

FALL 2022 ENSEMBLE SEATING AUDITION MUSIC

ASU Horn Studio—John Ericson

Auditions for instrumental ensembles. The music that follows reflects on works planned (as of 5/2022) for performance at ASU during the 2022-23 school year. Listen to recordings of all the excerpts as part of your individual preparation, and play them over the summer for teachers or mentors.

Preparation for audition: This audition must reflect your very best playing, as it will influence your seating in ensembles for the entire year. Dr. Ericson would be happy to meet with you via Zoom over the summer for a lesson to review your preparation of the music, and before classes start he is also available to review these excerpts. Finally, he is happy to meet interested non-majors for a lesson to aid their preparation, at no charge. Contact info: john.ericson@asu.edu

HORNKONZERT

Horn-Solostimme in F

Richard Strauss, Op. 11

Allegro. M. M. ♩ = 112.

Solo. *f energico* **Tutti 21**

Solo con espressione

pp *p* *pp* *pp*

Tutti 11

Hindemith: Symphony in Bb for Concert Band

Movement III, horn I in F

Fast (♩ 112), energetic

2

17

f

Musical staff 17-20: Treble clef, 2/4 time signature. Measure 17 starts with a whole rest. Measures 18-20 contain eighth and quarter notes. Dynamics: *f*.

21

Musical staff 21-25: Treble clef, 2/4 time signature. Measures 21-25 contain eighth and quarter notes with slurs. Dynamics: *f*.

26 (B)

mf

Musical staff 26-29: Treble clef, 2/4 time signature. Measure 26 is marked with a circled 'B'. Measures 26-29 contain eighth and quarter notes. Dynamics: *mf*.

30

cresc. *f*

Musical staff 30-34: Treble clef, 2/4 time signature. Measures 30-34 contain eighth and quarter notes with a long slur. Dynamics: *cresc.* and *f*.

35

Musical staff 35-39: Treble clef, 2/4 time signature. Measures 35-39 contain eighth and quarter notes with slurs. Dynamics: *f*.

40 (C)

2 1 6 *p* Cornet

Musical staff 40-43: Treble clef, 2/4 time signature. Measures 40-43 contain eighth and quarter notes. Measure 40 is marked with a circled 'C'. Measures 41-43 are marked with numbers 2, 1, and 6. Dynamics: *p*. Instrumentation: Cornet.

Brahms – Symphony No. 3

Horn I in C, mvt III, Poco allegretto

84 102 110

Klar. Fag. I

Ob. I

lunga **F**

p p espr.

G

pp

Beethoven — Symphony No. 9

Horn IV in Eb, mvt. III

8 85 93 99

Corno IV

Andante moderato *Adagio*

Fag. I

Clar. I

pp dolce

Solo

cresc.

Lo stesso tempo

Note: These two excerpts require transposition! The Beethoven is in Eb and needs to be transposed down a step, and the Brahms is in C, which you transpose down a 4th.

Saint-Saens: Symphony No. 3

Horn III in F, mvt. I, Poco adagio C

10 Orgue Alto Q 3. Cor
p
poco cresc. p
Orgue 3. Cor
R 8

Tchaikovsky – Symphony No. 4

Horn I in F, mvt. I

Andante sostenuto

ff
6
14 f mf p
Moderato con anima (♩ = In movimento di Valse)
20 3 riten. 2 16 FT. u. Klar.