# FALL 2022 ENSEMBLE SEATING AUDITION MUSIC ASU Horn Studio—John Ericson

**Auditions for instrumental ensembles.** The music that follows reflects on works planned (as of 5/2022) for performance at ASU during the 2022-23 school year. Listen to recordings of all the excerpts as part of your individual preparation, and play them over the summer for teachers or mentors.

**Preparation for audition:** This audition must reflect your very best playing, as it will influence your seating in ensembles for the entire year. Dr. Ericson would be happy to meet with you via Zoom over the summer for a lesson to review your preparation of the music, and before classes start he is also available to review these excerpts. Finally, he is happy to meet interested non-majors for a lesson to aid their preparation, at no charge. Contact info: john.ericson@asu.edu

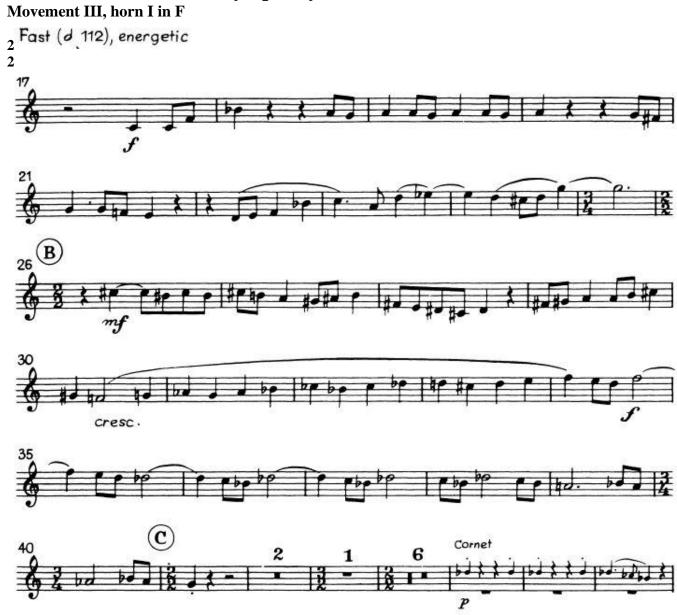
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# HORNKONZERT



## **Hindemith: Symphony in Bb for Concert Band**

### Movement III, horn I in F



#### Brahms - Symphony No. 3





Note: These two excerpts require transposition! The Beethoven is in Eb and needs to be transposed down a step, and the Brahms is in C, which you transpose down a  $4^{th}$ .

### Saint-Saens: Symphony No. 3

