

May 20, 2022

Saxophonists:

DO NOT TAKE THESE AUDITIONS LIGHTLY.

This audition is **absolutely required** of all graduate and undergraduate saxophone majors with talent awards, as well as any non-majors hoping to take part in these ensembles. The total number of credits required for saxophonists not receiving talent awards is variable depending on major.

Enclosed you will find the pool audition music for fall 2022. Your performance at this audition will determine your placement in ASU's large wind groups, orchestras, pit orchestras, saxophone choir, etc. Saxophone auditions are presently scheduled to take place on Thursday, August 18, 2:00-4:00, in Gammage rm 311. More details will be posted after July 1, at <https://music.asu.edu/orchestras-wind-bands-auditions>. If you have checked the site after July 1, and still have questions at that time, they may be directed to Dr. Jason Caslor (jason.caslor@asu.edu).

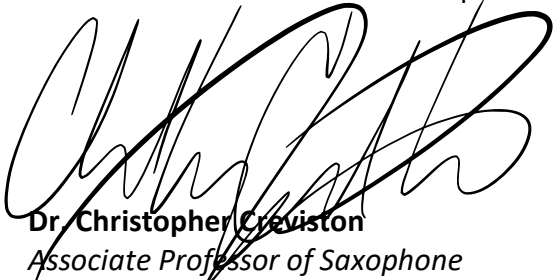
Ensemble Pool Audition Excerpts

You must be prepared to play excerpts A, B and C. You may not be asked to play an entire excerpt at the audition.

Jazz Auditions

Auditions for the ASU jazz bands and combos are conducted separately. Clearly, participation in the jazz program is important to becoming an informed and relevant saxophonist. I strongly recommend that all saxophone majors plan to be involved in our jazz department's offerings in some way. Sign up at room W114 for an audition time as soon as you return to school in the fall. Any questions about the jazz auditions may be directed to Professor Kocour (Michael.Kocour@asu.edu). Jazz auditions will include: sight reading, prepared jazz excerpt or transcription (optional), improvisation (optional – select a standard, rhythm changes or twelve bar blues.)

Have a fantastic summer and keep working!



Dr. Christopher Creviston

Associate Professor of Saxophone
Arizona State University

Past President of the North American Saxophone Alliance

EXCERPT A – beginning to the 5th bar of reh 1

2. A Bend in the River

As from a café under water far away ♩ = 92

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The score consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues the melodic line. The third staff starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section and a crescendo (*cresc.*) marking. The fourth staff begins with a forte (*f*) dynamic. The fifth staff is marked with a first ending bracket (①) and starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section. The sixth staff features a triplet of eighth notes marked with a '3' and a 'Sadly' instruction, followed by a second ending bracket (②) and a piano (*p*) dynamic.

Excerpt B – beginning through the 3rd beat of B

BRILLANCE

Durée totale / Total length: 12 mn

pour saxophone alto et piano
for alto saxophone and piano

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(loi du 11 mars 1957)
contrefaçon CONTREFAÇON
(Code Pénal Art. 425)

SAXOPHONE ALTO en MI \flat /
E \flat ALTO SAXOPHONE

Ida GOTKOVSKY

I DÉCLAMÉ

Largo (48 = ♩ env.)

The musical score is written for Saxophone Alto and Piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Largo* with a note indicating 48 measures per minute. The score is divided into sections labeled A and B. Section A starts with a forte (*f*) dynamic and a *quasi récitatif* instruction. It features a series of eighth and sixteenth notes, with a triplet of eighth notes and a sixteenth note. Section B begins with a *pp* (pianissimo) dynamic and a *dolcissimo, legato* instruction. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth note. The score includes various musical notations such as slurs, ties, and dynamic markings.

f (Sonore) quasi récitatif

mf

P dolce

f *sf* *sf*

pp *dolcissimo, legato*

Unauthorised copying of this music is illegal
Please respect the composer's rights.

Three Letter Word

Dedicated to the music and memory of Esbjorn Svensson

Andy Scott

$\text{♩} = 52$ Freely

Alto Saxophone

mf *f*

2

mf *f*

3

mf

4

f

The musical score is for an Alto Saxophone in 4/2 time, with a tempo of 52 beats per minute, marked 'Freely'. The key signature has four flats (Bb, Eb, Ab, Db). The score consists of four measures. Measure 1 starts with a mezzo-forte (mf) dynamic and features a series of eighth notes, with a slur over the last six notes. Measure 2 begins with a piano (p) dynamic, followed by a triplet of eighth notes, then continues with eighth notes and a slur over the last seven notes, ending with a forte (f) dynamic. Measure 3 starts with a mezzo-forte (mf) dynamic and contains four groups of sixteenth notes, each with a slur and a '6' underneath. Measure 4 begins with a forte (f) dynamic, featuring a slur over the first nine notes, followed by a group of sixteenth notes with a slur and a '6' underneath, and concludes with a half note.