

**MM in Performance (Conducting)
Orchestral Track**

Faculty Advisor: Jeffery Meyer

**School of Music, Dance and Theatre
Degree check sheet and guide**

This program requires 32 credit hours and a written comprehensive exam. Use this degree check sheet to assist with filing your Plan of Study (required by the university) and to track your progress in your degree.

Required Core (4 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Conducting/Orchestra	2			
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Concentration (7 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	596	Performance with Major Ensembles	1			PERFORMED ON
MUP	597	Performance with Major Ensembles	1			PERFORMED ON
MUE	564	Advanced Rehearsal Techniques	3			Even numbered spring semesters only - consult with faculty advisor
MUP	540	Principles of Integrated Conducting	2			offered every other fall

Orchestral Track (5 credits)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	554	Topic: Orchestral	3			Odd numbered fall semesters only
MUP	591	Principles of Orchestral Leadership	2			Even numbered fall semesters only

Other Studies in Music (11-12 credit hours) musicology (6) music theory (5-6)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MHL			3			
MTC			3			One must be an analytical course
MTC			2-3			

Electives - Orchestral Track (5 credits)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
						Suggestions are below. Courses taken in consultation with faculty advisor.

Electives Coursework list

MUP 527 Conducting/Orchestra	MUP 538: The Enterprising Musician
MUP 521 Studio Instruction (secondary lessons)	MUP 527 Studio Instruction
MUP 542 Instrumental Ensembles	MUE 548 Intro to Research in Music Ed

Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current version of the handbook can be found on the Music SharePoint site: <https://arizonastateu.sharepoint.com/sites/HIDAstudent/SOM/Pages/handbooks.aspx>.

Degree Requirements

- Take and pass all of the coursework required for your degree and concentration.
- File a Plan of Study (mid-point of your studies, by the third semester of coursework) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee.
- Successfully give two conducting recitals as approved by your committee.
- Successfully pass the written comprehensive exam during the final semester of study.

Degree Timeline:

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

Graduate Coursework

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor.

Studies in Major Area (16 credits)

MUP 527 Conducting/Orchestra (4 credits taken over two semesters at 2 credits per semester)

MUP 596 Performance with Major Ensembles (1 credit)

MUP 597 Performance with Major Ensembles (1 credit)

MUE 564 Advanced Rehearsal Techniques (3 credits)

MUP 540 Principles of Integrated Conducting (2 credits)

MUP 554 Topic: Orchestral (3 credits)

MUP 591 Principles of Orchestral Leadership (2 credits)

Other Studies in Music (11-12 credits)

You must take four [MHL/MTC course](#) in total. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). One course (3 credits) must be an analytical course in music theory (MTC prefix). The fourth course (2-3 credits) is also in music theory but may be a non-analytical course. If you plan to complete a doctoral degree at some point, you may wish to fulfill one of your musicology course requirements with MHL 532 Bibliography. You must complete at least three of your four [MHL/MTC requirements](#) before you are eligible to take your written comprehensive exam in your final semester of study.

Electives - Orchestral Track (4-5 credits)

This area of the check sheet allows you to customize the degree to meet your specific interest and needs and should be placed in the "track" section of the plan of study in the iPOS. You should work with your faculty advisor in determining coursework for this area.

Degree Checklist

File Plan of Study	FILED ON	APPROVED ON
Finalize committee	CHAIR, COMMITTEE MEMBERS	
Schedule Comprehensive Exams	WRITTEN DATE	ORAL DATE / PASSED ON
Apply for Graduation		

PROPOSED PLAN OF STUDY FOR TWO YEARS OF COURSEWORK

Most students take two years (not including summers) to finish the degree. Here is a typical full-time plan.

Coursework (# of credit hours)	Priority Tasks
SEMESTER 1 (FALL)	
MUP 527 Conducting Band (2) MUP 540 (every other fall) (2) MHL or MTC course (3) Orchestral Track or Elective coursework (2)	<ul style="list-style-type: none"> Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor. Check your ASU ID Sun Card for access to the practice rooms. Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. MUP 540 offered only every other fall - consult with faculty advisor regarding which fall semester. MUP 540 offered only every other fall - consult with faculty advisor regarding which fall semester. A course substitution may be needed. MUP 554 Repertoire - consult with faculty advisor regarding which semester. A course substitution may be needed. Consider what electives might interest you both in the school and in other academic units. Join a student group, chamber ensemble, etc. If wishing to do a DMA, consider taking MHL 532 Bibliography (required for a DMA degree)
SEMESTER 2 (SPRING)	
MUP 527 Conducting Band (2) MHL or MTC course (3) MUE 564 Advanced Rehearsal Techniques (every other spring) (3) Orchestral Track or Elective coursework (2)	<ul style="list-style-type: none"> Complete your Plan of Study by the end of the second semester MUE 564 offered every other spring - consult with faculty advisor regarding which spring semester.
SEMESTER 3 (FALL)	
MUP 596 (1) MUP 540 (every other fall) (2) MHL or MTC course (3) Orchestral Track or Elective coursework (3)	<ul style="list-style-type: none"> Update your Plan of Study with your full committee and any course changes by the end of the third semester. Complete the Steps to Graduation Workshop. MUP 540 offered only every other fall - consult with faculty advisor regarding which fall semester.
SEMESTER 4 (SPRING)	
MUP 597 (1) MHL or MTC course (3) MUE 564 Advanced Rehearsal Techniques (every other spring) (3) Orchestral Track or Elective coursework (2)	<ul style="list-style-type: none"> Confirm that you have an approved full committee on your Plan of Study MUE 564 offered every other spring - consult with faculty advisor regarding which spring semester. Apply for graduation through My ASU by October 1 (fall graduation) or February 15 (spring graduation). Register for the master's written comprehensive exam at least 3 weeks prior to the exam date. See the Master's Comprehensive Exams website for exam dates and registration details. Submit the result form for your master's comprehensive exam.