Arizona State University Fall 2023 Euphonium Large Ensemble Excerpts

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Tips and Tricks:
- Slow practice makes for quick progress
- Increase tempo incrementally over time
- Record yourself daily!
- Email Dr. Swoboda or one of the TAs if you have any questions
- Play for others as frequently as you can
- Practice with metronomes, drones, and recordings
- Be prepared to play in a large room, practice rooms can be deceiving
- About a week out, start running everything in mock auditions, and switch up the order!

Reference Recordings:
Rochut/Bordogni 11:
Jonathan Randazzo: https://www.youtube.com/watch?v=8BiPwDiaqt4
David Zerkl: https://www.youtube.com/watch?v=Um1PWizc0XE
Joseph Guimaraes: https://www.youtube.com/watch?v=Esx_y-fimZE

When Jesus Wept:
Mark Jenkins: https://www.youtube.com/watch?v=ZV_L7ZBsVUs
Mark Jenkins w/ Marine Band: https://youtu.be/W9NTlug1xgl?t=216

Russian and Ludmilla:
Tokyo Kosei Wind Orchestra: https://www.youtube.com/watch?v=V_wViWh4dnw
Bente Illevold: https://youtube.com/shorts/l8zhWMIwGOA?feature=share

Lincolnshire Posy:
Mark Jenkins w/ Marine Band: https://www.youtube.com/watch?v=4tliNE42X1A
Phil Marion: https://youtube.com/shorts/td_1cUoVSAE?feature=share

The Cowboys:
Mark Jenkins: https://www.youtube.com/watch?v=jhIjJ-TtZ3Y
Lauren Urquhart: https://youtu.be/4zpXAXu9A?t=141

Everyone involved wants you to succeed and play your best audition!
Allegro moderato ($\frac{3}{8} = 126$)

No. 11

\[ \text{dim. e rall.} \]
LINCOLNSHIRE POSEY

2. Harkstow Grange

Percy Grainger