

Master of Arts in Music (ethnomusicology)

Area Coordinator: Peter Schmelz

School of Music, Dance and Theatre Degree check sheet and guide

This program requires 30 credit hours, a written and oral comprehensive exam, foreign language exam and a thesis. Use this degree check sheet to assist with filing your Plan of Study (required by the university) and to track your progress in your degree.

Required Core (6)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	532	Music Bibliography	3			
MHL	668	Introduction to Ethnomusicology	3			

Research (2)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	592	Research	2			Taken with MUP 587

Culminating Experience (6)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	599	*Thesis	2			
MHL	599	*Thesis	2			
MHL	599	*Thesis	2			

Other Studies in Music - Required Core (7)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	587		1			Ethnomusicology Ensembles
MUP	587		1			
MTC			3			
MTC			2			

Other Studies in Music - Electives in music (6-9) - selected in consultation with committee

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
						Up to 3 hours in related fields in consultation with committee chair.

Open Electives (0-3)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes

*As a culminating demonstration of professional capability in the major field, the student must submit a final project that demonstrates advanced competence in research and writing in musicology or ethnomusicology. The final project may be a thesis, a series of special papers, or a written work of equivalent scope.

Academic Advising

Consult with the area coordinator for your faculty advisor assignment and then an assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu).

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current version of the handbook can be found on the Music SharePoint site: <https://arizonastateu.sharepoint.com/sites/HIDAstudent/SOM/Pages/handbooks.aspx>

Degree Requirements

- 30 credit hours of coursework is required. You must take and pass all of the coursework required for your degree
- Complete the Foreign Language Requirement
 - Successfully pass 1 Foreign Language Exam or designated reading course through SILC (approved by committee).
 - Students who are not proficient in a foreign language should enroll in coursework to prepare for the foreign language requirement. See the handbook for more information
- File a Plan of Study (mid-point of your studies, by the third semester of coursework) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee.
- Successfully pass written and oral comprehensive exams at the end of coursework.
- Successfully complete a thesis document culminating in an oral defense (within the six-year limit).

Degree Timeline:

All work toward a master's degree must be completed within six consecutive years of the semester of entry.

Graduate Coursework

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor.

Studies in Major Area (14 credit hours)

MHL 532 Music Bibliography (3 credits)
MHL 668 Introduction to Ethnomusicology (3 credits)
MHL 592 Research (2 credits)
MHL 599 Thesis (6 credits)

Other Studies in Music (13–16 credits)

Two courses (5 credits total) must be in music theory. Two courses in Ethnomusicology ensembles must be taken with the second course concurrently with MHL 592 (see Studies in Major Area). An additional 6-9 credits are required in other areas of musicology or related fields with approval from committee. One theory course (3 credits) must be an analytical course in music theory (MTC prefix). The second theory course (2–3 credits) is also in music theory but may be a non-analytical. You must complete at least five of your six MHL/MTC requirements before you are eligible to take your written comprehensive exam in your final semester of study.

Open Electives (0–3 credits)

The elective area of the check sheet allows you to customize the degree to meet your specific career interests and needs. Additional ensembles or lessons may count here. You may also take courses elsewhere on campus, as approved by your advisor, but must be at the graduate level to count towards your degree.

Degree Checklist

Complete Foreign Language Requirement	LANGUAGE	EXAM PASSED ON OR COURSE COMPLETED
File Plan of Study	FILED ON	APPROVED ON
Choose Research Topic		

Finalize committee	CHAIR, COMMITTEE MEMBERS		
Schedule Comprehensive Exams	WRITTEN DATE	ORAL DATE / PASSED ON	
Schedule Thesis Defense	DATE FIRST DRAFT APPROVED BY CHAIR	PASSED ON	
Apply for Graduation			

PROPOSED PLAN OF STUDY FOR TWO YEARS OF COURSEWORK

Most students take two years (not including summers) to finish the degree. Here is a typical full-time plan.

Coursework	Priority Tasks
SEMESTER 1	
MH or /MTC Course (3) MHL 532 Music Bibliography (3) MUP 587 Ensemble (1) Major area coursework (2)	<ul style="list-style-type: none"> Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor. Discuss what foreign language you will use to fulfill the foreign language exam requirement. Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. Consider what electives might interest you both in the school and in other academic units. Join a student group, chamber ensemble, etc.
SEMESTER 2	
MHL or MTC Course (3) MUP 587 Ensemble (1) MHL 592 Research (2) Major area coursework (3)	<ul style="list-style-type: none"> Complete the Foreign Language Exam Requirement Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion. Plan your second recital. Consult your faculty advisor on when you should register for your emphasis coursework.
SEMESTER 3	
MHL or MTC course (3) MHL or MTC course (3) Major area coursework (3)	<ul style="list-style-type: none"> Update your POS with your full committee and any course changes by the end of the third semester Complete the Steps to Graduation Workshop
SEMESTER 4	
MHL 599 Thesis (9)	<ul style="list-style-type: none"> Attend the Steps to Graduation Workshop with the School of Music, Dance and Theatre Office of Academic Affairs. Confirm that you have an approved full committee in your Plan of Study before the graduation deadline. Schedule and complete defense Apply for graduation through MyASU by October 1 (fall graduation) or February 15 (spring graduation). Register for the master's written comprehensive exam at least 3 weeks prior to the exam date. See the Master's Comprehensive Exams website for exam dates and registration details. RSVP to Graduation ceremonies through your My ASU. Order Graduation regalia.

Thesis Defense Checklist (see [Completing Your Degree](#))

	PLANNED ATTENDANCE SEMESTER/YEAR	ATTENDED ON
Attend Steps to Graduation Workshop		
Submit Z-Y Spreadsheet	Due Feb.15 or Oct. 1 during graduation term	COMPLETED ON
Check POS Committee	Committee changes are not permitted after defense scheduled	COMPLETED ON

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GRADUATION CHECKLIST, CONTINUED

Defense Date	LAST DAY TO DEFEND See Defenses	YOUR DEFENSE DATE	COMPLETED ON
Chair submits Defense Request Form	DEADLINE 15 working days (3 weeks) before defense	YOUR DUE DATE	COMPLETED ON
Student Schedules Defense on My ASU	DEADLINE 10 working days (2 weeks) before defense	YOUR DUE DATE	COMPLETED ON
Submit Document for Format Approval	DEADLINE 10 calendar days before defense	YOUR DUE DATE	COMPLETED ON
Submit Final Format Approval Revisions	DEADLINE See Defenses	YOUR DUE DATE	COMPLETED ON
Final Pass/Fail Form	DEADLINE See Defenses	YOUR DUE DATE	COMPLETED ON
Upload Document to Plan of Study	DEADLINE See Defenses	YOUR DUE DATE	COMPLETED ON