April 25, 2023

Saxophonists,

**DO NOT TAKE THESE AUDITIONS LIGHTLY.**

This audition is absolutely required of all graduate and undergraduate saxophone majors who have accepted talent awards (scholarships), as well as any non-majors hoping to take part in these ensembles for credit or for fun. The total number of credits required for saxophonists not receiving talent awards is variable depending on major.

Enclosed you will find the pool audition music for fall 2023. Your performance at this audition will determine your placement in ASU’s large wind groups, orchestras, pit orchestras, saxophone choir, etc. Saxophone auditions are scheduled to take place on Thursday, August 17, 2:00-4:00, in Gammage rm 311. More details will be posted after July 1, at [https://music.asu.edu/orchestras-wind-bands-auditions](https://music.asu.edu/orchestras-wind-bands-auditions). If you have checked the site after July 1, and still have questions at that time, they may be directed to Dr. Jason Caslor (jason.caslor@asu.edu).

**Ensemble Pool Audition Excerpts**
Please prepare the following three excerpts:
- the Andantino section of the RUEFF
- reh 4 through reh 6 of the SCHMITT
- opening to the moderato of the BOLCOM

**Jazz Auditions**
Auditions for the ASU jazz bands and combos are conducted separately. Clearly, participation in the jazz program is important to becoming an informed and relevant saxophonist. I strongly recommend that all saxophone majors plan to be involved in our jazz department’s offerings in some way. Sign up at room W114 for an audition time as soon as you return to school in the fall. Any questions about the jazz auditions may be directed to Professor Kocour (Michael.Kocour@asu.edu). Jazz auditions will include: sight reading, prepared jazz excerpt or transcription (optional), improvisation (optional – select a standard, rhythm changes or twelve bar blues.)

Have a fantastic summer and keep working!

Christopher Creviston  
Associate Professor of Saxophone  
Past President, North American Saxophone Alliance  
Soprano Saxophonist, Capitol Quartet
for Laura Hunter and Brian Connelly

Lilith

I. The Female Demon

Wild and raunchy, free

ff ff p→ ff f

fff → mp

pp → mf

Suddenly sweet and slow

pp → f fff → p

breathe again

Moderato \( \dot{=} \) c. 60

mp cantabile

pp pppp

pp breathy