

ASU LYRIC OPERA THEATRE - MUSICAL THEATRE REPERTOIRE

| Show Title | Creative Team | Year(s) Performed |
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| <i>25th Annual Putnam County Spelling Bee, The</i> | Composer(s): William Finn Lyricist(s): William Finn Book Writer(s): Rachel Sheinkin | 2010 |
| <i>A Funny Thing Happened on the Way to the Forum</i> | Composer(s): Stephen Sondheim Lyricist(s): Stephen Sondheim Book Writer(s): Burt Shevelove, Larry Gelbart | 1969, 78, 89 |
| <i>A Little Night Music</i> | Composer(s): Stephen Sondheim Lyricist(s): Stephen Sondheim Book Writer(s): Hugh Wheeler | 1987, 99 |
| <i>A...My Name is Alice</i> | Composer(s): Various Lyricist(s): Various Book Writer(s): Joan Silver & Julianne Boyd | 1991, 98 |
| <i>And the World Goes 'Round</i> | Composer(s): John Kander Lyricist(s): Fred Ebb Book Writer(s): Revue | 1994, 2008 |
| <i>Anything Goes</i> | Composer(s): Cole Porter Lyricist(s): Cole Porter Book Writer(s): Guy Bolton, P.G. Wodehouse | 2005 |
| <i>archy and mehitabel</i> | Composer(s): George Kleinsinger Lyricist(s): Joe Darion Book Writer(s): Joe Darion, Don Marquis | 1966, 74 |
| <i>Assassins</i> | Composer(s): Stephen Sondheim Lyricist(s): Stephen Sondheim Book Writer(s): John Weidman | 2007 |
| <i>Bat Boy: The Musical</i> | Composer(s): Laurence O'Keefe Lyricist(s): Laurence O'Keefe Book Writer(s): Keythe Farley, Brian Flemming | 2012 |
| <i>Berlin to Broadway with Kurt Weill</i> | Composer(s): Kurt Weill Lyricist(s): Various Book Writer(s): Gene Lerner | 1977 |
| <i>Best Little Whorehouse in Texas, The</i> | Composer(s): Carol Hall Lyricist(s): Carol Hall Book Writer(s): Larry L. King, Peter Masterson | 2011 |
| <i>Boyfriend, The</i> | Composer(s): Sandy Wilson Lyricist(s): Sandy Wilson Book Writer(s): Sandy Wilson | 1967, 98, 2005 |
| <i>Boys from Syracuse, The</i> | Composer(s): Richard Rodgers Lyricist(s): Lorenz Hart Book Writer(s): George Abbott | 1973 |
| <i>By Strouse</i> | Composer(s): Charles Strouse Lyricist(s): Charles, Strouse, Lee Adams, Martin Charnin, Fred Tobias, David Rogers Book Writer(s): Revue | 1989 |
| <i>Bye Bye Birdie</i> | Composer(s): Charles Strouse Lyricist(s): Lee Adams Book Writer(s): Michael Stewart | 1968, 99 |
| <i>Cabaret</i> | Composer(s): John Kander Lyricist(s): Fred Ebb Book Writer(s): Joe Masteroff | 1997, 2012 |
| <i>Camelot</i> | Composer(s): Frederick Loewe Lyricist(s): Alan Jay Lerner | 1982 |

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| | Book Writer(s): Alan Jay Lerner | |
| <i>Candide</i> (Chelsea version) | Composer(s): Leonard Bernstein Lyricist(s): Richard Wilbur Book Writer(s): Hugh Wheeler | 2007 |
| <i>Canterbury Tales</i> | Composer(s): John Hawkins, Richard Hill Lyricist(s): Nevill Coghill Book Writer(s): Martin Starkie, Nevill Coghill | 1971, 75 |
| <i>Carousel</i> | Composer(s): Richard Rodgers Lyricist(s): Oscar Hammerstein II Book Writer(s): Oscar Hammerstein II | 1981, 2000 |
| <i>Caterina's Son</i> | Composer(s): Tak Tarbo Lyricist(s): Tak Tarbo Book Writer(s): Tak Tarbo | (World Premier) 2003 |
| <i>Celebration</i> | Composer(s): Harvey Schmidt Lyricist(s): Tom Jones Book Writer(s): Tom Jones | 1971 |
| <i>Chorus Line, A</i> | Composer(s): Marvin Hamlisch Lyricist(s): Edward Kleban Book Writer(s): James Kirkwood, Nicholas Dante | 2003 |
| <i>Cinderella</i> | Composer(s): Richard Rodgers Lyricist(s): Oscar Hammerstein II Book Writer(s): Oscar Hammerstein II | 1990 |
| <i>Closer than Ever</i> | Composer(s): David Shire Lyricist(s): Richard Maltby, Jr. Book Writer(s): Revue | 1993 |
| <i>Company</i> | Composer(s): Stephen Sondheim Lyricist(s): Stephen Sondheim Book Writer(s): George Furth | 1972, 91, 2015 |
| <i>Cole vs. Noel (Original Review)</i> | Composer(s): Cole Porter, Noel Coward Lyricist(s): Cole Porter, Noel Coward Book Writer(s): Revue | 1980 |
| <i>Drowsy Chaperone, The</i> | Composer(s): Lisa Lambert Lyricist(s): Greg Morisson Book Writer(s): Bob Martin, Don McKellar | 2016 |
| <i>Fantasticks, The</i> | Composer(s): Harvey Schmidt Lyricist(s): Tom Jones Book Writer(s): Tom Jones | 1964, 82, 2013 |
| <i>Flora, the Red Menace</i> | Composer(s): John Kander Lyricist(s): Fred Ebb Book Writer(s): Feorge Abbott, Robert Russell | 2001 |
| <i>Godspell</i> | Composer(s): Stephen Schwartz Lyricist(s): Stephen Schwartz, Episcopal Hymnal, others Book Writer(s): John-Michael Tebelak | 1995, 2006 |
| <i>Goodtime Charley</i> | Composer(s): Larry Grossman Lyricist(s): Hal Hackady Book Writer(s): Sidney Michaels | 1991 |
| <i>Grease</i> | Composer(s): Jim Jacobs, Warren Casey Lyricist(s): Jim Jacobs, Warren Casey Book Writer(s): Jim Jacobs, Warren Casey | 2001, 2015 |
| <i>Guys and Dolls</i> | Composer(s): Frank Loesser Lyricist(s): Frank Loesser Book Writer(s): Jo Swerling, Abe Burrows | 1965 |
| <i>How to Succeed in Business Without Really Trying</i> | Composer(s): Frank Loesser | 1970 |

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| | Lyricist(s): Frank Loesser Book Writer(s): Abe Burrows, Jack Weinstock, Willie Gilbert | |
| <i>I Love You, You're Perfect, Now Change</i> | Composer(s): Jimmy Roberts Lyricist(s): Joe DiPietro Book Writer(s): Joe DiPietro | 2010 |
| <i>Into the Woods</i> | Composer(s): Stephen Sondheim Lyricist(s): Stephen Sondheim Book Writer(s): James Lapine | 1995, 2011 |
| <i>Jacques Brel is Alive and Well</i> | Composer(s): Jacques Brel Lyricist(s): Jacques Brel, Eric Blau, Mort Shuman Book Writer(s): Eric Blau, Mort Shuman | 1974 |
| <i>King is a Fink, The</i> | Composer(s): Kenneth Seipp Lyricist(s): Truitt | (World Premier) 1975 |
| <i>Kismet</i> | Composer(s): Alexander Borodin; adapted by Robert Wright Lyricist(s): Robert Wright, George Forrest Book Writer(s): Charles Lederer, Luther Davis | 1967 |
| <i>Little Johnny Jones</i> | Composer(s): George M. Cohan Lyricist(s): George M. Cohan Book Writer(s): George M. Cohan | 1986 |
| <i>Little Shop of Horrors</i> | Composer(s): Alan Menken Lyricist(s): Howard Ashman Book Writer(s): Howard Ashman | 2002 |
| <i>Little Women</i> | Composer(s): Jason Howland Lyricist(s): Mindi Dickstein Book Writer(s): Allan Knee | 2013 |
| <i>Man of La Mancha</i> | Composer(s): Mitch Leigh Lyricist(s): Joe Darion Book Writer(s): Dale Wasserman | 1970, 82 |
| <i>March of the Falsettos</i> | Composer(s): William Finn Lyricist(s): William Finn Book Writer(s): William Finn | 2006 |
| <i>Music Man, The</i> | Composer(s): Meredith Willson Lyricist(s): Meredith Willson Book Writer(s): Meredith Willson, Franklin Lacey | 2012 |
| <i>My Fair Lady</i> | Composer(s): Frederick Loewe Lyricist(s): Alan Jay Lerner Book Writer(s): Alan Jay Lerner | 1967 |
| <i>Mystery of Edwin Drood, The</i> | Composer(s): Rupert Holmes Lyricist(s): Rupert Holmes Book Writer(s): Rupert Holmes | 1996 |
| <i>Noel vs. Cole (Original Review)</i> | Composer(s): Cole Porter, Noel Coward Lyricist(s): Cole Porter, Noel Coward Book Writer(s): Revue | 1985 |
| <i>Nunsense</i> | Composer(s): Dan Goggin Lyricist(s): Dan Goggin Book Writer(s): Dan Goggin | 1996 |
| <i>Nunsense II: The Second Coming</i> | Composer(s): Dan Goggin Lyricist(s): Dan Goggin Book Writer(s): Dan Goggin | 2008 |
| <i>Oh, Coward!</i> | Composer(s): Noel Coward Lyricist(s): Noel Coward Book Writer(s): Revue | 1977 |

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| <i>Oklahoma!</i> | Composer(s): Richard Rodgers Lyricist(s): Oscar Hammerstein II Book Writer(s): Oscar Hammerstein II | 1984, 2006 |
| <i>Once Upon a Mattress</i> | Composer(s): Mary Rodgers Lyricist(s): Marshall Barer Book Writer(s): Jay Thompson, Marshall Barer, Dean Fuller | 1983, 2004 |
| <i>Pacific Overtures</i> | Composer(s): Stephen Sondheim Lyricist(s): Stephen Sondheim Book Writer(s): John Weidman, additional material by Hugh Wheeler | 1980, 84 |
| <i>Perfectly Frank</i> | Composer(s): Frank Loesser Lyricist(s): Frank Loesser Book Writer(s): Kenny Solms | 1990 |
| <i>Pippin</i> | Composer(s): Stephen Schwartz Lyricist(s): Stephen Schwartz Book Writer(s): Roger O. Hirson | 1985, 2000 |
| <i>Roar of the Greasepaint, The</i> | Composer(s): Leslie Bricusse, Anthony Newley Lyricist(s): Leslie Bricusse, Anthony Newley Book Writer(s): Leslie Bricusse, Anthony Newley | 1966, 84 |
| <i>Robber Bridegroom, The</i> | Composer(s): Robert Waldman Lyricist(s): Alfred Uhry Book Writer(s): Alfred Uhry | 1994 |
| <i>Rocky Horror Show, The</i> | Composer(s): Richard O'Brien Lyricist(s): Richard O'Brien Book Writer(s): Richard O'Brien | 2010 |
| <i>Rodgers and Hart</i> | Composer(s): Richard Rodgers Lyricist(s): Lorenz Hart Book Writer(s): Revue | 1988 |
| <i>Romance/Romance</i> | Composer(s): Keith Herrmann Lyricist(s): Barry Harman Book Writer(s): Barry Harman | 1995 |
| <i>Salad Days</i> | Composer(s): Julian Slade Lyricist(s): Julian Slade and Dorothy Reynolds Book Writer(s): Julian Slade and Dorothy Reynolds | 1967, 82 |
| <i>Secret Garden, The</i> | Composer(s): Lucy Simon Lyricist(s): Marsha Norman Book Writer(s): Marsha Norman | 1998, 2010 |
| <i>Send in the Clowns</i> | Composer(s): Stephen Sondheim Lyricist(s): Stephen Sondheim Book Writer(s): Revue | 1977 |
| <i>She Loves Me</i> | Composer(s): Jerry Bock Lyricist(s): Sheldon Harnick Book Writer(s): Joe Masteroff | 1974, 2007 |
| <i>Showboat</i> | Composer(s): Jerome Kern Lyricist(s): Oscar Hammerstein II Book Writer(s): Oscar Hammerstein II | 1988 |
| <i>Side by Side by Sondheim</i> | Composer(s): Stephen Sondheim, Leonard Bernstein, Ma Lyricist(s): Stephen Sondheim Book Writer(s): Revue | 1982, 2004 |
| <i>Snoopy!</i> | Composer(s): Larry Grossman Lyricist(s): Hal Hackady Book Writer(s): Warren Lockhart, Arthur Whitelaw, Michael Grace | 1986 |
| <i>Some Enchanted Evening</i> | Composer(s): Richard Rodgers Lyricist(s): Oscar Hammerstein II | 1987 |

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| | Book Writer(s): Revue | |
| <i>Something's Afoot</i> | Composer(s): James McDonald, David Vos, Robert Gerlac Lyricist(s): James McDonald, David Vos, Robert Gerlach Book Writer(s): James McDonald, David Vos, Robert Gerlach | 1993 |
| <i>Stop the World - I Want to Get Off</i> | Composer(s): Leslie Bricusse, Anthony Newley Lyricist(s): Leslie Bricusse, Anthony Newley Book Writer(s): Leslie Bricusse, Anthony Newley | 1968, 88 |
| <i>Sunday in the Park with George</i> | Composer(s): Stephen Sondheim Lyricist(s): Stephen Sondheim Book Writer(s): James Lapine | 2009 |
| <i>Sweeney Todd: The Demon Barber of Fleet Street</i> | Composer(s): Stephen Sondheim Lyricist(s): Stephen Sondheim Book Writer(s): Hugh Wheeler | 2009 |
| <i>Tintypes</i> | Composer(s): arr. Mel Marvin Lyricist(s): Various Book Writer(s): Mel Marvin, Gary Pearle | 1997 |
| <i>Try to Forget (Original Review)</i> | Composer(s): Peter Schickele Lyricist(s): Peter Schickele Book Writer(s): Revue | 1977 |
| <i>Try to Remember (Original Review)</i> | Composer(s): Harvey Schmidt Lyricist(s): Tom Jones Book Writer(s): Revue | 1977 |
| <i>Urinetown</i> | Composer(s): Mark Hollmann Lyricist(s): Mark Hollmann, Greg Kotis Book Writer(s): Greg Kotis | 2008 |
| <i>West Side Story</i> | Composer(s): Leonard Bernstein Lyricist(s): Stephen Sondheim Book Writer(s): Arthur Laurents | 1964, 2009 |
| <i>Wizard of Oz, The</i> | Composer(s): Harold Arlen Lyricist(s): E. Y. Harburg Book Writer(s): L. Frank Baum | 1966 |
| <i>You're a Good Man, Charlie Brown</i> | Composer(s): Clark Gesner Lyricist(s): Clark Gesner Book Writer(s): John Gordon | 1981, 2002, 11 |