

DMA in Music (Performance) Keyboard Emphasis

Area Coordinator: Hannah Creviston

School of Music, Dance and Theatre graduate check sheet and guide

This program requires 90 credit hours, a research paper, a written and oral comprehensive exam. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College may be approved for up to 30 blanket hours toward the DMA (depending on master's coursework), leaving 60 credit hours of coursework to complete. Shaded sections of the check sheet represent possible blanket credit hours from a master's degree. See **ASU Graduate Policies and Procedures**.

Required Core (4 Credit Hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	727	Studio Instruction	4			Doctoral Level

Performance Concentration (24 Credit Hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	727	Studio Instruction	4			Doctoral Level
MUP	727	Studio Instruction	4			
MUP	727	Studio Instruction	4			
MUP	796	Solo Performance (Recital)	4			3 recitals are required. To finish coursework in two years, you can take 3 credits of MUP 796 per semester but can be taken in any combination. When you complete a recital, submit a recital result form indicating pass/fail from committee
MUP	796	Solo Performance (Recital)	4			
MUP	796	Solo Performance (Recital)	4			

Keyboard Emphasis Area (23 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP		Studio Instruction	2			Master's Level - 12 blanket credit hours
MUP		Studio Instruction	2			
MUP		Studio Instruction	2			
MUP		Studio Instruction	2			
MUP	596	Studio Performance (Recital)	1			
MUP	597	Studio Performance (Recital)	1			
MUP	584	Pedagogy	2			Required in DMA if not taken in MM or at the request of advisor
MUP	751	Seminar in Piano Literature	2			Even numbered spring semesters only

Keyboard Emphasis Area Electives (as part of the emphasis area in the plan of study)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
			6			Blanket credit hours
MUP	507	Group Piano Practicum (2 hours)	3			Fall semesters only, required of all new TAs

Other Studies in Music - Musicology and Music Theory (27 credit hours)

Doctoral coursework may not be cross-listed with undergraduate-level courses

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	532	Music Bibliography	3			Required in DMA if not taken in MM
						Include if MHL 532 taken in DMA
MHL			3			
MTC			3			
MTC			3			
MHL			3			
MHL			3			
MTC			3			
MTC			3			
			3			MHL or MTC

Research (12 Credit Hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	792		12			Can be taken in any combination. You may wish to register for 3 credit hours per semester to complete coursework in two years.
MUP	792					
MUP	792					
MUP	792					

Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the Music SharePoint site: <https://arizonastateu.sharepoint.com/sites/HIDAstudent/SOM/Pages/handbooks.aspx>.

Degree Requirements

There are several milestones you need to complete prior to graduating:

1. Take and pass all of the coursework required for your degree and concentration. All work toward a doctoral degree must be completed within ten consecutive years of the semester of entry.
2. File a Plan of Study (mid-point of your studies, by the third semester of coursework) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee.
3. Successfully complete three recitals (as approved by your committee).
4. Successfully pass written and oral comprehensive exams at the end of your coursework.
5. Successfully complete and defend a research paper proposal (must be completed no later than the semester prior to the defense semester)
6. Successfully complete a research paper culminating in an oral defense within ten years of admission.

Degree Timeline

All work towards a doctoral degree must be completed within ten consecutive years from the semester of entry.

Graduate Coursework

Every course taken for a doctoral degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. The courses are divided into three categories: Studies in Major Area, Other Studies in Music and Electives.

Studies in Major Area (54 credits)

- MUP 727 Studio Instruction (16 credits, four credits per semester for four semesters)
- MUP 581 Pedagogy (2 credits, required in DMA if not taken in MM)
- MUP 751 Seminar in Piano Literature (2 credits, even numbered spring semesters only)
- MUP 796 Solo Performance (12 total credits, in any combination. 3 total recitals)
- MUP 792 Research (12 credits in any combination over several semesters throughout coursework)

Other Studies in Music - Musicology and Music Theory (27 credits)

You must take five courses at the doctoral level. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). Two courses (3 credits each) must be in music theory (MTC prefix). One theory course must be an analytical course. The fourth course must be in music theory but may be a non-analytical course. 500-level courses that are double-listed as a 400-level course may not be used toward the MHL/MTC requirement. In special cases, a substitution may be allowed for the MHL requirement. Visit the [MHL + MTC Course website](#) for more information. MHL 532 Bibliography must be completed at the doctoral level if it was not taken in the MM level. You must complete all MHL/MTC requirements before you are eligible to take your written and oral comprehensive exams.

Electives

The electives areas of the check sheet allows you to customize the degree to meet your specific career interests and needs. Ensembles or additional lessons may count here. You may also take courses elsewhere on campus as approved by your advisor. These credits will count in the "emphasis" area of your plan of study.

Degree Checklist

File a Plan of Study	FILED ON	APPROVED ON
Schedule Comprehensive Exams	WRITTEN DATES	ORAL DATE / PASSED ON
Schedule Proposal Exam	TITLE	PASSED ON
Submit Recital Result Forms		
Review Defense Timelines	TITLE	PASSED ON

Graduation Checklist

Attend Steps to Graduation Workshop	PLANNED ATTENDANCE SEMESTER/YEAR	ATTENDED ON
Submit Z-Y Spreadsheet	Due October 1/February 15/June 15 during graduation term	COMPLETED ON
Check Plan of Study Committee	Committee changes are not permitted after defense scheduled	COMPLETED ON
Defense Date	LAST DAY TO DEFEND See Defenses	YOUR DEFENSE DATE COMPLETED ON
Chair submits Defense Request Form	DEADLINE 15 working days (3 weeks) before defense	YOUR DUE DATE COMPLETED ON
Schedule Defense on My ASU	DEADLINE 10 working days (2 weeks) before defense	YOUR DUE DATE COMPLETED ON
Submit Document for Format Approval	DEADLINE 10 calendar days before defense	YOUR DUE DATE COMPLETED ON
Submit Final Format Approval Revisions	DEADLINE See Defenses	YOUR DUE DATE COMPLETED ON

CONTINUED ON NEXT PAGE

GRADUATION CHECKLIST, CONTINUED

Complete Survey of Earned Doctorates	DEADLINE See Defenses	YOUR DUE DATE	SUBMITTED TO GRADFORMAT@ASU.EDU ON
Final Pass/Fail Form Submitted	DEADLINE See Defenses	YOUR DUE DATE	COMPLETED ON
Upload Document to ProQuest	DEADLINE See Defenses	YOUR DUE DATE	COMPLETED ON

SAMPLE PLAN OF STUDY

Most students take three years (not including summers) to finish the degree. Here is a sample full-time plan.

Coursework (# of credit hours)	Priority Tasks
SEMESTER 1	
MUP 727 Studio Instruction (4) MUP 796 Recital (3) MHL or MTC course (3)	<ul style="list-style-type: none"> Results from your graduate diagnostic exam in theory and musicology should be reviewed by faculty advisor. MHL 532 Bibliography should be completed if not taken in MM. MUP 792 Research and MUP 796 Recital credits should be discussed with advisor. Check your ASU ID Sun Card for access to the practice rooms. Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. Consider what electives might interest you both in the school and in other academic units. Join a student group, chamber ensemble, etc. Begin to plan when you will complete your first recital. Recital sign ups located on music website.
SEMESTER 2	
MUP 727 Studio Instruction (4) MUP 796 Recital (3) MHL or MTC course (3)	<ul style="list-style-type: none"> Begin process to identify a research topic with faculty advisor. Complete first recital (1 of 3) and submit recital result form.
SEMESTER 3	
MUP 727 Studio Instruction (4) MUP 796 Recital (3) MHL or MTC course (3)	<ul style="list-style-type: none"> Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion. Begin finalizing your graduate committee. Review your student handbook for requirements. Plan your second recital.
SEMESTER 4	
MUP 727 Studio Instruction (4) MUP 796 Recital (3) MHL or MTC course (3)	<ul style="list-style-type: none"> Update any course changes on your Plan of Study by the end of the fourth semester. Complete second recital (2 of 3) and submit recital result form.
SEMESTER 5	

MUP 792 Research (6) MHL or MTC course (3)	<ul style="list-style-type: none"> ▪ Complete third recital (3 of 3) and submit recital result form. ▪ Complete the Steps to Graduation Workshop. ▪ Committee Chair reserves space for written and oral comprehensive exams. ▪ Submit Research Proposal to School of Music, Dance and Theatre Office of Academic Affairs by end of semester. ▪ All recital result forms should be on file with the School of Music, Dance and Theatre Office of Academic Affairs. ▪ Advance to candidacy with the following completed: recital result forms submitted, written and oral comprehensive exams completed and Research Proposal completed. All results submitted to the Office of Academic Affairs by the end of the semester.
SEMESTER 6	
MUP 792 Research (6)	<ul style="list-style-type: none"> ▪ Committee Chair schedules Defense ▪ Apply for graduation through MyASU by October 1 (fall graduation) or February 15 (spring graduation). ▪ RSVP to Graduation ceremonies through your My ASU. ▪ Order Graduation regalia.