2023 Bassoon Ensemble Auditions

Wednesday, August 23, 2023 | 12:30 pm - 2:30 pm
Katzin Concert Hall (use the backstage entrance)

Be prepared to play the following excerpts

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
<th>Movement</th>
<th>Other</th>
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</thead>
<tbody>
<tr>
<td>Billy Childs</td>
<td>Bassoon Sonata</td>
<td>II. Largo, mm. 1-25</td>
<td></td>
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<tr>
<td>Sibelius*</td>
<td>Symphony No. 2</td>
<td>II. Andante, ma rubato</td>
<td>Both parts</td>
</tr>
<tr>
<td>Revueltas*</td>
<td>Sensemaya</td>
<td>36 to end</td>
<td>1st bassoon</td>
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<tr>
<td>Rimsky-Korsakov</td>
<td>Scheherazade</td>
<td>Solo and Cadenzas</td>
<td>1st bassoon</td>
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<tr>
<td>Mozart</td>
<td>Marriage of Figaro</td>
<td>Overture</td>
<td>1st bassoon</td>
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<tr>
<td>Ravel</td>
<td>Bolero</td>
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<td>1st bassoon</td>
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</table>

Excerpts marked with an * are compositions programmed for the 2023-2024 season

Audition preparation: Your bassoon audition needs to reflect your best playing, since it will influence your ensemble placement for the entire school year. Start preparing your excerpts TODAY! Be sure to listen to at least 3 recordings of each excerpt.

Contact Dr. Albie Micklich with any excerpt questions you may have: albie.micklich@asu.edu

Bassoonists! There are three wonderful opportunities to be a member of Studio Orchestra (1 position) or ASU Chamber Winds (2 positions). **Bassoonists will be selected for these positions based on large ensemble auditions and student availability.**

- **ASU Chamber Winds** rehearses on Monday and Wednesday from 9:00 am - 10:15 am; students receive $500/semester.
- **Studio Orchestra** rehearses on Wednesday and Friday from 8:30 am - 9:45 am; students receive $500/semester.
Billy Childs, Bassoon Sonata
Movement 2

Largo \( \text{J} = 50-52 \)

Agitato

fp \( \longrightarrow \) f

Mysterioso

Mf \( \longrightarrow \) rit. \( \longrightarrow \) mp

A Tempo

11

mf \( \longrightarrow \) 6 \( \longrightarrow \) p

14

fp \( \longrightarrow \) f

sub. p \( \longrightarrow \) 3

18

mp \( \longrightarrow \) 3 \( \longrightarrow \) 3 \( \longrightarrow \) 3 \( \longrightarrow \) mf

22

dolce

f \( \longrightarrow \) sub. p
Sibelius, Symphony No. 2 in D Major, Op. 43
II. Andante, ma rubato | Both parts

Silvestre Revueltas, Sensemaya
1st bassoon
Rimsky-Korsakov, Scheherazade
Solo & Cadenzas | 1st bassoon

Andantino ($\eta = 112$)
capriccioso, quasi recitando

dolce ed espress.

Moderato, recitando

poco rit.

a tempo

p cresc.

lento

p stringendo e cresc.

lento

p stringendo e cresc.

rit. molto

ten.
Mozart (continued)

Ravel, Bolero
1st bassoon
The first part of Ravel's Bolero is comprised of nine different notes. You should start working on the actual excerpt only after you are successful playing these notes in tune and in a variety of note values and tempos.
Ravel, Bolero
Solo with accompaniment

This excerpt is all about rhythmic accuracy! The flute and snare accompaniment can be tapped or performed on bassoon. Be sure to bring out the seven accented notes.

Tempo di Bolero, Moderato assai (\( \text{\textit{j}} = 72 \))