**Name, Instrument/Voice Type**

*Repertoire List*

\* Indicates a public performance, + Indicates a performance from memory

**SOLO REPERTOIRE**

*Title,* Composer \*+

Movement number and title (if the full piece was not learned/performed)

*Title, Opus number,* Composer

(OR)

Composer *Title, Opus number \**

Movement number and title (if the full piece was not learned/performed)

Etc.

--For instrumental applicants ONLY--

**ETUDES/TECHNICAL EXERCISES**

*Title of book,* Composer/Book author

Title and/or number of etude/exercise from this book

(OR)

Composer/Book author *Title of book*

Title and/or number of etude/exercise from this book \*

Etc

**CHAMBER MUSIC**

*Title,* Composer \*+

Name or type of ensemble. Movement number and title (if the full piece was not learned/performed)

*Title, Opus number,* Composer

Name or type of ensemble. Movement number and title (if the full piece was not learned/performed)

(OR)

Composer *Title, Opus number \**

Name or type of ensemble. Movement number (if the full piece was not learned/performed)

Etc.

**ORCHESTRAL EXCERPTS**

*Title,* Composer

Movement number and title

*Title, Opus number,* Composer

Movement number and title

(OR)

Composer *Title, Opus number*

Movement number and title

Etc.

---For vocal applicants ONLY---

**MUSICAL THEATRE**

Composer *Title of song \*+*

Title of role, Title of musical

Performance location (if applicable)

(OR)

*Title of song,* Composer \*+

Title of role, Title of musical

Performance location (if applicable)

Etc.

**OPERA**

Composer *Title of song \*+*

Title of role, Title of musical

Performance location (if applicable)

(OR)

*Title of song,* Composer \*+

Title of role, Title of musical

Performance location (if applicable)

Etc.