

DMA in Music (Performance)

Piano Pedagogy Emphasis

Area Coordinator: Hannah Creviston

School of Music, Dance and Theatre graduate check sheet and guide

This program requires 90 credit hours, a research paper, a written and oral comprehensive exam. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College may be approved for up to 30 blanket hours toward the DMA (depending on master's coursework), leaving 60 credit hours of coursework to complete. Shaded sections of the check sheet represent possible blanket credit hours from a master's degree. See [ASU Graduate Policies and Procedures](#).

Required Core (4 Credit Hours)

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|--------|-----|--------------------|--------------|-------------|---------------|----------------|
| MUP | 727 | Studio Instruction | 4 | | | Doctoral Level |

Performance Concentration (24 Credit Hours)

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|--------|-----|----------------------------|--------------|-------------|---------------|---|
| MUP | 727 | Studio Instruction | 4 | | | Doctoral Level |
| MUP | 727 | Studio Instruction | 4 | | | |
| MUP | 727 | Studio Instruction | 4 | | | |
| MUP | 796 | Solo Performance (Recital) | 4 | | | 3 recitals are required. To finish coursework in two years, you can take 3 credits of MUP 796 per semester but can be taken in any combination. When you complete a recital, submit a recital result form indicating pass/fail from committee |
| MUP | 796 | Solo Performance (Recital) | 4 | | | |
| MUP | 796 | Solo Performance (Recital) | 4 | | | |

Piano Pedagogy Emphasis Area (23 credit hours)

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|--------|-----|------------------------------|--------------|-------------|---------------|---|
| MUP | | Studio Instruction | 2 | | | Master's Level |
| MUP | | Studio Instruction | 2 | | | |
| MUP | | Studio Instruction | 2 | | | |
| MUP | | Studio Instruction | 2 | | | |
| MUP | 596 | Studio Performance (Recital) | 1 | | | |
| MUP | 597 | Studio Performance (Recital) | 1 | | | |
| MUP | 581 | Pedagogy: Beginner | 2 | | | Required in DMA if not taken in MM or at the request of advisor |
| MUP | 581 | Pedagogy: Intermediate | 2 | | | |
| MUP | 581 | Pedagogy: Advanced | 2 | | | |
| MUP | 507 | Group Piano Practicum | 2 | | | |
| MUP | 751 | Piano Literature | 2 | | | |
| MUP | 791 | Seminar (Pedagogy) | 3 | | | |

Research

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|--------|-----|----------|--------------|-------------|---------------|-------|
| MUP | 792 | Research | 3 | | | |
| MUP | 792 | Research | 3 | | | |
| MUP | 792 | Research | 3 | | | |
| MUP | 792 | Research | 3 | | | |

Other Studies in Music - Musicology and Music Theory (27 credit hours)

Doctoral coursework may not be cross-listed with undergraduate

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|--------|-----|--------------------|--------------|-------------|---------------|------------------------------------|
| MHL | 532 | Music Bibliography | 3 | | | Required in DMA if not taken in MM |
| | | | | | | Include if MHL 532 taken in DMA |
| MHL | | | 3 | | | |
| MTC | | | 3 | | | |
| MTC | | | 3 | | | |
| MHL | | | 3 | | | |
| MHL | | | 3 | | | |
| MTC | | | 3 | | | |
| MTC | | | 3 | | | |
| | | | 3 | | | MHL or MTC |

Electives - Optional (0 credit hours)

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|--------|---|-------|--------------|-------------|---------------|---|
| | | | | | | Review the elective section below for more information. |
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| | | | | | | |

Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the Music SharePoint site: <https://arizonastateu.sharepoint.com/sites/HIDAstudent/SOM/Pages/handbooks.aspx>.

Degree Requirements

There are several milestones you need to complete prior to graduating:

1. Take and pass all of the coursework required for your degree and concentration. All work toward a doctoral degree must be completed within ten consecutive years of the semester of entry.
2. File a Plan of Study (mid-point of your studies, by the third semester of coursework) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee.
3. Successfully complete three recitals (as approved by your committee).

4. Successfully pass written and oral comprehensive exams at the end of your coursework.
5. Successfully complete and defend a research paper proposal (must be completed no later than the semester prior to the defense semester)
6. Successfully complete a research paper culminating in an oral defense within ten years of admission.

Degree Timeline

All work towards a doctoral degree must be completed within ten consecutive years from the semester of entry.

Graduate Coursework

Every course taken for a doctoral degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. The courses are divided into three categories: Studies in Major Area, Other Studies in Music and Electives.

Studies in Major Area (63 credits)

MUP 727 Studio Instruction (16 credits, four credits per semester for four semesters)
 MUP 751 Piano Literature (2 credits)
 MUP 791 Seminar (3 credits)
 MUP 507 Group Piano Practicum (2 credits)
 MUP 581 Pedagogy (6 credits)
 MUP 796 Solo Performance (12 credit hours, in any combination)
 MUP 792 Research (12 credits in any combination over several semesters throughout coursework)
 Master's level coursework in studio instruction and recitals (10 credit hours)

Other Studies in Music - Musicology and Music Theory (27 credits)

You must take five courses at the doctoral level. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). Two courses (3 credits each) must be in music theory (MTC prefix). One theory course must be an analytical course. The fourth course must be in music theory but may be a non-analytical course. 500-level courses that are double-listed as a 400-level course may not be used toward the MHL/MTC requirement. In special cases, a substitution may be allowed for the MHL requirement. Visit the [MHL + MTC Course website](#) for more information. MHL 532 Bibliography must be completed at the doctoral level if it was not taken in the MM level. You must complete all MHL/MTC requirements before you are eligible to take your written and oral comprehensive exams.

Electives - Optional

The electives areas of the check sheet allows you to customize the degree to meet your specific career interests and needs. Ensembles or additional lessons may count here. You may also take courses elsewhere on campus as approved by your advisor. These credits will count in the "open courses" part of your plan of study.

Degree Checklist

| | | |
|------------------------------|---------------|-----------------------|
| File a Plan of Study | FILED ON | APPROVED ON |
| Schedule Comprehensive Exams | WRITTEN DATES | ORAL DATE / PASSED ON |
| Schedule Proposal Exam | TITLE | PASSED ON |
| Submit Recital Result Forms | | |
| Review Defense Timelines | TITLE | PASSED ON |

Graduation Checklist

| | | |
|---|--|--------------|
| Attend Steps to Graduation Workshop | PLANNED ATTENDANCE SEMESTER/YEAR | ATTENDED ON |
| Submit Z-Y Spreadsheet | Due October 1/February 15/June 15 during graduation term | COMPLETED ON |

CONTINUED ON NEXT PAGE

GRADUATION CHECKLIST, CONTINUED

| | | | |
|--|--|-------------------|------------------------------------|
| Check Plan of Study Committee | Committee changes are not permitted after defense scheduled | | COMPLETED ON |
| Defense Date | LAST DAY TO DEFEND See Defenses | YOUR DEFENSE DATE | COMPLETED ON |
| Chair submits Defense Request Form | DEADLINE 15 working days (3 weeks) before defense | YOUR DUE DATE | COMPLETED ON |
| Schedule Defense on My ASU | DEADLINE 10 working days (2 weeks) before defense | YOUR DUE DATE | COMPLETED ON |
| Submit Document for Format Approval | DEADLINE 10 calendar days before defense | YOUR DUE DATE | COMPLETED ON |
| Submit Final Format Approval Revisions | DEADLINE See Defenses | YOUR DUE DATE | COMPLETED ON |
| Complete Survey of Earned Doctorates | DEADLINE See Defenses | YOUR DUE DATE | SUBMITTED TO GRADFORMAT@ASU.EDU ON |
| Final Pass/Fail Form Submitted | DEADLINE See Defenses | YOUR DUE DATE | COMPLETED ON |
| Upload Document to ProQuest | DEADLINE See Defenses | YOUR DUE DATE | COMPLETED ON |

SAMPLE PLAN OF STUDY

Most students take three years (not including summers) to finish the degree. Here is a sample full-time plan.

| Coursework (# of credit hours) | Priority Tasks |
|--|---|
| SEMESTER 1 | |
| MUP 727 Studio Instruction (4) MUP 796 Recital (4) MHL or MTC course (3) Piano Pedagogy Class (2-3) | <ul style="list-style-type: none"> Results from your graduate diagnostic exam in theory and musicology should be reviewed by faculty advisor. MHL 532 Bibliography should be completed if not taken in MM. MUP 792 Research and MUP 796 Recital credits should be discussed with advisor. Check your ASU ID Sun Card for access to the practice rooms. Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. Discuss the pedagogy course requirements required for your degree. Join a student group, chamber ensemble, etc. Begin to plan when you will complete your first recital. Recital sign ups located on music website. |
| SEMESTER 2 | |
| MUP 727 Studio Instruction (4) MUP 796 Recital (4) MHL or MTC course (3) Piano Pedagogy Class (2-3) | <ul style="list-style-type: none"> Begin process to identify a research topic with faculty advisor. Complete first recital (1 of 3) and submit recital result form. |
| SEMESTER 3 | |
| MUP 727 Studio Instruction (4) MUP 796 Recital (4) MHL or MTC course (3) Piano Pedagogy Class (2-3) | <ul style="list-style-type: none"> Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion. Begin finalizing your graduate committee. Review your student handbook for requirements. Plan your second recital. |
| SEMESTER 4 | |

| | |
|---|--|
| MUP 727 Studio Instruction (4) MUP 792 Research MHL or MTC course (3) Piano Pedagogy Class (2-3) | <ul style="list-style-type: none"> ▪ Update any course changes on your Plan of Study by the end of the fourth semester. ▪ Complete second recital (2 of 3) and submit recital result form. |
| SEMESTER 5 | |
| MUP 792 Research (6) MHL or MTC course (3) Piano Pedagogy Class (2-3) | <ul style="list-style-type: none"> ▪ Complete the Steps to Graduation Workshop ▪ Committee Chair reserves space for written and oral comprehensive exams ▪ Submit Research/Dissertation proposal to School of Music, Dance and Theatre Office of Academic Affairs by end of semester ▪ All recital result forms should be on file with the School of Music, Dance and Theatre Office of Academic Affairs |
| SEMESTER 6 | |
| MUP 792 Research (6) | <ul style="list-style-type: none"> ▪ Committee Chair schedules Defense ▪ Apply for graduation through MyASU by October 1 (fall graduation) or February 15 (spring graduation). ▪ RSVP to Graduation ceremonies through your My ASU. ▪ Order Graduation regalia. |