

Dear Students:

Below you will find the requirements to test out of class piano at ASU. Placement exams may be taken in-person, via Zoom or submitted by video. For Spring semester placements, exams must be taken by January 5th; for Fall semester placements, exams must be taken by August 15th. (Please contact Prof. Creviston if it is after these dates.)

For in-person or Zoom exams, please email <u>Hannah.creviston@asu.edu</u> to schedule an appointment.

Video submission may be made by following the steps listed below:

- 1. Video-record all requirements making sure that your face and hands are fully visible in the video.
- 2. Upload the video to a YouTube unlisted link.
- 3. Email the link to Hannah.creviston@asu.edu.

If you would like to test out of multiple levels, you must submit requirements from all sections (i.e. if you want to test out of 231, you must submit all requirements from 231 list, as well as from 131 and 132). However, you only need to prepare one solo that demonstrates your highest level of competency on the piano.

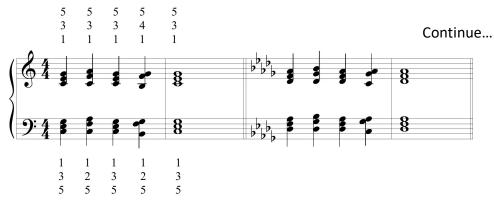
Feel free to contact me with any questions.

Hannah Creviation

Professor Hannah Creviston, NCTM
Clinical Associate Professor of Piano Pedagogy
Keyboard Area Coordinator
Director of ASU Community Music School
Coordinator of Class Piano
Honors Faculty, Barrett, The Honors College
President, Arizona Chapter ECMMA

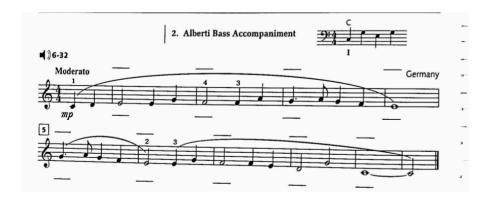


- \bullet I-IV-I-V7-I and i-iv-i-V7-i Progressions
 - Play by stepwise motion in all Major and Harmonic Minor Keys
 - Quarter note = 80



I IV6/4 I V 6/5

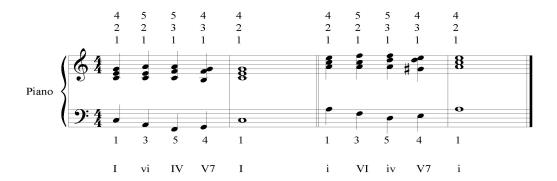
- ♦ Scales
- o Major: G, F, Db, Ab
- o Harmonic Minor: c, b, c#
- Hands separately, one octave
 - Must use proper fingering
- Quarter note = 120
- ♦ Harmonization
 - Harmonize this melody using I, IV6/4 and V6/5 chords.
 - o Use an Alberti Bass Accompaniment Pattern.
 - o Prepare in C Major and A Major.



♦ Prepared Solo of your Choice



- \bullet I vi IV V7 I and i VI iv V7 i Progressions
 - o Major: C, G, F, D, Bb, Eb, A
 - o Harmonic Minor: a, e, d, g, b, c, f#
 - Quarter note = 80



- ♦ Scales
- o Major: G, F, Db, Ab
- o Harmonic Minor: c, b, c#
- Hands together, one octave
 - Must use proper fingering
- Quarter note = 120
- ♦ Prepared Score-Reading
 - Play both voices in the right hand.

Song of the Obliging Shopwoman

New Children's Songs and Dances

E. Jaques-Dalcroze





♦ Harmonization

- o Harmonize this melody using the chords listed.
- o Use a LH Accompaniment Pattern.
- o Prepare in F# minor and G minor.



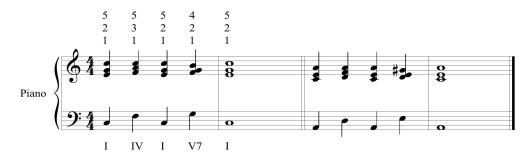
♦ Prepared Solo of your Choice



- ♦ Vocalise Exercise
 - o Sing Vocal line on a neutral syllable while playing Accompaniment
 - o Play chromatically from A Major to D Major or C Major to F Major.
 - Quarter note = 80



- ♦ I-IV-I-V7-I and i-iv-i-V7-i Progressions in First and Second Inversions
 - o Major: C, G, F, D, Bb, Eb, A
 - o Harmonic Minor: a, e, d, g, b, c, f#
 - Quarter note = 80







- ♦ Scales
- o Major: D, B, F
- o Harmonic Minor: c, f, e
- o Hands Together, Two Octaves
 - Must use proper fingering
- Quarter note = 120
- ♦ Prepared Transposition
 - o Play both voices in Concert Pitch

Score Allegretto

Neefe

Flute

Clarinet in B

B

Cl.

B

Cl.

D.C.

D.C.

♦ Prepared Solo of your Choice



- ♦ Major Chord Progression
 - o Major: C, G, F, D, Bb, Eb, A
 - Half note = 80

3 2 1	5 3 2 1	4 2 1	5 3 2 1	5 2 1	5 4 2 1	5 3 1
	8	8	#80	8	80	8
9:48	8	8	#08	8	6 0	8
1	1	1	1	1	1	1
3	2	2	2	3	2	3
5	3	5	4	5	3	5
I	V7/IV	IV	3 V7/V	V	3 V7	I

- ♦ Scales
- o Major: Db, Ab, Eb
- Harmonic Minor: c#, f#, g#
- o Hands Together, Two Octaves
 - Must use proper fingering
- Quarter note = 120
- ◆ Arpeggios
 - o Major: C, A, Eb
 - o Minor: a, f, c#
 - o Hands Separately, Two Octaves
 - Must use proper fingering
 - Quarter note = 120
- ♦ Prepared Solo of your Choice



- ♦ Prepared Harmonization
 - Right Hand Plays Melody while Left Hand Plays Broken Chord Accompaniment Pattern
 - Must use at least one non-primary chord

Score

Du, Du, Liegst Mir im Herzen

German



- Prepared Vocalise
 - Sing Vocal line while playing Accompaniment
 - o Play chromatically from A minor to D minor.
 - Quarter note = 80





♦ Prepared SATB Score

o Play Soprano and Bass while singing either the Alto or Tenor voice.

14. Lord, Make Me to Know

A German Requiem, Op. 45



*See note after 12 on page 186.



- ♦ Prepared Transposition Score
 - Play any three voices in concert pitch.

