

Dear Students:

Below you will find the requirements to test out of class piano at ASU. Placement exams may be taken in-person, via Zoom or submitted by video. For Spring semester placements, exams must be taken by January 5<sup>th</sup>; for Fall semester placements, exams must be taken by August 15<sup>th</sup>. (Please contact Prof. Creviston if it is after these dates.)

For in-person or Zoom exams, please email [Hannah.creviston@asu.edu](mailto:Hannah.creviston@asu.edu) to schedule an appointment.

Video submission may be made by following the steps listed below:

1. Video-record all requirements making sure that your face and hands are fully visible in the video.
2. Upload the video to a YouTube unlisted link.
3. Email the link to [Hannah.creviston@asu.edu](mailto:Hannah.creviston@asu.edu).

If you would like to test out of multiple levels, you must submit requirements from all sections (i.e. if you want to test out of 231, you must submit all requirements from 231 list, as well as from 131 and 132). However, you only need to prepare one solo that demonstrates your highest level of competency on the piano.

Feel free to contact me with any questions.

*Hannah Creviston*

Professor Hannah Creviston, NCTM  
Clinical Associate Professor of Piano Pedagogy  
Keyboard Area Coordinator  
Director of ASU Community Music School  
Coordinator of Class Piano  
Honors Faculty, Barrett, The Honors College  
President, Arizona Chapter ECMMA

## MUP 131

- ◆ I – IV – I – V7 – I and i – iv – i – V7 – i Progressions
  - Play by stepwise motion in all **Major** and **Harmonic Minor** Keys
  - Quarter note = 80

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

Continue...

1 1 1 1 1  
 3 2 3 2 3  
 5 5 5 5 5

- ◆ Scales
  - Major: G, F, Db, Ab
  - Harmonic Minor: c, b, c#
  - Hands separately, one octave
    - Must use proper fingering
  - Quarter note = 120

- ◆ Harmonization
  - Harmonize this melody using I, IV6/4 and V6/5 chords.
  - Use an Alberti Bass Accompaniment Pattern.
  - Prepare in C Major and A Major.

2. Alberti Bass Accompaniment

C

6-32

Moderato

mp

Germany

- ◆ Prepared Solo of your Choice

## MUP 132

◆ I – vi – IV – V7 – I and i – VI – iv – V7 – i Progressions

- Major: C, G, F, D, Bb, Eb, A
- Harmonic Minor: a, e, d, g, b, c, f#
- Quarter note = 80

Piano

4 5 5 4 4      4 5 5 4 4  
 2 2 3 3 2      2 2 3 3 2  
 1 1 1 1 1      1 1 1 1 1

1 3 5 4 1      1 3 5 4 1

I vi IV V7 I      i VI iv V7 i

◆ Scales

- Major: G, F, Db, Ab
- Harmonic Minor: c, b, c#
- Hands together, one octave
  - Must use proper fingering
- Quarter note = 120

◆ Prepared Score-Reading

- Play both voices in the right hand.

## Song of the Obliging Shopwoman

New Children's Songs and Dances

E. Jaques-Dalcroze

Soprano

Alto

◆ Harmonization

- Harmonize this melody using the chords listed.
- Use a LH Accompaniment Pattern.
- Prepare in F# minor and G minor.

11-40  
Moderato  
mp  
1.  
i V<sub>6/5</sub> i i V<sub>6/5</sub> i  
5  
i V<sub>6/5</sub> i iv<sub>6/4</sub> V<sub>6/5</sub> i  
► Transpose to G minor.

◆ Prepared Solo of your Choice

## MUP 231

### ♦ Vocalise Exercise

- Sing Vocal line on a neutral syllable while playing Accompaniment
- Play chromatically from A Major to D Major or C Major to F Major.
- Quarter note = 80

etc.

Voice

### ♦ I – IV – I – V7 – I and i – iv – i – V7 – i Progressions in First and Second Inversions

- Major: C, G, F, D, Bb, Eb, A
- Harmonic Minor: a, e, d, g, b, c, f#
- Quarter note = 80

5 5 5 4 5  
 2 3 2 2 2  
 1 1 1 1 1

Piano

I IV I V7 I

4 5 4 5 4  
 2 2 2 2 2  
 1 1 1 1 1

Piano

I IV I V7 I

◆ Scales

- Major: D, B, F
- Harmonic Minor: c, f, e
- Hands Together, Two Octaves
  - Must use proper fingering
- Quarter note = 120

◆ Prepared Transposition

- Play both voices in Concert Pitch

Score

Allegretto

Neeffe

The musical score is for a piece titled "Allegretto" by Neeffe. It features two staves: Flute (top) and Clarinet in Bb (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part begins with a *p* (piano) dynamic and includes a crescendo and decrescendo marking. The Clarinet part begins with a *mf* (mezzo-forte) dynamic and includes a *dim.* (diminuendo) marking. The score concludes with a D.C. (Da Capo) instruction. A horizontal line is drawn below the score.

◆ Prepared Solo of your Choice

## MUP 232

### ♦ Major Chord Progression

- Major: C, G, F, D, Bb, Eb, A
- Half note = 80

	5		5		5	
3	3	4	3	5	4	5
2	2	2	2	2	2	3
1	1	1	1	1	1	1

  

1	1	1	1	1	1	1
3	2	2	2	3	2	3
5	3	5	4	5	3	5
	5		5		5	
I	V7/IV	IV	V7/V	V	V7	I

### ♦ Scales

- Major: Db, Ab, Eb
- Harmonic Minor: c#, f#, g#
- Hands Together, Two Octaves
  - Must use proper fingering
- Quarter note = 120

### ♦ Arpeggios

- Major: C, A, Eb
- Minor: a, f, c#
- Hands Separately, Two Octaves
  - Must use proper fingering
- Quarter note = 120

### ♦ Prepared Solo of your Choice

◆ Prepared Harmonization

- Right Hand Plays Melody while Left Hand Plays **Broken** Chord Accompaniment Pattern
  - Must use at least one **non-primary** chord

Score

## Du, Du, Liegst Mir im Herzen

German



◆ Prepared Vocalise

- Sing Vocal line while playing Accompaniment
- Play chromatically from A minor to D minor.
- Quarter note = 80

Voice



- ◆ Prepared SATB Score
  - Play Soprano and Bass while singing either the Alto or Tenor voice.

**14. Lord, Make Me to Know**  
*A German Requiem, Op. 45*

Andante moderato Brahms

The image shows a SATB musical score for 'Lord, Make Me to Know' from Brahms' A German Requiem, Op. 45. The tempo is marked 'Andante moderato'. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a homophonic style with a steady accompaniment. The Soprano and Bass parts have a melodic line, while the Alto and Tenor parts provide harmonic support. The score is marked with a 'p' (piano) dynamic. There is an asterisk (\*) above the Soprano part at measure 12, indicating a reference to page 186.

\*See note after 12 on page 186.

- ◆ Prepared Transposition Score
  - Play any three voices in concert pitch.

score reading

201

**36. Russian Hymn**  
for brass quartet

Lvov

Maestoso

The musical score is for a brass quartet (Bb Tpt. 1, Bb Tpt. 2, F Horn, Trb.) in Bb major, 4/4 time. It consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The tempo is marked 'Maestoso'. The score is for a prepared transposition score, allowing any three voices to be played in concert pitch.