

**FALL 2023
ASU ENSEMBLES
PLACEMENT AUDITIONS**

Flute & Piccolo

Auditions for placement within a large ensemble at ASU occur during the first week of classes. All students who play the flute (and/or piccolo) are welcome to audition!

You are expected to **prepare** the following music to the best of your ability, focusing on sound and dynamics, rhythm and intonation, musicality and style and appropriate tempi and expression.

Please **listen** to recordings from NAXOS, iTunes, Sonos, Idagio, Spotify, etc. and please **refer** to scores to know how the flute part fits into the whole of the piece. The more recordings you listen to, with a score, and with the flute parts, the better prepared you will be. Please remember that markings for accidentals (sharps/flats) apply throughout the measure and must be carried through! When in doubt, please refer to recordings to verify notes and pitches. You are welcome to consult flute teachers, mentors, friends and colleagues to help you with the audition preparation.

Sign-ups to secure a spot for an ensemble placement audition on flute occur **online** (see Ensembles tab under musicdancetheatre.asu.edu).

Flute auditions will take place on-stage, in Katzin Concert Hall on Tuesday, August 22nd, 2023, from 8am to 12noon.

Please arrive 10 minutes before your scheduled audition to the backstage area of Katzin Concert Hall. W-122 is available as a warm-up room before the audition. (Be sure to ask for directions to the backstage area if you do not already know where Katzin Concert Hall is located.)

Auditions are “blind”, playing to a curtain and/or behind a screen, to ensure anonymity and fairness.

Flute auditions may include piccolo, as all players have equal opportunity for playing both instruments.

If you do not own a piccolo, and wish to audition only on flute, no worries – this will not influence the outcome of your audition. Simply prepare all excerpts on flute.

Excerpts will be selected from the following flute parts **on the day** of the audition. (When you enter the stage, all the music will be in a binder/folder, marked with where to start and where to end – please follow instructions and please do **not** use your own music at the audition.)

Please prepare the following pieces for flute auditions:

- I. Flute Audition Music Selection, No. 10

- II. Dvorak, Symphony No. 9 – **Flute I** part
- III. Richard Strass Serenade, op. 7 **Flute I** part: all movements
- IV. Amy Beach *Piano Concerto* **Piccolo** part: all movements
- V. Sight reading may be asked for and requested at the audition

Again, please listen to orchestral and band recordings to help you prepare and please use scores to help you understand how the flute parts relate to the whole. You will be assessed on sound production, technique, dynamics, musicality and expression.

If you have specific questions, you may email Dr. Elizabeth Buck at elizabeth.buck.1@asu.edu or any of the ensemble directors.

Nº 10.
Largo

This musical score is for a piece titled "Nº 10" in a "Largo" tempo. It is written for a single melodic line on a treble clef staff. The key signature is B-flat major (two flats), and the time signature is 6/8. The piece begins with a forte (f) dynamic. The notation includes various musical ornaments and techniques: slurs for phrasing, trills (marked with "tr"), triplets (marked with "3"), and grace notes. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The score consists of eight staves of music, showing a progression of melodic ideas and technical challenges. The final staff concludes with a few measures of rest and a final note.

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Flauto I.

Adagio. 2 Solo. *p* *fz* *dim* *p* *ff*

Vcello. Corni.

p *p*

f

Allegro molto. 8 *mp* 13 *ff* *fz*

Obei.

fz *fz* *ff* 11 2 4

Viol. *p* *p* *fz*

fz *fz* *fz* *pp*

cresc. *f* *p* *f* *p* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *pp*

p *pp* *cresc.* *f* *p* *p*

3 5 Solo. *pp* *p* 3 3

14 *ff* 1. 2 6 15

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

2

Flauto I.

Fl. piccolo. 12 7 Tromba

p *ff*

ff 3 4

ff *f* *f* *f* *f* *ff* 8

f *f* *f* *f*

15 9 8

Oboi. 15

p *f*

10 12 Fl. II. *p*

cresc. *fz* 5 11 3 *f* *ff*

dim. *p* *fz* *p*

dim. *p* *fz* 3

Flauto I.

3

Viol. I.

6 12 18

pp

1 2 3 4 5 6 7 8

f *fff*

1 1 1

fz *fz* *fz*

II.

Largo. 18

Clar.

Soli.

1 3 3 7

p *cresc.* *fz* *ff*

Un poco più mosso.

2 3 3 5

pp *f*

Poco meno mosso.

5 Solo.

3 Poco più mosso.

3 3 3 5

p *pp* *f*

dim. *p* *f* *fz*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

4

Flauto I.

Meno. 12

Solo.

mf

f *ff* *dim.*

5 *Meno mosso.*
Tempo

9 *rit. intempo*

1 4 *Viol.*

pp *Molto Adagio.*

6

III. Scherzo.

Molto vivace.

32 *Viol. I.*

ff

Poco sostenuto.

8 *p*

7 *f*

1 2 3 4 5 6 7 *p cresc. f dim.*

2 *a tempo* *Viol. I.*

14 *f*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto I.

5

3 *ff*

10 *fp* 4 *Vcello.* *p* 10

4 *p* 4 *p*

1. 2. 5 8 *p* *fp* *fp*

8 *p* 1 1 1

cre - - - scen - - - do - - - fz

6 9 *Scherzo D.C. al*
e poi la Coda.

Coda. 20 *Corn.* 7 *Oboi.* *f* *ff*

13 *G.P.* 1 *ff*

fff *dim.*

Detailed description: This is a musical score for the first flute part of Dvorak's Symphony No. 9. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest followed by a fortissimo (ff) dynamic. The second staff continues the melody. The third staff features a piano (p) dynamic and a 10-measure rest, with a 4-measure rest for the Violoncello (Vcello.) indicated below. The fourth staff has a piano (p) dynamic. The fifth staff shows a crescendo leading to a forte (f) dynamic. The sixth staff has a piano (p) dynamic and includes first and second endings. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff includes the lyrics 'cre - - - scen - - - do - - -' and a forte (fz) dynamic, followed by a 6-measure rest and a 9-measure rest, with the instruction 'Scherzo D.C. al e poi la Coda.' below. The tenth staff is the Coda, starting with a 20-measure rest, then featuring Corni and Oboi parts, and ending with a fortissimo (ff) dynamic. The eleventh staff continues the Coda with a fortissimo (fff) dynamic, a decrescendo (dim.) marking, a 13-measure rest, and a fortissimo (ff) dynamic.

Flauto I.

IV.

Allegro con fuoco.

Quartett.

The musical score for Flauto I, IV, is written for a quartet of flutes and a solo clarinet. The tempo is marked 'Allegro con fuoco'. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two main sections: a quartet section (staves 1-8) and a solo section (staves 9-12). The quartet section begins with a forte (f) dynamic and features a variety of articulations, including slurs, accents, and staccato marks. The solo section begins with a piano (p) dynamic and features a variety of articulations, including slurs, accents, and staccato marks. The score includes dynamic markings such as ff, f, mf, p, dim., and pp. The score also includes articulations such as slurs, accents, and staccato marks. The score is written for a quartet of flutes and a solo clarinet. The first 8 staves are for the Flauto I quartet, and the last 4 staves are for the Clarinet solo. The music is in E minor, 4/4 time, and features a variety of dynamic markings and articulations.

Flauto I.

7

f *dim.* *mp* *dim.* *p* *pp*
pp *f* *dim.* *p*
pp *f* *p*
f *pp* *pp*
p *cresc. molto* *ff* *p*
cresc. *ff* *p*
fp *cresc.* *f* *cresc.*
ff *ff* *ff* *f*
fff *9* *Meno mosso.*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

8

Flauto I.

in tempo

Viol.

mp *string.* *mf*

f *f* *p*

f *dim.* *dim.* *p* *p* *f* *p*

f *p* *pp*

f *p* *f* *pp*

11 *Tempo I.* *string.* *ff* *fff*

fff

fff

12 *ff* *f* *f* *f* *fff* *Meno.* *rit.* *pp* *in tempo*

p. a p. rit. in tempo *Viol.* *f* *fff*

Un poco meno mosso. *in tempo* *(Allegro con fuoco.)*

lungo *dim.* *ppp*

SERENADE

FLUTE I

Andante M. $\text{♩} = 56$.

RICHARD STRAUSS, Op. 7

8 *p*

crescendo *dimin.*

A 2 *p* *f* *p* 2 *più animato.*

B *mf* *p*

cresc.

C 1 *p* *pp*

cresc.

D 4 *p* *calando* *sostenuto* *a tempo I. 8*

più animato.

p *mf* *f*

mf *f* *mf* *f* *mf* *f*

p *crescendo e stringendo*

Tempo I.

ff *dimin.*

pp *f* *p* *più animato.*

mf *p*

crescendo

a tempo I.

rit.

p *pp*

1 Solo.

p *rit.* *pp*

Concerto for Pianoforte and Orchestra

Op. 45

Piccolo

To Madame Teresa Carreño

(critical edition)

Amy Beach

Edited by:
Laurine Celeste Fox

I. - TACET

II. - TACET

III.

(tacet- attacca)

Largo (♩ = 40) **poco rit.** **a tempo** **poco più mosso** **agitato** **rit.**

6 24 16 10

57 **Tempo I^{mo}** **18** **rall.** **attacca**

Trb. 1 Tr. 1

IV.

Allegro con scioltezza (♩ = 80) **poco rit.** **a tempo**

14 2 11 3

Str. **f**

32 **f** **f**

38 **poco rit.** **a tempo** (♩ = 66) **33** **rit.**

77 a tempo 3 accel. 6 Cadenza 8 rall. a tempo (♩ = 66) 29 rit. 9 rit. Str.

125 Lento (♩ = 44) 13 a tempo 9 rit. Tempo I^{mo} (♩ = 66) 12 *f* 3

161 *f*

166 *f*

171 5 *mf* *ff*

180

185 Più mosso (♩ = 72) 8 *f*

197 4 *mf* *f* *ff*

The musical score for Piccolo consists of seven staves of music. The first staff (measures 77-90) includes tempo markings 'a tempo', 'accel.', 'Cadenza', 'rall.', 'a tempo (♩ = 66)', and 'rit.'. The second staff (measures 125-138) includes 'Lento (♩ = 44)', 'a tempo', 'rit.', and 'Tempo I^{mo} (♩ = 66)'. The third staff (measures 161-165) features a forte (*f*) dynamic. The fourth staff (measures 166-170) also features a forte (*f*) dynamic. The fifth staff (measures 171-179) includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff (measures 180-184) continues the fortissimo (*ff*) dynamic. The seventh staff (measures 185-197) includes 'Più mosso (♩ = 72)' and dynamic markings *f*, *mf*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.