

April 25, 2023

Saxophonists,

DO NOT TAKE THESE AUDITIONS LIGHTLY.

This audition is absolutely required of all graduate and undergraduate saxophone majors who have accepted talent awards (scholarships), as well as any non-majors hoping to take part in these ensembles for credit or for fun. The total number of credits required for saxophonists not receiving talent awards is variable depending on major.

Enclosed you will find the pool audition music for fall 2023. Your performance at this audition will determine your placement in ASU's large wind groups, orchestras, pit orchestras, saxophone choir, etc. Saxophone auditions are scheduled to take place on Thursday, August 17, 2:00-4:00, in Gammage rm 311. More details will be posted after July 1, at <https://music.asu.edu/orchestras-wind-bands-auditions>. If you have checked the site after July 1, and still have questions at that time, they may be directed to Dr. Jason Caslor (jason.caslor@asu.edu).

Ensemble Pool Audition Excerpts

Please prepare the following three excerpts:

- the Andantino section of the RUEFF
- reh 4 through reh 6 of the SCHMITT
- opening to the moderato of the BOLCOM

Jazz Auditions

Auditions for the ASU jazz bands and combos are conducted separately. Clearly, participation in the jazz program is important to becoming an informed and relevant saxophonist. I strongly recommend that all saxophone majors plan to be involved in our jazz department's offerings in some way. Sign up at room W114 for an audition time as soon as you return to school in the fall. Any questions about the jazz auditions may be directed to Professor Kocour (Michael.Kocour@asu.edu). Jazz auditions will include: sight reading, prepared jazz excerpt or transcription (optional), improvisation (optional – select a standard, rhythm changes or twelve bar blues.)

Have a fantastic summer and keep working!



Christopher Creviston

Associate Professor of Saxophone

Past President, North American Saxophone Alliance

Soprano Saxophonist, Capitol Quartet

CHANSON ET PASSEPIED

pour Saxophone Alto et Piano

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

JEANINE RUEFF

Op. 16

SAXOPHONE ALTO

Andantino

2

mp

mp

p

mf

f

p

mp

mf

rall.

p

Allegretto (♩ = 60 environ)

4

p

DIONYSIAQUES

1st Alto Saxophone E♭

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$

1

mf *espressivo*

9 *mp* *Poco accelerando* **2** *a tempo* *Più accelerando* *mf*

16 *Ritardando* *f* **3** *a tempo* *Poco accelerando* **4** *a tempo* *Solo* *mp*

23 *f* **5**

27 *p* **6** *Poco a poco accelerando.....* *f* **7**

Animato $\text{♩} = \text{ca. } 100$

for Laura Hunter and Brian Connelly

Lilith

I. The Female Demon

E♭ ALTO SAXOPHONE

WILLIAM BOLCOM

(1984)

Wild and raunchy, free

The first system of the musical score for E♭ Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is 'Wild and raunchy, free'. The music features a series of eighth and sixteenth notes, some with accents. Dynamics include *ff*, *ffz*, *ffzp*, *ff*, *f*, *fffz*, *mp*, *pp*, and *mf*. An 'accel.' marking is present over a rising melodic line. The system ends with a trill marked 'no breath; continue trill'.

Suddenly sweet and slow

The second system of the musical score. The tempo/style changes to 'Suddenly sweet and slow'. The music is characterized by long, sustained notes and a more melodic line. Dynamics include *pp*, *f*, *fff*, *p*, and *pp*. A 'breathe again' instruction is written below the first measure. The system ends with a trill marked 'no breath; continue trill'.

The third system of the musical score. The tempo/style is 'Moderato' with a tempo marking of '♩ = c. 60'. The music features a mix of eighth and sixteenth notes. Dynamics include *mp* cantabile, *p*, *pp*, *pppp*, *p*, and *pp* breathy. A 'gl.' (glissando) marking is present over a descending melodic line. The system ends with a trill marked 'no breath; continue trill'.