

# ASU Tuba Auditions Fall 2022

## Repertoire:

- Barnes - Symphony No. 3
- Hindemith - Symphony for Band
- Holst - First Suite in Eb
- Prokofiev - Symphony No. 5
- Revueltas - Homenaje a Federico Garcia Lorca
- Stravinsky - The Rite of Spring
- Vaughan Williams - Toccata Marziale
- Williams - March of the Resistance

## Practice Strategy:

1. Find a recording of the piece and listen several times (tempo, style, articulation, dynamics)
2. Conduct and sing the rhythm with your metronome
3. Read the excerpt at half tempo (with your met)
4. Identify spots in the excerpt that need extra attention for building technique - work half speed to faster every day (with your met)
5. Work the entire excerpt from slow to fast
6. Use a drone for help with intonation, especially with the slower excerpts
7. Play along with recordings you have found that you like
8. Record yourself every day performing the excerpt, listen to the recording and decide what to fix for the next practice session
9. Perform your excerpts for a friend and get feedback
10. Meet with Dr. Swoboda for a lesson the week before school begins

## Contact:

Please reach out if you have questions. Dr. Swoboda or one of our teaching assistants would be more than happy to help!

- Dr. Swoboda - [dswobod@asu.edu](mailto:dswobod@asu.edu)
- Ryan Matejek - [mmatejek@asu.edu](mailto:mmatejek@asu.edu)
- Mitchell Goodman - [mwgoodm1@asu.edu](mailto:mwgoodm1@asu.edu)

# Symphony No. 3 (James Barnes)

- 1st mvt, pickup to [5] to four after [31]

**Lento**  $\text{♩} = \text{♩} = 66$

**I.**

3 4 one solo 5

*mp doloroso*

9 *mf* *mp cresc.*

14

18 *f* *dim.* *rall.* 24 *a tempo* *p*

25 *mf* *p* *mf* *rall.*

31 *a tempo* 11 46 8 *Timp.*

# Symphony for Band (Paul Hindemith)

- 1st mvt, [I] to [K], bottom part

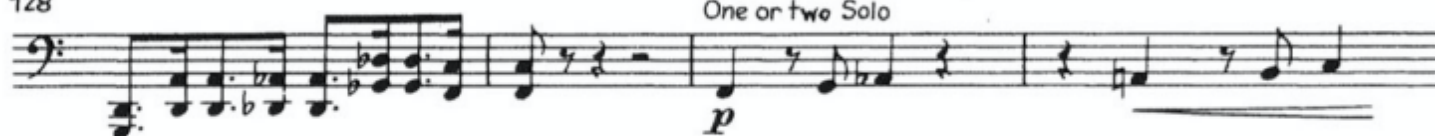
① Molto agitato (♩ 88-92)



124



128



132



137



141



145



150



154



## Symphony for Band (Paul Hindemith)

- seven after [N] to End, bottom part

ff

205

207

210

This musical score is for the bottom part of a piece, likely a tuba or euphonium part, in 2/2 time. It consists of five staves of music. The first staff begins with a forte (ff) dynamic marking. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The key signature changes from one flat to two flats between measures 207 and 208. The score concludes with a double bar line at the end of the fifth staff.

# First Suite in Eb (Gustav Holst)

- Beginning to m. 8



- pickup to [B] to [C], bottom part

**B**

*cres.*

*ff*

*Pesante.*

**C**

*p*

**D** *Pesante.* *dim.*

22

This musical score is for the bottom part of the First Suite in Eb, measures 8 to 22. It is written in bass clef with a key signature of three flats (Bb, Eb, Ab). The tempo is 'Allegro moderato.' and the articulation is 'legato.' The music begins with a piano (*p*) dynamic. A long slur covers measures 8 through 22, indicating a continuous, legato line. Measure 22 ends with a fermata.

# Symphony No. 5 (Sergei Prokofiev)

- 1st mvt, [3] to seven after [5]

This musical score is for the first movement of Sergei Prokofiev's Symphony No. 5, specifically measures 3 to 7 after measure 5. The score is written for a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *espr.* (espressivo), *dim.* (diminuendo), and *p* (piano) are used throughout. There are also markings for *f* and *mf* with accents. The score includes several measures of music, with some measures marked with a '2' or '3' in a box, indicating a second or third ending. The final measure of the excerpt is marked with a '1' in a box, indicating a first ending. The score is presented in a clear, professional layout with standard musical notation.

# Homenaje a Federico Garcia Lorca (Silvestre Revueltas)

- two before [3] to [10]



23 [3]





# The Rite of Spring (Igor Stravinsky)

- [64] to [71]

64 Soli  
*mf molto pesante*

65  
*simile*

66 67 CORTÈGE DU SAGE

68 69

70  
*ff maestoso*

71 G.P.  
*lunga*

LE SAGE Lento 3

DANSE DE LA TERRE Prestissimo 8 10 6

72 73 74

- [78] to [79]

78  
*mf* *f*

79  
*ff*



## The Rite of Spring (Igor Stravinsky)

- [196] to End

Musical score for The Rite of Spring, measures 195 to 201. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *f* (forte). A crescendo is marked *f poco a poco cresc.* starting around measure 199. Measure numbers 195, 196, 197, 198, 199, 200, and 201 are circled. A bracket groups measures 195 through 196. The piece ends with a *fff* (fortississimo) dynamic.

## Toccata Marziale (Ralph Vaughan Williams)

- Beginning to [6], bottom octave

Musical score for Toccata Marziale, measures 1 to 6. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked *Allegro maestoso.* The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). A crescendo is marked *p cresc.* starting around measure 3. Measure numbers 1 through 6 are circled. A bracket groups measures 1 through 6. The piece ends with a *f marc.* (forte marcato) dynamic.

# March of the Resistance (John Williams)

- m. 61 to m. 106

$\text{♩} = 112$

Two players 62



71



79



91

One player

Two players All



99

Two players



104

All

