. Allegro assai. Tempo I.

f sf

Allegro assai. ♩ = 80.

48 A 24 B

f sf

sf

sf poco rit.

# Beethoven — Symphony No. 9

8

Tempo I.

FLAUTO II

*poco Adagio*

Fl. I.

*Presto.*

Bariton.

lasst uns an - - - ge - nehmere an - stimmen.

Recit.  
9

Bariton.  
ad lib.

*Allegro assai.* ♩ = 80.

- - den - vol - le - re.

*cresc.*

# Beethoven — Symphony No. 9

## FLAUTO II

Allegro assai vivace alla Marcia.  $\text{♩} = 84$ .

28 H 32 I 40 K 8

Clar.

The musical score for Flauto II in Beethoven's Symphony No. 9 is presented in ten staves. The first staff begins with a treble clef and a key signature of two sharps (D major). It features a series of sixteenth-note runs, with dynamic markings of *ff* and *molto ten.* (piano). Measure numbers 9 and 10 are indicated. The second staff continues the melodic line with *sempre ff* and *sf* markings. The third and fourth staves show further development of the theme with various dynamics. The fifth staff includes a change in key signature to one flat (B-flat major) and continues the melodic pattern. The sixth staff marks measure 12 and includes a *L* (ritardando) marking. The seventh and eighth staves return to the original key signature and continue the melodic line. The ninth staff shows a change in dynamics to *sf* and *ff*. The tenth staff concludes the page with measure 17 and includes fingering numbers 1 through 7 for the notes.

# Beethoven — Symphony No. 9

10

## FLAUTO II

**M**

**Andante maestoso.  $d = 72.$**

**Adagio ma non troppo, ma divoto.  $d = 60.$**

**Allegro energico, sempre ben marcato.  $d = 84.$**

Beethoven — Symphony No. 9

FLAUTO II

1  
Pf  
1  
15  
3  
1

*p* *p* *piu p* *pp*

Allegro ma non tanto.  $\text{♩} = 120$ .

32 S 6  
Poco Adagio. Tempo I.  
10 15

# Beethoven — Symphony No. 9

## FLAUTO II

12

Poco Allegro, stringendo il tempo,  
sempre più Allegro. Prestissimo. ♩ = 132.

The musical score for Flauto II consists of ten staves. The first staff begins with a measure number '6' and a dynamic marking *p cresc.*. The tempo is marked *Poco Allegro, stringendo il tempo, sempre più Allegro. Prestissimo. ♩ = 132.*. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. A 'T' marking appears above the eighth staff. The piece concludes with a double bar line and repeat dots. The final staff contains measure numbers 7, 8, and 6.

Ludwig van Beethoven  
Symphony No. 9 in D Minor, Op. 125

Piccolo

**Allegro ma non troppo, un poco maestoso**  $\text{♩} = 88$   
Viol. I **tacet** Viol. I  
Viol. II

**Molto vivace**  $\text{♩} = 116$   
Archi 1 Timp. Orch. 2 **tacet** **Presto** Orch.  
G.P. G.P. G.P.

Fag. 1 Orch.  
Fag. II G.P.

**Adagio molto e cantabile**  $\text{♩} = 60$   
Fag. I Clar. I **tacet** Viol. I  
Fag. II Viol. I  
(pizz.)

**Presto**  $\text{♩} = 96$  **Allegro ma non troppo**  $\text{♩} = 88$   
Legni 27 Viol. I 3  
Viol. II

38 **Tempo I** 7 **Vivace** 6 **Tempo I** 5  
Vcllo., C.-B. Vcllo., C.-B.

63 **Adagio cantabile** **Tempo I Allegro** 8 **Allegro assai**  $\text{♩} = 80$  2  
Clar. I Vcllo., C.-B. Ob. I

81 **Tempo I Allegro** 9 **Allegro assai**  $\text{♩} = 80$  46 [A] 24 [B] 24  
Vcllo., C.-B. Vcllo., C.-B.

188 [C] 20 **Presto** Legni 26 **Allegro assai** 18  
Ob. I

257 [D] 28 [E] 12 [F] 16 [G] 15 **Archi**

331 **Allegro assai vivace alla Marcia**  $\text{♩} = 84$  1 1 3 Clar. I  
Fag. G.P. Fag. G.P.

# Beethoven — Symphony No. 9

## Flauto piccolo

2

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f piu f ff*

427 [K] 61 [L] 50 [M] 51

595 **Andante maestoso**  $\text{♩} = 72$  Vcllo, C.B. 14 [N] 16 **Adagio ma non troppo, ma divoto**  $\text{♩} = 60$  Ottoni Viola 24

655 **Allegro energico, sempre ben marcato**  $\text{♩} = 84$  Viol. II 14 [O] 22 [P] 16 [Q] 21 [R] 32 Archi

763 **Allegro ma non tanto**  $\text{♩} = 120$  Viol. I 30 [S] 15 **Poco Adagio** Legni 2 **Tempo I** Ob. I 16

832 **Poco Adagio** 1 Clar. I 5 Clar. I **Poco Allegro, stringendo il tempo, sempre più Allegro** 2 Archi



# Beethoven — Symphony No. 9

## Flauto piccolo

**Prestissimo**  $\text{♩} = 132$

849 *p cresc.* *ff* *f* *f* *f*

856 *sf* *f*

863 *f* *f* *f*

873

880 *ff*

886 *ff*

892 *ff*

899 *ff*

906 *ff* *ff* *ff*

**Maestoso**  $\text{♩} = 60$  **Prestissimo**

916 *p cresc.* *f* *sf* *sf* *ff*

922 *sf* *f*

929 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

935 *f* *f* *ff*

# Symphony in B flat

Symphonie in B

for Concert Band / für Blasorchester

## Piccolo

Paul Hindemith  
(1951)

Moderately fast, with vigor (♩ 88 - 92)

The musical score for the Piccolo part of the first movement of Hindemith's Symphony in B-flat. It consists of seven staves of music, numbered 1 through 15. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a treble clef and a key signature change to B-flat major. The first staff starts with a forte (*f*) dynamic and a half note B-flat. The second staff begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third staff continues with eighth notes. The fourth staff has a measure marked with a circled 'A'. The fifth staff features a forte (*f*) dynamic. The sixth staff includes accents (>) and a dynamic marking of *p*. The seventh staff concludes with a final note and a fermata.

4  
20  
*f* *cresc.* *ff*

25  
B 2 5  
*p*

34  
2 1 C 2

41  
Fl. 1st  
*p* *p*

44  
1  
*mf cresc.*

48  
*f* D 4

55  
Fl. 1st, 2nd  
2 3  
*p*

63  
E  
*f*

66  
3 1

70  
1  
*ff*

74 *cresc.*

76

78 *Molto agitato* ( $d = d$ ) (F) 2 Clar. Eb

90 *mp* *f*

94 (G) *mf*

99 4 Fl. 1st, 2nd *mp*

107 1 (H) 3 *mf cresc.* *f*

114 6 1 (I) *f*

124

127 9 (J) 2 Fl. 1st *mf*

142 *f cresc.*

Musical staff 142-145: Treble clef, 2/2 time signature. Measures 142-145 contain a series of chords and eighth notes, with a dynamic marking of *f cresc.*

146 *ff*

Musical staff 146-148: Treble clef, 2/2 time signature. Measures 146-148 contain a series of chords and eighth notes, with a dynamic marking of *ff*.

149

Musical staff 149-151: Treble clef, 2/2 time signature. Measures 149-151 contain a series of chords and eighth notes.

152 **(K)** 11 1 **(L)** 17

Musical staff 152-154: Treble clef, 2/2 time signature. Measures 152-154 contain a series of chords and eighth notes. Measure 153 has a circled 'K' above it. Measure 154 has circled 'L' above it and the numbers '11', '1', and '17' below it.

182 **(M)** Fl. 1st, 2nd *p* 3

Musical staff 182-184: Treble clef, 2/2 time signature. Measures 182-184 contain a series of eighth notes. Measure 182 has a circled 'M' above it and the text 'Fl. 1st, 2nd' to its right. Measure 183 has a circled '3' above it. The dynamic marking *p* is below measure 182.

191 *mf*

Musical staff 191-193: Treble clef, 2/2 time signature. Measures 191-193 contain a series of eighth notes with a dynamic marking of *mf*.

194

Musical staff 194-196: Treble clef, 2/2 time signature. Measures 194-196 contain a series of eighth notes.

197 **(N)** *f*

Musical staff 197-199: Treble clef, 2/2 time signature. Measures 197-199 contain a series of eighth notes with a dynamic marking of *f*. Measure 197 has a circled 'N' above it.

200 *ff*

Musical staff 200-202: Treble clef, 2/2 time signature. Measures 200-202 contain a series of eighth notes with a dynamic marking of *ff*.

204

Musical staff 204-206: Treble clef, 2/2 time signature. Measures 204-206 contain a series of eighth notes.

209

Musical staff 209-211: Treble clef, 2/2 time signature. Measures 209-211 contain a series of eighth notes.

# II

Andantino grazioso (♩ 56)

6 1 2 (A) 1 1 9

21 (B) 1 Sax. Ten. *mf*

27 *p*

31 *mp*

34 (C) *mp*

37 *p*

40 (D) 5 rit. 2

49 Fast and gay (♩ 112) (E) Fl. 1st *mf* *mf cresc.*

55 *f* 1

58 *mf* 1

8

61 **1** **(F)**  
*f*

64 **1**

67 **2** **(G)** **1**  
*p*

72 *p* *cresc.*

74 *f* *dim.*

76 **4** **(H)** **1**  
*p* *ff cresc.*

83 *ff*

85

87 *dim.*

89 **1** **(I)** **5**

96 *mf*

98 *mp*

100 *mf*

103

105 *p*

110 *p* *mp*

113 *cresc.* *mf* *dim.*

115 *p*

121 *p* Fl. 1st, 2nd (Fl.)

126 *pp*



### III

Fugue Rather broad (♩ 100)

*ff* 3 *p cresc.* *ff*

9 *f* (A) Fast (♩ 112), energetic 10 *f* Ob. 1st, 2nd

24 1 1 (B) *f*

39 (C) 2 1 9 *f*

54 (D) Clar. *p* *mf*

66 (E) scherzando *p*

74 **(F)** *espressivo*

78 **(G)** 3 Fl. 1st *pp* Ob. 1st *pp* 3 *mf*

99 **(H)** 2

106 *f* 3 *p* *pp*

111 1 6

122 **(I)** 1 *mf* 3 *tr* 3

128 6 1 **(J)** *scherzando* *p*

138

142

146 **(K)** *poco a poco allargando* 4 *mp*

154 5 **(L)** *Tempo primo* Ob. 1st/2nd *f*

165 *f* 3

Musical staff 165-172: Treble clef, 3/4 time signature. Measure 165 starts with a triplet of eighth notes (F#, G, A) followed by a quarter rest. The melody continues with eighth and quarter notes, including accidentals (flats and sharps). Measure 172 ends with a double bar line and a 3/8 time signature change.

172

Musical staff 172-177: Treble clef, 3/8 time signature. The melody consists of eighth and quarter notes with various accidentals. Measure 177 ends with a double bar line and a 2/4 time signature change.

177 *f* Poco più largamente (M) 1

Musical staff 177-181: Treble clef, 2/4 time signature. Measure 177 starts with a circled 'M' above the staff. The tempo marking 'Poco più largamente' is written above the staff. The melody is marked with a forte 'f' dynamic. Measure 181 ends with a double bar line and a 3/4 time signature change.

181 1

Musical staff 181-187: Treble clef, 3/4 time signature. The melody continues with quarter and eighth notes. Measure 187 ends with a double bar line and a 3/8 time signature change.

187 *cresc.*

Musical staff 187-192: Treble clef, 3/8 time signature. The melody is marked with a 'cresc.' dynamic. Measure 192 ends with a double bar line and a 2/4 time signature change.

192 (N)

Musical staff 192-197: Treble clef, 2/4 time signature. Measure 192 starts with a circled 'N' above the staff. The melody consists of quarter and eighth notes. Measure 197 ends with a double bar line and a 3/8 time signature change.

197 *ff*

Musical staff 197-202: Treble clef, 3/8 time signature. The melody is marked with a fortissimo 'ff' dynamic. Measure 202 ends with a double bar line and a 2/4 time signature change.

202 (O) 4

Musical staff 202-211: Treble clef, 2/4 time signature. Measure 202 starts with a circled 'O' above the staff. The melody is marked with a fortissimo 'ff' dynamic. Measure 211 ends with a double bar line and a 3/4 time signature change.

211 *f cresc.* *ff*

Musical staff 211-215: Treble clef, 3/4 time signature. The melody is marked with 'f cresc.' and 'ff' dynamics. Measure 215 ends with a double bar line and a 3/8 time signature change.

215

Musical staff 215-219: Treble clef, 3/8 time signature. The melody continues with eighth and quarter notes. Measure 219 ends with a double bar line and a 2/4 time signature change.

219

Musical staff 219-222: Treble clef, 2/4 time signature. The melody consists of quarter and eighth notes. Measure 222 ends with a double bar line and a 3/4 time signature change.

222

Musical staff 222-227: Treble clef, 3/4 time signature. The melody continues with quarter and eighth notes. Measure 227 ends with a double bar line and a 3/8 time signature change.

# Symphony in B flat

Symphonie in B

## Flute 1

for Concert Band / für Blesorchester

Paul Hindemith  
(1951)

Moderately fast, with vigor (♩ 88-92)

The musical score for Flute 1 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The music is written in a 3/4 time signature. The second staff starts at measure 3. The third staff starts at measure 5. The fourth staff starts at measure 7. The fifth staff starts at measure 9 and includes a circled letter 'A' above a note. The sixth staff starts at measure 12 and includes a *f* dynamic marking. The seventh staff starts at measure 15 and includes a *mf* dynamic marking and a triplet of eighth notes. The eighth staff starts at measure 18 and includes a triplet of eighth notes. The ninth staff starts at measure 20 and includes a *cresc.* marking. The music features various rhythmic patterns, including triplets and sixteenth notes, and a variety of accidentals.

4  
22

*f*

24

*p*

26 (B)

*mp dim.* *pp*

30

*mp* *p*

34

*mp* *p*

39 (C)

*p* *mf*

44

*mf* *cresc.*

47

*f* *p*

50 (D)

*p* *cresc.*

58

*p* *cresc.*



104 *mp* 3 3 3

108 (H) *mf* *cresc.*

112 *f*

115 6 1 (I) *f*

125

128 *mf*

136 (J)

140 1 *mf cresc.*

144

147 *ff*

150

152 (K) 1

157 *mf* 9

161 3

164 *f* *dim.*

167 (L) *p* *mp*

170

173 *p* *mp* *f* *dim.* *pp* Basses



185 **(M)**  
*p*

Musical staff 185-187: Treble clef, 3/4 time signature. Measures 185-187. Dynamics: *p*. Features a melodic line with slurs and ties.

188

Musical staff 188-190: Treble clef, 3/4 time signature. Measures 188-190. Dynamics: *p*. Features a melodic line with slurs and ties.

191  
*mf*

Musical staff 191-193: Treble clef, 3/4 time signature. Measures 191-193. Dynamics: *mf*. Features a melodic line with slurs and ties.

194

Musical staff 194-196: Treble clef, 3/4 time signature. Measures 194-196. Dynamics: *mf*. Features a melodic line with slurs and ties.

197 **(N)**  
*f*

Musical staff 197-199: Treble clef, 3/4 time signature. Measures 197-199. Dynamics: *f*. Features a melodic line with slurs and ties.

200

Musical staff 200-202: Treble clef, 3/4 time signature. Measures 200-202. Dynamics: *f*. Features a melodic line with slurs and ties.

203  
*ff*

Musical staff 203-205: Treble clef, 3/4 time signature. Measures 203-205. Dynamics: *ff*. Features a melodic line with slurs and ties.

206

Musical staff 206-208: Treble clef, 3/4 time signature. Measures 206-208. Dynamics: *ff*. Features a melodic line with slurs and ties.

210

Musical staff 210-212: Treble clef, 3/4 time signature. Measures 210-212. Dynamics: *ff*. Features a melodic line with slurs and ties.

# II

Andantino grazioso (♩ 56)

6 1 2 (A) 1 1 9

21 (B) 1 Sax. Ten. mf

27 p

31 mf

34 (C) mp

37 p

41 (D) p

45 rit. pp

49 Fast and gay (♩ 112) 1 tr mf (E) 1 2

56 Picc. *f*

58 *mf*

59 *f*

62 (F) *f*

64 *p*

67 1 *p*

70 (G) 1 *p*

73 *p* *cresc.* *f* *dim.*

75 1 *p* *f* *tr*

79 1 (H) 1 *f* *cresc.*

83 *ff*

85 *mf*

86 *mf*

88 *dim.*

89 *mf* 1 (I) 1

92 *p* *tr* 1 *mf*

96 2 1 98 *mp*

99 *mf*

101 (J) *mf*

103 *mf*

105 *p* 1

109 *p*

111 **(K)** 1 *mp* *cresc.*

114 *mf* *dim.*

116 *p* *mf* *tr* *mf*

Clar. Solo

119 1 **(L)** *p*

122

124

126 *pp*

127

### III

Fugue Rather broad (♩ 100)

ff *p cresc.* ff

Fast (♩ 112), energetic  
f Ob. 1st, 2nd

f

p

p

mf

mf

14  
66 **(E)** scherzando

pp

Musical staff 66-70: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. The dynamic is *pp*.

Musical staff 70-74: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. The dynamic is *pp*.

74 **(F)** espressivo

Musical staff 74-84: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. The dynamic is *pp*. A fermata is placed over the final measure of this staff, which contains a whole note G4. A '6' is written above the staff.

84

Musical staff 84-89: Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a trill. The dynamic is *mf*.

89 **(G)**

Musical staff 89-99: Treble clef, key signature of one sharp (F#). The music features a melodic line with a trill and triplets. The dynamic is *pp*.

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a trill. The dynamic is *mf*.

104 **(H)**

Musical staff 104-110: Treble clef, key signature of one sharp (F#). The music features a melodic line with a trill and triplets. The dynamic is *mf*.

110

Musical staff 110-116: Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a trill. The dynamic is *pp*.

116

Musical staff 116-120: Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a trill. The dynamic is *p*.

120 **(I)**

Musical staff 120-124: Treble clef, key signature of one sharp (F#). The music features a melodic line with triplets and a trill. The dynamic is *mp*.

125 *mf* *mf*

Musical staff 125-129: Treble clef, 3/8 time signature. Measures 125-129 contain eighth-note patterns with triplets and slurs. Dynamics are marked *mf* at the beginning and end.

130 *mf*

Musical staff 130-135: Treble clef, 3/8 time signature. Measures 130-135 feature eighth-note patterns with triplets and first endings. Dynamics are marked *mf*.

136 **J** scherzando *pp*

Musical staff 136-139: Treble clef, 2/2 time signature. Measures 136-139 consist of a continuous eighth-note pattern. Dynamics are marked *pp*.

140

Musical staff 140-143: Treble clef, 2/2 time signature. Measures 140-143 continue the eighth-note pattern from the previous staff.

144 **K** poco a poco allargando *f*

Musical staff 144-148: Treble clef, 2/2 time signature. Measures 144-148 continue the eighth-note pattern. Dynamics are marked *f*. A first ending bracket is shown at the end.

149 *mp*

Musical staff 149-156: Treble clef, 2/2 time signature. Measures 149-156 feature eighth-note patterns with first and fourth endings. Dynamics are marked *mp*.

157 **L** Tempo primo *p* *pp* *f*

Musical staff 157-162: Treble clef, 2/2 time signature. Measures 157-162 include a dynamic change to *pp* and a section for Oboe (Ob.) with a triplet. Dynamics are marked *p*, *pp*, and *f*.

163 *f*

Musical staff 163-170: Treble clef, 2/2 time signature. Measures 163-170 feature eighth-note patterns with first and fourth endings. Dynamics are marked *f*.

171

Musical staff 171-175: Treble clef, 2/2 time signature. Measures 171-175 continue the eighth-note pattern.

176 **M** Poco più largamente *f*

Musical staff 176-180: Treble clef, 2/2 time signature. Measures 176-180 feature eighth-note patterns with first and fourth endings. Dynamics are marked *f*.



16

180

185

189

*cresc.*

193

197

*ff*

202

206

*f cresc.*

212

*ff*

216

221

# Symphony in B flat

Symphonie in B

for Concert Band / für Blasorchester

## Flute 2

Paul Hindemith  
(1951)

I

Moderately fast, with vigor (*d* 88-92)

The musical score for Flute 2 consists of eight staves of music, numbered 1 through 19. The music is written in a treble clef with a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (measures 1-2) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (measures 3-4) continues the melodic line. The third staff (measures 5-6) shows a change in dynamics. The fourth staff (measures 7-8) features a 7-measure rest. The fifth staff (measures 9-12) includes a circled 'A' marking and a forte (*f*) dynamic. The sixth staff (measures 13-15) continues with a forte (*f*) dynamic. The seventh staff (measures 16-18) features a mezzo-forte (*mf*) dynamic and triplet markings. The eighth staff (measures 19) concludes the passage with a mezzo-forte (*mf*) dynamic.

21 *cresc.*

23

25 *f* (B) *mp dim.* *pp*

28

32

36 1 1 (C) 11 1 (D) Ob. 1st, 2nd *p*

52 1

57 *p* *cresc.*

60

63 (E) *f*

66 3 1

70 *ff* *3* *3*

72 *9* *1* *3*

75 *3* *cresc.*

78 *Molto agitato* (*d = d*) **(F)** *2* *Clar. Eb* *mf*

90 *f* *mf* *9*

95 **(G)** *4*

104 *mp* *3* *3* *3*

108 **(H)** *mf* *cresc.*

112 *f*

115 *6* *1* **(I)** *f*

125

128

9

(J) Ob. 1st, 2nd

*mf* *mf cresc.*

141

145

*f*

148

151

*tr*

155

(K) 1

*mf*

160

163

*f*

166

*dim.* *p*

(L) 13

182 Basses M

*p*

187

190 *mf*

193

196 N *f*

199

202 *ff*

206

210

# II

Andantino grazioso (♩ 56)

6 1 2 (A) 1 1 9

21 (B) 1 Sax. Ten. *mf*

27 *p*

31 *mf*

34 (C) *mp*

37 *p*

40 (D) *p*

43

46 *rit.* *pp*

49 Fast and gay (♩ 112) (E) *mf* 2 1

57 *mf* *tr*

59 *f*

62 (F) *f*

64 5 (G) 1

72 *p* *cresc.*

74 *f dim.*

76 5 (H) 1 *f cresc.*

84 *ff*

86

88 *dim.*

89 1 (I) 5



96 Picc. *mf*

98 *mp*

100 (J)

102

104 Fl. 1st 5

111 (K) *mp* *cresc.*

114 *mf* *dim.*

116 5 (L) *p*

123

125 *pp*

127

### III

Fugue Rather broad (♩ 100)

*ff* 3 *p cresc.* *ff*

9 *Fast (♩ 112), energetic* 10 Ob. 1st, 2nd

24 1 1 (B) *f*

29

35 3 1 (C) *p*

43 8 (D) 5 Cornet *mf*

60 *mf* 1

66 (E) *scherzando* *pp*

70

74 (F) *espressivo* *mf*

Detailed description: This page contains the musical score for the third movement of a fugue. It is written for a single staff in treble clef with a 2/2 time signature. The piece begins with a dynamic of *ff* and a tempo of 'Rather broad' (♩ 100). The first system includes a triplet of eighth notes and a series of sixteenth notes. The second system, starting at measure 9, is marked 'Fast (♩ 112), energetic' and includes a circled letter 'A' above a measure. The third system, starting at measure 24, has a circled letter 'B' above a measure. The fourth system, starting at measure 29, continues the melodic line. The fifth system, starting at measure 35, has a circled letter 'C' above a measure. The sixth system, starting at measure 43, is marked for 'Ob. 1st, 2nd' and 'Cornet' and includes a circled letter 'D' above a measure. The seventh system, starting at measure 60, has a circled letter 'E' above a measure and is marked 'scherzando' and *pp*. The eighth system, starting at measure 70, continues the texture. The ninth system, starting at measure 74, has a circled letter 'F' above a measure and is marked 'espressivo'. The score concludes with a *mf* dynamic and a final cadence.

79 *mf*

86 *p* (G)

92 *mf* Fl. 1st Picc. 5 3

104 (H) *mf*

110 *p* 6

120 *mp* (I)

126 *mf* 1

132 *pp* (J) scherzando 1

138

142

146 (K) poco a poco allargando (L) Tempo primo Ob. 1st 2nd 3 4

168 *f*

173

177 *f* Poco più largamente (M) 2 1

183

188 *cresc.*

192 (N)

197 *ff*

202

206 (O) 3 *f cresc.*

213 *ff*

217

221

# SYMPHONIE IV.

## I.

### FLAUTO I.

P. TSCHAÏKOWSKY, Op. 36.

**Andante sostenuto.**

Musical notation for the first system of the flute part, marked "Andante sostenuto". It consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music starts with a rest for 8 measures, followed by a series of eighth notes with slurs and accents. A dynamic marking of *ff* is present. The second staff continues the melody with slurs and accents, ending with a rest for 10 measures. A dynamic marking of *ff* is also present.

**Moderato con anima.** (♩- In movimento di Valse.)

Musical notation for the second system of the flute part, marked "Moderato con anima. (♩- In movimento di Valse.)". It consists of seven staves. The first staff begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The music starts with a rest for 8 measures, followed by a series of eighth notes with slurs and accents. A dynamic marking of *f espres.* is present. The second staff continues the melody with slurs and accents, ending with a dynamic marking of *cresc.* The third staff continues the melody with slurs and accents. The fourth staff continues the melody with slurs and accents. The fifth staff continues the melody with slurs and accents, ending with a dynamic marking of *ff*. The sixth staff continues the melody with slurs and accents, ending with a dynamic marking of *mf* and a *cresc.* marking. The seventh staff continues the melody with slurs and accents, ending with a dynamic marking of *f* and a *mf* marking.



Moderato assai, quasi Andante.

Meno mosso.

4 2 1 2

*riten* *p*

*p*

5

5 *p cantabile*

Ben sostenuto il tempo precedente.

1

*pp*

1

*poco a poco stringendo*

*p* *poco piu f*

1 H 3

*sempre strin - - - gen - - do*

FLAUTO I.

Moderato con anima. (Tempo del comincio.)

The musical score for Flute I is written in G major (one sharp) and 4/4 time. The tempo is 'Moderato con anima' with the instruction '(Tempo del comincio.)'. The score consists of ten staves of music. Dynamics include *f*, *ff*, *fff*, *mf*, and *p*. The piece features various articulation marks such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1, 2, and 3. The score includes several key signatures changes: from G major to E major (marked 'E'), then to D major (marked '11 L 2'), and finally to F major (marked 'M b').



FLAUTO I.

The musical score for Flute I consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *ff*, and *fff*, along with performance markings like *SOLO*, *N 2*, *0 2*, and *cresc.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent accidentals (sharps and flats) and slurs. The score is written in a single system across ten staves.

FLAUTO I.

fff

fff

fff

fff

rallent.

Moderato assai, quasi Andante.

1

2

p

p

R 1

p

Ben sostenuto il tempo precedente. S

10. 1 *mf* *poco a poco string.*

Allegro con anima.

T 3 *sempre string. f cresc ff*

U *fff*

4 1 V *p cantabile mf p*

Molto più mosso.

8 *p cresc poco a poco*

*fff*

Più mosso. Allegro vivo.

II.

FLAUTO I.

Andantino in modo di Canzona.

25

*p*

A 18

*f* *ff* *dimin.*

B 9

*mf* *p* *simile*

C 16

*f* 6

Più mosso.

8

*f* *cresc.* *ff* D

*f*

*f*

*f*

*f*

*f*

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

16 A 32 B 28 C 14 D 39 %

Meno mosso.

FLAUTO I.

*D.C. Scherzo al segno e poi la Coda*

IV. FINALE.

**Allegro con fuoco.**

This musical score for Flute I consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff includes a *cresc.* marking. The third staff features a dynamic marking of *f*. The fourth staff is marked with a first ending bracket labeled 'A' and a dynamic marking of *f*. The fifth staff contains a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f*. The seventh staff features a dynamic marking of *f*. The eighth staff includes a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f*. The tenth staff includes a dynamic marking of *f* and a section marker labeled 'B 8'. The score is written in a single system with ten staves, each containing musical notation including notes, rests, and dynamic markings.

FLAUTO I.

1

*sempre legato*

2 C

*p*

*f*

*ff*

1

3

*ff*

D



FLAUTO I.

This musical score for Flute I consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features a melodic line with a slur and a fermata. The second staff continues the melodic line. The third staff includes a dynamic marking of *f* and contains several triplet markings. The fourth staff features a dynamic marking of *f* and includes a fermata. The fifth staff begins with a dynamic marking of *mf* and contains several slurs. The sixth staff continues the melodic line with slurs. The seventh staff continues the melodic line with slurs. The eighth staff continues the melodic line with slurs. The ninth staff continues the melodic line with slurs. The tenth staff begins with a dynamic marking of *f* and features a melodic line with a slur and a fermata.

FLAUTO I.

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The music features a series of eighth and sixteenth notes, with some slurs and accents. The subsequent staves continue the melodic line with similar rhythmic patterns and some chromatic movement.

Andante. (♩=♩ предыдущаго)

The second system consists of eight staves of music. The first staff of this system is in 3/4 time and begins with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. It features triplet markings over groups of notes. The second staff includes a measure with a fermata and the number '14' above it, followed by a measure with a fermata and the number '5' above it, and then a measure with a fermata and the number '3' above it. The tempo marking 'Tempo I.' is placed above the staff. The dynamic marking *poco a poco crescendo* is written below the staff. The remaining six staves continue the piece with various melodic lines, including slurs, accents, and dynamic markings such as *mf* and *ff*.

This page of a musical score for Flute 1 contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. A prominent marking is *sempre ff* (sempre fortissimo), indicating a consistently loud dynamic level. The music features complex melodic lines with frequent slurs and ties, suggesting a technically demanding passage. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The score concludes with a final note on the twelfth staff.

# SYMPHONIE IV.

I. II. TACET.

## III. SCHERZO. PIZZICATO OSTINATO.

FLAUTO PICCOLO.

P. TSCHAÏKOWSKY, Op. 36.

**Allegro.** 16 A 32 B 28 C 14 D 39 % 3

**Meno mosso** 28 E 1

*ff*

**Tempo I.** 14

*p*

**2 G 12**

**CODA** H 10

*piu f* *mf* *f*

*resc.* *ff*

16

IV. FINALE.

Allegro con fuoco. FLAUTO PICCOLO.

The musical score is written for a piccolo in G major, 2/4 time. It consists of 12 staves of music. The tempo is 'Allegro con fuoco'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'. Fingerings are indicated with numbers 1-6. Performance instructions '21 A' and 'B 32 C 16' are present.

Andante. (♩ = ♩ предыдущаго) Tempo I.

FLAUTO PICCOLO.

*ff*

*fff*