

DMA in Music (Conducting) Orchestra/Opera Track

Faculty Advisor: Jeffery Meyer/Brian DeMaris

School of Music, Dance and Theatre graduate check sheet and guide

This program requires 90 credit hours, a research paper, a written and oral comprehensive exam. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College may be approved for up to 30 blanket hours toward the DMA (depending on master's coursework), leaving 60 credit hours of coursework to complete. Shaded sections of the check sheet represent possible blanket credit hours from a master's degree. See **ASU Graduate Policies and Procedures**.

Conducting Core (18 Credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	540	Principles of Integrated Conducting	2			fall semesters only
MUP	727	Conducting Orchestra	2			studio conducting
MUP	727	Conducting Orchestra	2			studio conducting
MUP	554	Wind Band Repertoire	3			
MUP	554	Orchestral Repertoire	3			
MUP	554	Opera Repertoire	3			fall semesters only
MUP	554	Choral Repertoire	3			

Specialty Courses - Orchestra/Opera (9 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	727	Conducting Orchestra	3			studio conducting
MUP	727	Conducting Orchestra	2			studio conducting
MUP	727	Conducting Orchestra	2			studio conducting
MUP	591	Opera/Music Theatre Conducting	1			
MUP	598	Opera/Music Theatre Practicum	1			

Other Studies in Music - Musicology and Music Theory (21 credit hours)

Doctoral coursework may not be cross-listed with undergraduate-level courses

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	532	Music Bibliography	3			Required in DMA if not taken in MM
						Include if MHL 532 taken in DMA
MHL	657	Symphonic Literature	3			Required in DMA if not taken in MM
						Include if MHL 657 taken in DMA
MTC			3			
MHL			3			
MHL			3			
MTC			3			
MTC			3			

Recitals and Research (24 credits)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	796	Performances with Major Ensembles	12			PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	796	Recital (concurrent with Lecture)				PERFORMED ON
MUP	792	Research	6			
MUP	792	Research				
MUP	792	Research				
MUP	792	Lecture (concurrent with Recital)	6			

Cognate (9 credit hours)

choose one of the following three cognates in consultation with your supervisory committee.

Integrated Conducting Cognate (select 9 hours from any of the courses listed below including the Instrumental Performance and Music Learning and Teaching Cognates)

MUP	591	Wind Band Conducting	1-3			seminar, research based
MUP	591	Score Study: Choral	1-3			
MUE	582	Anatomy of Physiology and Singing	2			Odd numbered spring semester only
MUP	727	Conducting Choral	2-4			
MUP	727	Conducting Orchestra	2-4			
MUP	727	Conducting Opera	2-4			
MUP	727	Conducting Winds	2-4			

Instrumental Performance Cognate

MUP		Studio Instruction	3			5XX or 7XX level
MUP		Studio Instruction	3			
MUP		Ensembles	1			
MUP		Ensembles	1			
MUP		Ensembles	1			

Music Learning and Teaching Cognate (select 9 hours from the following)

MUE	548	Introduction to Research in Music Ed	3			offered each fall semester
MUE	549	Foundations of Music Education	3			
MUE	550	Studies in Music Curricula	3			offered each fall semester
MUE	579	Psychology of Music	3			
MUE	581	Theory and Practice in Music Therapy I	3			
MUE	754	Teacher Education Research and Policy	3			
MUE	755	Historical Research in Music Education	3			Prerequisites: MUE 548, MUE 549
MUE	756	Qualitative Research	3			Prerequisite: MUE 548
MUE	757	Quantitative Research	3			

Electives - Cognate (9 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes

Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the Music SharePoint site: <https://arizonastateu.sharepoint.com/sites/HIDAstudent/SOM/Pages/handbooks.aspx>.

Degree Requirements

There are several milestones you need to complete prior to graduating:

1. Take and pass all of the coursework required for your degree and concentration.
2. File a Plan of Study (mid-point of your studies, by the third semester of coursework) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee.
3. Successfully complete recitals including a lecture recital (as approved by your committee).
4. Successfully pass written and oral comprehensive exams at the end of your coursework.
5. Successfully complete and defend a research paper proposal (must be completed no later than the semester prior to the defense semester)
6. Successfully complete a research paper culminating in an oral defense.

Degree Timeline

All work towards a doctoral degree must be completed within ten consecutive years from the semester of entry.

Graduate Coursework

Every course taken for a doctoral degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. The courses are divided into three categories: Studies in Major Area, Other Studies in Music and Electives. There are sub-categories within the studies in major area that are to help you when filing your plan of study.

Studies in Major Area (60 credits including cognate)

MUP 540 Principles of Integrated Conducting (2 credits)

MUP 727 Individual Conducting (11 credits total for five semesters)

MUP 554 Major Repertoire: Band, Orchestra, Opera and Choral (3 credits each for 12 credits total)

MUP 591 Score Study: Opera/Music Theatre Conducting (1 credit)

MUP 598 Opera/Music Theatre Practicum (1 credit)

MUP 796 Recitals (12 credits)

MUP 792 Research (12 credits)

Cognate Coursework (9 credit hours)

Other Studies in Music - Musicology and Music Theory (21 credits)

You must take four courses at the doctoral level. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). Two courses (3 credits each) must be in music theory (MTC prefix). One theory course must be an analytical course. The fourth course must be in music theory but may be a non-analytical course. 500-level courses that are double-listed as a 400-level course may not be used toward the MHL or MTC requirement. In special cases, a substitution may be allowed for the MHL requirement. Visit the [MHL + MTC Course website](#) for more information. MHL 532 Bibliography must be completed at the doctoral level if it was not taken in the MM level. You must complete all MHL/MTC requirements before you

are eligible to take your written and oral comprehensive exams.

Electives - Cognate(9 credit hours)

The elective area of the check sheet allows you to customize the degree to meet your specific career interests and needs. Ensembles or additional lessons may count here. You may also take courses elsewhere on campus, as approved by your advisor, but must be at the graduate level to count towards your degree.

Degree Checklist

File a Plan of Study	FILED ON	APPROVED ON
Schedule Comprehensive Exams	WRITTEN DATES	ORAL DATE / PASSED ON
Schedule Proposal Exam	TITLE	PASSED ON
Submit Recital Result Forms		
Review Defense Timelines	TITLE	PASSED ON

Graduation Checklist

Attend Steps to Graduation Workshop	PLANNED ATTENDANCE SEMESTER/YEAR	ATTENDED ON
Submit Z-Y Spreadsheet	Due October 1/February 15/June 15 during graduation term	COMPLETED ON
Check Plan of Study Committee	Committee changes are not permitted after defense scheduled	COMPLETED ON
Defense Date	LAST DAY TO DEFEND See Defenses	YOUR DEFENSE DATE COMPLETED ON
Chair submits Defense Request Form	DEADLINE 15 working days (3 weeks) before defense	YOUR DUE DATE COMPLETED ON
Schedule Defense on My ASU	DEADLINE 10 working days (2 weeks) before defense	YOUR DUE DATE COMPLETED ON
Submit Document for Format Approval	DEADLINE 10 calendar days before defense	YOUR DUE DATE COMPLETED ON
Submit Final Format Approval Revisions	DEADLINE See Defenses	YOUR DUE DATE COMPLETED ON
Complete Survey of Earned Doctorates	DEADLINE See Defenses	YOUR DUE DATE SUBMITTED TO GRADFORMAT@ASU.EDU ON
Final Pass/Fail Form Submitted	DEADLINE See Defenses	YOUR DUE DATE COMPLETED ON
Upload Document to ProQuest	DEADLINE See Defenses	YOUR DUE DATE COMPLETED ON

SAMPLE PLAN OF STUDY

Most students complete coursework in three years to finish the degree (not including summers) to finish the degree. Here is a typical full-time plan:

Coursework (# of credit hours)	Priority Tasks
SEMESTER 1 (FALL)	
MUP 727 Conducting Orchestra (2) MHL or MTC Course (3) MUP 792 Research (2) MUP 796 Solo Performance (3) Cognate Courses (as needed)	<ul style="list-style-type: none"> Results from your graduate diagnostic exam in theory and musicology should be reviewed by faculty advisor. MHL 532 Bibliography should be completed if not taken in master's. MUP 792 Research and MUP 796 Recital credits should be discussed with advisor. Credits pertaining to your cognate should be discussed with your advisor. Consult the MHL + MTC website for DMA eligible courses in Music Theory. Consider what electives might interest you both in the school and in other academic units. Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs.
SEMESTER 2 (SPRING)	
MUP 727 Conducting Orchestra (3) MUP 554 Repertoire (3) MHL or MTC course (3) MUP 796 Solo Performance (3) MUP 792 Research (2) MHL 657 Symphonic Literature Cognates Courses (as needed)	<ul style="list-style-type: none"> Begin process to identify a research topic with faculty advisor. MUP 591 Wind Band Conducting Seminar only offered even numbered spring semesters Consult the MHL + MTC website for DMA eligible courses in Music Theory. MHL 657 Symphonic Literature offered every other spring semester
SEMESTER 3 (FALL)	
MUP 727 Conducting Orchestra (2) MUP 554 Repertoire (3) MHL or MTC course (3) MUP 796 Solo Performance (3) MUP 792 Research (2)	<ul style="list-style-type: none"> Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion. Begin finalizing your graduate committee. Review your student handbook for requirements.
SEMESTER 4 (SPRING)	
MUP 727 Conducting Orchestra (2) MUP 554 Repertoire (3) MHL or MTC course (3) MUP 792 Research (2)	<ul style="list-style-type: none"> Update any course changes on your Plan of Study by the end of the fourth semester. Submit Conducting Recital Result form to School of Music, Dance and Theatre Office of Academic Affairs.
SEMESTER 5 (FALL)	
Conducting Orchestra (2) MUP 792 Research (2) Cognate course (as needed)	<ul style="list-style-type: none"> Review Defense deadlines and procedures. Last semester to submit Doctoral Proposal Result form if graduating in semester 6. Deadline is last day of final exams week. Complete Written and Oral comprehensive Exams if graduating in semester 5. Last day is final exams week. Apply for graduation through MyASU by October 1 (fall graduation) or February 15 (spring graduation)
SEMESTER 6 (SPRING)	
Conducting Orchestra (2) MUP 792 Research (1)	<ul style="list-style-type: none"> Review Defense deadlines and procedures. Committee Chair schedules Defense. Review post-Defense deadlines and procedures Apply for graduation through MyASU by October 1 (fall graduation) or February 15 (spring graduation)