Arizona State University Fall 2023 Euphonium Large Ensemble Excerpts

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Tips and Tricks:

- Slow practice makes for quick progress
- Increase tempo incrementally over time
- Record yourself daily!
- Email Dr. Swoboda or one of the TAs if you have any questions
- Play for others as frequently as you can
- Practice with metronomes, drones, and recordings
- Be prepared to play in a large room, practice rooms can be deceiving
- About a week out, start running everything in mock auditions, and switch up the order!

Reference Recordings:

Bordogni Bel Canto 11/Complete 8:
Dan Honaker: https://www.youtube.com/watch?v=IPn4_a48Re0
David Zerkel: https://www.youtube.com/watch?v=Nu2pTvhQ0XE

Mahler Symphony No. 2:
The Atlanta Symphony Trombones with Andrew Miller (3:11):
https://www.youtube.com/watch?v=nSwYt2bqQlI
Lucerene Festival Orchestra (5:00): https://www.youtube.com/watch?v=VsS3kJxsSQs

Overture to Die Meistersinger:
Gene Pokorny: https://www.youtube.com/watch?v=A0AqwtLdTI
Vienna Philharmonic: https://www.youtube.com/watch?v=utwbitVEHkc

Toccata Marziale:
Marc Placencia: https://www.youtube.com/watch?v=ps6xNDXfSdM
President’s Own U.S. Marine Band: https://www.youtube.com/watch?v=CJIEcNQl9K4

Barnes third Symphony:
Eduardo Nogueroles: https://www.youtube.com/watch?v=ribMR6UL2xg
U.S. Airforce Band of the West: https://www.youtube.com/watch?v=8Twt4crOXq8

Everyone involved wants you to succeed and play your best audition!
ANDANTE CANTABILE \[ \text{[d = 84]} \]

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sehr kurz

sempre cresc.