



## **ASU Trombone Studio**

### **Fall 2022 Large Ensemble Placement Auditions**

All excerpts use “The 100” books of excerpts. The tenor trombone version is edited by Megumi Kanda and can be ordered [here](#). The bass trombone version is edited by Douglas Yeo and can be ordered [here](#). The page references below are from these books.

The Jazz example is a pdf I share with you. There is also an mp3 recording that you should copy stylistically. Here is a link for the [jazz example pdf](#). Here is a link for the [mp3 recording](#). If you have trouble downloading the jazz materials, email me at [brad.edwards@asu.edu](mailto:brad.edwards@asu.edu)

## **Tenor Trombone**

### **Set Seven (Fall 2022)**

1. Bordogni, Melodious Etude #15 (first 25 measures) [add expressive dynamics]
2. Mahler, Symphony No. 5 in C# minor (pp.93-94)
  - a. From ‘Wuchtig’ up to Reh 25
  - b. 16 before Reh 16 (nicht eilen) - Reh 17
  - c. Both Trombone 1 and Trombone 2, bottom of page (Das Tempo merklich etwas einhaltend)
3. Strauss, Ein Heldenleben (pp.153-154)
  - a. Reh 62 - Bar 6 of Reh 65 (if this passage is too high, skip to ‘b’)
  - b. Trombone 2, Two before Reh 61 - Bar 6 of Reh 65
4. Grofé, Grand Canyon Suite (p.71)
  - a. Entire page
5. Jazz #7

## **Bass Trombone**

### **Set Seven (Fall 2022)**

1. Bordogni, Melodious Etude #15 (first 25 measures) [add expressive dynamics]
2. Berlioz, Roméo et Juliette (pp.32-33)
  - a. M.78 - m. 146
3. Franck, Symphony in D minor (pp.86-88)
  - a. Lento after Reh N - 3 measure rest
  - b. 8 before Reh V - 2 measure rest
  - c. Reh N - 8 measure rest
4. Hindemith, Symphonic Metamorphosis (pp.98-99)
  - a. Reh H - Reh J
  - b. Reh L - Reh N
  - c. Reh Q - Reh R
  - d. 3rd bar of Reh S to Reh T
5. Jazz #7