

MM in Performance (Collaborative Piano)

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School of Music, Dance and Theatre Degree check sheet and guide

This program requires 32 credit hours and a written comprehensive exam. Use this degree check sheet and guide to assist with filing your Plan of Study (required by the university) and to track your progress in your degree.

Required Core (4 credits)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction: Collaborative Piano	2			
MUP	527	Studio Instruction: Collaborative Piano	2			

Concentration (14 credits)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction: Collaborative Piano	2			
MUP	527	Studio Instruction: Collaborative Piano	2			
MUP	511	Studio Instruction: Piano	2			
MUP	511	Studio Instruction: Piano	2			
MUP	588	Collaborative Piano	1			
MUP	588	Collaborative Piano	1			
MUP	596	Solo Performance (Recital) Four public performances featuring a variety of collaborative repertoire as approved by the committee.	1			PERFORMED ON
MUP	596		1			PERFORMED ON
MUP	597		1			PERFORMED ON
MUP	597		1			PERFORMED ON

Other Studies in Music (11-12 credit hours) musicology (6) music theory (5-6)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MHL			3			
MTC			3			One must be an analytical course
MTC			2-3			

Electives (2-3 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes

Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current version of the handbook can be found on the Music SharePoint site: <https://arizonastateu.sharepoint.com/sites/HIDAstudent/SOM/Pages/handbooks.aspx>.

Degree Requirements

- Take and pass all of the coursework required for your degree and concentration.
- File a Plan of Study (mid-point of your studies, by the third semester of coursework) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee.
- Demonstrate proficiency in three main lyric languages: German, French and Italian
- Successfully give four collaborative recitals, as approved by the committee
- Successfully pass written exam during the final semester of study.

Degree Timeline:

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

Graduate Coursework

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor.

Studies in Major Area (18 credits)

MUP 527 Studio Instruction: Collaborative Piano (8 credits, two credits per semester for four semesters)

MUP 511 Studio Instruction: Solo Piano (4 credits, two credits per semester for two semesters)

MUP 588 Collaborative piano (2 credits, one credit per semester for two semesters)

MUP 596 Performance (2 credits, one credit per semester for two semesters)

MUP 597 Performance (2 credits, one credit per semester for two semesters)

Other Studies in Music (11credits)

You must take four [MHL/MTC](#) course in total. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). One course (3 credits) must be an analytical course in music theory (MTC prefix). The fourth course (2-3 credits) is also in music theory but may be a non-analytical course. If you plan to complete a doctoral degree at some point, you may wish to fulfill one of your musicology course requirements with MHL 532 Bibliography. It is recommended that you take a history or theory course in opera, song or collaborative repertoire. You must complete at least three of your four [MHL/MTC](#) requirements before you are eligible to take your written comprehensive exam in your final semester of study.

Electives (2-3 credit)

The elective area of the check sheet allows you to customize the degree to meet your specific career interests and needs. Additional ensembles or lessons may count here. You may also take courses elsewhere on campus, as approved by your advisor, but must be at the graduate level to count towards your degree.

Degree Checklist

File Plan of Study	FILED ON	APPROVED ON
Finalize committee	CHAIR, COMMITTEE MEMBERS	
Schedule Comprehensive Exams	WRITTEN DATE	ORAL DATE / PASSED ON
Apply for Graduation		

PROPOSED PLAN OF STUDY FOR TWO YEARS OF COURSEWORK

Most students take two years (not including summers) to finish the degree. Here is a typical full-time plan.

Coursework (# of credit hours)	Priority Tasks
SEMESTER (1)	
MUP 527 Studio Instruction (2) MUP 511 (2) MUP 596 (1) MUP 588 (1) MHL or MTC course (3)	<ul style="list-style-type: none"> ▪ Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor. ▪ Check your ASU ID Sun Card for access to the practice rooms. ▪ Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. ▪ Consider what electives might interest you both in the school and in other academic units. ▪ Begin to plan when you will complete your first recital. Recital sign ups located on music website. ▪ Join a student group, chamber ensemble, etc. ▪ If wishing to do a DMA, consider taking MHL 532 Bibliography (required for a DMA degree)
SEMESTER (2)	
MUP 527 Studio Instruction (2) MUP 596 (1) MUP 511 (2) MUP 588 (1) MHL or MTC course (3)	<ul style="list-style-type: none"> ▪ Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion. ▪ Plan your second recital. ▪ Consult your faculty advisor on when you should register for your emphasis coursework.
SEMESTER (3)	
MUP 527 Studio Instruction (2) MUP 597 (1) MHL or MTC course (3) Electives (2)	<ul style="list-style-type: none"> ▪ Identify faculty members (see Student Handbook) to serve on your graduate committee. ▪ Update your Plan of Study with the names of your committee and any course changes by the end of the semester.
SEMESTER (4)	
MUP 527 Studio Instruction (2) MUP 597 (1) MUP 588 (1) MHL or MTC course (3) Electives (2)	<ul style="list-style-type: none"> ▪ Attend the Steps to Graduation Workshop with the School of Music, Dance and Theatre Office of Academic Affairs. ▪ Confirm that you have an approved full committee in your Plan of Study before the graduation deadline. ▪ Apply for graduation through MyASU by October 1 (fall graduation) or February 15 (spring graduation) ▪ Register for the master's written comprehensive exam at least 3 weeks prior to the exam date. See the Master's Comprehensive Exams website for exam dates and registration details ▪ RSVP to Graduation ceremonies through your My ASU ▪ Order Graduation regalia