

Arizona State University Fall 2023 Euphonium Large Ensemble Excerpts

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Tips and Tricks:

- - Slow practice makes for quick progress
- - Increase tempo incrementally over time
- - Record yourself daily!
- - Email Dr. Swoboda or one of the TAs if you have any questions
- - Play for others as frequently as you can
- - Practice with metronomes, drones, and recordings
- - Be prepared to play in a large room, practice rooms can be deceiving
- - About a week out, start running everything in mock auditions, and switch up the order!

Reference Recordings:

Bordogni Bel Canto 11/Complete 8:

Dan Honaker: https://www.youtube.com/watch?v=IPn4_a48Re0

David Zerkel: <https://www.youtube.com/watch?v=Nu2pTxxQ0XE>

Mahler Symphony No. 2:

The Atlanta Symphony Trombones with Andrew Miller (3:11):

<https://www.youtube.com/watch?v=nSwYt2bqQII>

Lucerene Festival Orchestra (5:00): <https://www.youtube.com/watch?v=VsS3kJxsSQs>

Overture to Die Meistersinger:

Gene Pokorny: <https://www.youtube.com/watch?v=A0AqewtLdTI>

Vienna Philharmonic: <https://www.youtube.com/watch?v=utwbitVEHkc>

Toccata Marziale:

Marc Placencia: <https://www.youtube.com/watch?v=ps6xNDXfSdM>

President's Own U.S. Marine Band: <https://www.youtube.com/watch?v=CJIEcNQ19K4>

Barnes third Symphony:

Eduardo Noguerol: <https://www.youtube.com/watch?v=ribMR6UL2xg>

U.S. Airforce Band of the West: <https://www.youtube.com/watch?v=8Twt4crOXq8>

Everyone involved wants you to succeed and play your best audition!

ANDANTE CANTABILE [♩ = 84]

11

mp

10

20

mf

30

crescendo

f

mf

25

ff

f

immer noch drängend.

26

sehr kurz

ff

f

sempre cresc.

Più mosso

ff

f

Moderato, sempre largamente e pesante.

ben tenuto

Four staves of music in 4/4 time. The first staff begins with a large bracket on the left and a forte (*f*) dynamic. The second staff has a '5' above the first measure. The third staff has an '8' above the final measure. The fourth staff begins with a large bracket on the left, followed by a first ending bracket labeled '1 Tempo I.' and a 'poco rall. 4' marking. The section concludes with a forte (*f*) dynamic and the instruction 'ben tenuto'.

Allegro maestoso ♩=100

Four staves of music in 3/4 time. The first staff starts with a forte (*f*) dynamic. The second staff includes a 'sim.' marking. The third staff features a first ending bracket labeled '1' and a 'p cresc.' marking. The fourth staff includes a 'simile' marking, a first ending bracket labeled '4', a 'ff' marking, and a 'p' marking at the end. Various other markings like 'a 2' and circled numbers (1, 2, 3, 5) are present throughout the score.

Lento (♩ = 66)
3

1. solo

1

mp doloroso

9 *mf*

mp cresc.

14

rall.

18 *f* *dim.*

2 *a tempo*

24 *p*

3 *a tempo*

rall.

29 *mf*

p

mf