

Arizona State University Fall 2023 Euphonium Large Ensemble Excerpts

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Tips and Tricks:

- Slow practice makes for quick progress
- Increase tempo incrementally over time
- Record yourself daily!
- Email Dr. Swoboda or one of the TAs if you have any questions
- Play for others as frequently as you can
- Practice with metronomes, drones, and recordings
- Be prepared to play in a large room, practice rooms can be deceiving
- About a week out, start running everything in mock auditions, and switch up the order!

Reference Recordings:

Rochut/Bordogni 11:

Jonathan Randazzo: <https://www.youtube.com/watch?v=8BiPwDiaqt4>

David Zerkel: <https://www.youtube.com/watch?v=Um1PWizc0XE>

Joseph Guimaraes: https://www.youtube.com/watch?v=Esx_y-fimZE

When Jesus Wept:

Mark Jenkins: https://www.youtube.com/watch?v=ZV_L7ZBsVUs

Mark Jenkins w/ Marine Band: <https://youtu.be/W9NTlug1xgl?t=216>

Russlan and Ludmilla:

Tokyo Kosei Wind Orchestra: https://www.youtube.com/watch?v=V_wVjWh4dnw

Bente Illevold: <https://youtube.com/shorts/l8zhWMjwGOA?feature=share>

Lincolnshire Posy:

Mark Jenkins w/ Marine Band: <https://www.youtube.com/watch?v=4tliNE42X1A>

Phil Marion: https://youtube.com/shorts/td_1cUoVSaE?feature=share

The Cowboys:

Mark Jenkins: <https://www.youtube.com/watch?v=jlhIJ-TtZ3Y>

Lauren Urquhart: <https://youtu.be/4zpqUAXeu9A?t=141>

Everyone involved wants you to succeed and play your best audition!

Allegro moderato (♩ = 126)

2

p

8

15

22

28

p *mf*

35

f *p*

42

48

dim. e rall. *f*

54

When Jesus Wept

William Schuman

Meno mosso

Solo

mp legato sempre, espressivo

Tutti

pp

p

ppp

80

Tempo I 85

(Solo)

90

95

100

pp

Glinka, Mikhail Ivanovich
Russlan and Ludmilla Overture

J 365

Presto

ff

f

ff

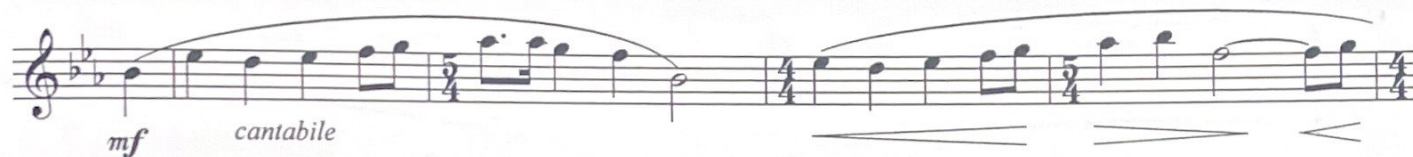
sf

sf

LINCOLNSHIRE POSEY

2. Harkstow Grange

Percy Grainger



(6)

(10)



THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

BARITONE B.C.

Play both splits throughout
At mm. 216 play top split

By JOHN WILLIAMS
Arranged by JIM CURNOW

194

stacc.

mp

mf

f

sfz

div.

202

ff

sfz

f

cresc.

div.

ff

div.

div.

div.

217

fff rall.