

**MM in Performance (Performance)
Voice, Music Theatre and Opera**

Area Coordinator: Carole Fitzpatrick

**School of Music, Dance and Theatre
Degree check sheet and guide**

This program requires 32 credit hours and a written comprehensive exam. Use this degree check sheet and guide to assist with filing your Plan of Study (required by the university) and to track your progress in your degree.

Required Core (4 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction	2			
MUP	527	Studio Instruction	2			

Concentration (8 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction	2			
MUP	527	Studio Instruction	2			
MUP	570	AdvTechniques for the Singing Actor 1	1			
MUP	570	AdvTechniques for the Singing Actor 2	1			
MUP	596	Solo Performance	1			
MUP	597	Solo Performance	1			

Area of Emphasis (8-9 credit hours) Choose one of the three tracks on page 2 to fill this section.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes

Other Studies in Music (11-12 credit hours) musicology (6) music theory (5-6)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MHL			3			
MTC			3			One must be an analytical course
MTC			2-3			

Electives (0 credit hours required)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes

Choose only one of the three emphases (voice performance, music theatre, opera) in consultation with your advisor/studio instructor

Voice Performance Track

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	541	Song	2			Fall Semesters only
MUP	551	Opera Repertoire	2			Fall Semesters only
MUP	571	Aria Preparation	1			Fall Semesters only
MUP	571	Opera Scenes	1			Spring Semesters only
MUP	5XX	Ensembles	1			
MUP	5XX	Ensembles	1			
XXX	5XX	[Elective]	0-1			Suggested: MUP 598 Vocal Coaching
TOTAL			8-9			

Music Theatre Performance Track

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	565	Acting and Movement	2			Fall Semesters only, semester 1
MUP	571	Adv. Music Theatre I	1			Fall Semesters only, semester 3
MUP	571	Adv. Music Theatre II	1			Spring Semesters only, semester 4
MUP	571	Audition Training Seminar	1			Fall semester focus on Music Theatre
MUP	551	Music Theatre Repertoire	2			Spring Semesters only, second year
XXX	5XX	[Elective]	1-2			Suggested: MUP 567 MT Dance Technique
TOTAL			8-9			

Opera Performance Track

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	565	Acting and Movement	2			Fall Semesters only, semester 1
MUP	571	Aria Preparation	1			Fall Semesters only
MUP	571	Opera Scenes	1			Spring Semesters only
MUP	571	Audition Training Seminar	1			Spring Semesters focus on Opera
MUP	551	Opera Repertoire	2			Fall Semesters only
XXX	5XX	[Elective]	1-2			Suggested: Vocal Coaching MUP 598
TOTAL			8-9			

Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current version of the handbook can be found on the Music SharePoint site: <https://arizonastateu.sharepoint.com/sites/HIDAstudent/SOM/Pages/handbooks.aspx>.

Degree Requirements

- Successful completion of the diction and sight-singing diagnostic exam or successful completion of designated courses in diction and musicianship (voice performance and opera performance tracks only)
- File a Plan of Study (mid-point of your studies, by the third semester of coursework) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee.
- Successfully give one solo recital performance and one other performance as approved by your committee (voice performance track only)
- Successfully perform in two main-stage productions as approved by your committee (music theatre and opera performance tracks only)
- Successfully pass written exam during the final semester of study.

Degree Timeline:

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

Graduate Coursework

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor.

Studies in Major Area (20 credit hours)

MUP 527 Studio Instruction (8 credits, two credits per semester for four semesters)

MUP 570 Adv Techniques for the Singing Actor 1 and 2 (2 credits, 1 credit per per semester for two semesters)

MUP 596 Performance (1 credit, solo recital)

MUP 597 Performance (1 credit, solo recital)

Voice, music theatre or opera track coursework (8-9 credit hours)

Other Studies in Music (11-12 credits)

You must take four [MHL/MTC](#) course in total. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). One course (3 credits) must be an analytical course in music theory (MTC prefix). The fourth course (2-3 credits) is also in music theory but may be a non-analytical course. If you plan to complete a doctoral degree at some point, you may wish to fulfill one of your musicology course requirements with MHL 532 Bibliography. It is recommended that you take a history or theory course in opera, song or collaborative repertoire. You must complete at least three of your four [MHL/MTC](#) requirements before you are eligible to take your written comprehensive exam in your final semester of study.

Electives (0 credit hours required)

The elective area of the check sheet allows you to customize the degree to meet your specific career interests and needs. Additional ensembles or lessons may count here. You may also take courses elsewhere on campus, as approved by your advisor, but must be at the graduate level to count towards your degree.

MUP 596 and MUP 597 Solo Performance

Students on the music theatre or opera track can count performing a role in a mainstage opera or music in place of a solo recital. Consult with your faculty advisor regarding this requirement.

Degree Checklist

File Plan of Study	FILED ON	APPROVED ON
Finalize committee	CHAIR, COMMITTEE MEMBERS	
Schedule Comprehensive Exams	WRITTEN DATE	ORAL DATE / PASSED ON
Apply for Graduation		

PROPOSED PLAN OF STUDY FOR TWO YEARS OF COURSEWORK

Most students take two years (not including summers) to finish the degree. Here is a typical full-time plan.

Coursework (# of credit hours)	Priority Tasks
FALL SEMESTER (1)	
MUP 527 Studio Instruction (2) MHL or MTC course (3) Area of Emphasis coursework (4)	<ul style="list-style-type: none"> Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor. Check your ASU ID Sun Card for access to the practice rooms. Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. Begin to plan when you will complete your first recital. Recital sign ups located on music website. Join a student group, chamber ensemble, etc. If wishing to do a DMA, consider taking MHL 532 Bibliography (required for a DMA degree)
SPRING SEMESTER (2)	
MUP 527 Studio Instruction (2) MHL or MTC course (3) Area of Emphasis coursework (3) MUP 596 (1)	<ul style="list-style-type: none"> Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion. Plan your first recital (if applicable) Consult your faculty advisor on when you should register for your pedagogy and repertoire courses.
FALL SEMESTER (3)	
MUP 527 Studio Instruction (2) MHL or MTC course (3) Area of Emphasis coursework (4)	<ul style="list-style-type: none"> Identify faculty members (see Student Handbook) to serve on your graduate committee.
SPRING SEMESTER (4)	
MUP 527 Studio Instruction (2) MHL or MTC course (3) Area of Emphasis coursework (3) MUP 597 (1)	<ul style="list-style-type: none"> Attend the Steps to Graduation Workshop with the School of Music, Dance and Theatre Office of Academic Affairs. Confirm that you have an approved full committee in your Plan of Study before the graduation deadline. Apply for graduation through MyASU by October 1 (fall graduation) or February 15 (spring graduation) Register for the master's written comprehensive exam at least 3 weeks prior to the exam date. See the Master's Comprehensive Exams website for exam dates and registration details RSVP to Graduation ceremonies through your My ASU Order Graduation regalia