

ASU FALL 2023 ENSEMBLE SEATING AUDITION MUSIC-- HORN

The music that follows reflects works that are planned (as of 5/2023) for performance at ASU during the 2023-24 school year. This audition must reflect your very best playing, as it will influence your seating in ensembles for the entire year. Each selection must be prepared well over the summer! Review of these with a horn teacher is recommended, and, before classes start, Dr. Ericson will be available to polish up these excerpts with students of all levels (including non-majors), at no charge. Contact info: john.ericson@asu.edu

Mozart, Horn Concerto No. 3, K. 447. Movement I. Allegro. Horn in F

28

31

35

42

46

50

57



NOTE: More advanced students should feel free to use an Eb edition of Mozart 3.

Gustav Mahler
Symphony No. 2 in C Minor
1. Horn in F.

I.

Allegro maestoso.

(Flute) accel. 1 accel. accel. a tempo a tempo II (Oboen)

1. Horn. p f gestopft

p fp f p ff

Wie zu Anfang.

Note: The section from 1 to 10 after 1 is stopped horn. If you need more information on how to do this, contact Dr. Ericson.

Grainger/Fennell: "Rufford Park Poachers" from *Lincolnshire Posy*

Horn in F

(♩ = 80) 68 In time, 2nd Speed, but waywardly

mp (*mf*) (singly)

p

76

ff *mp*

Slow off lots ----- 83 In time, 1st Speed

p *ppp*

95 Slow ----- off ----- long

Strauss: *Don Juan*

Horn I in F

a tempo
senza sord.

f molto espr. marc. *ff*

p *ff* *P* *ff*

Strauss: Serenade for Winds, Op. 7 Horn 1 in Eb

Andante M. 56.

A

Solo, più animato.

B con espress.

cresc. *ff*

C

Note: This part is in Eb and must be transposed to F. If you are in need of more information, contact Dr. Ericson.