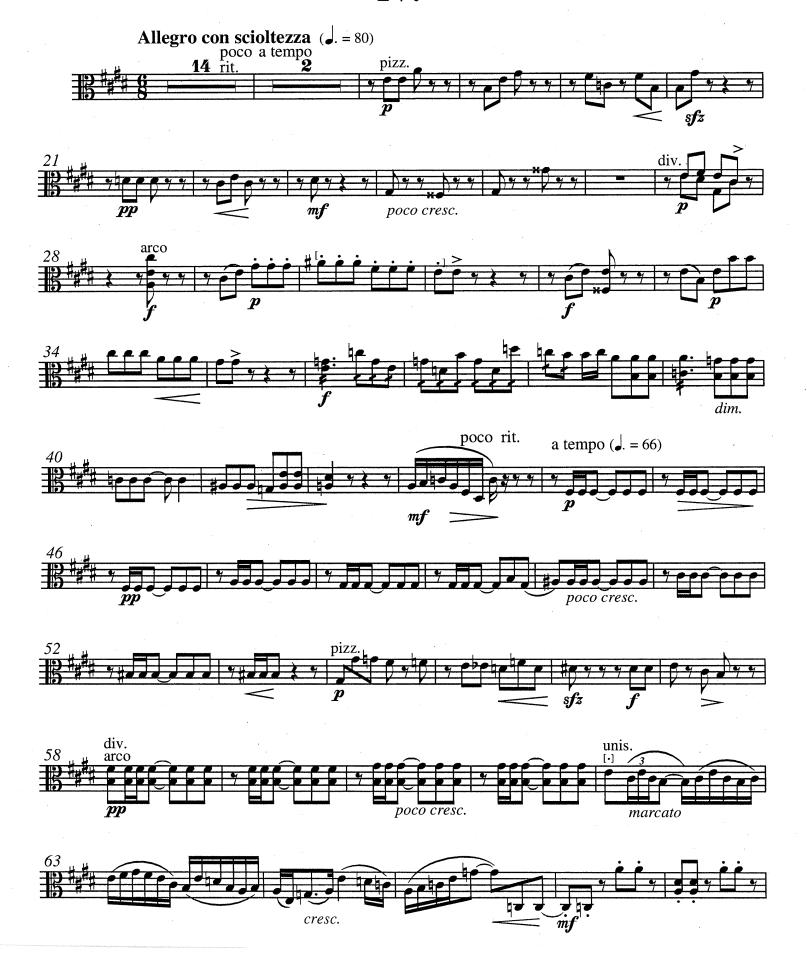
#### **Viola Placement Auditions 2023-24**

Viola placement auditions for ASU Symphony Orchestra will take place on Monday, August 21, 2023. Please prepare the following excerpts, as uploaded:

Amy Beach Piano Concerto, 4<sup>th</sup> movement Sibelius 2<sup>nd</sup> Symphony, 3<sup>rd</sup> movement Strauss Don Juan, first two pages Mahler 2<sup>nd</sup> Symphony, 2<sup>nd</sup> movement

Any portion of these excerpts may be asked in the audition, exact measures will not be given to you until the actual audition itself (a 7-minute spot). A short sightreading portion will also be asked; <u>no</u> solos or scales are required, though it is imperative that are able to play three octave scales and arpeggios in all keys and read treble clef easily. It is suggested you spend time listening to and comparing several different recordings of each piece with the complete score (not just the viola part) so you are aware of the musical expectations and demands, such as proper articulation/bowing style, phrasing, dynamics, tempo, and sound characteristics. A successful audition performance will sound as if you are bringing the entire ensemble into the room with you for each segment you perform. Your playing gives the audition committee an example of how your sound/technique may positively contribute to the viola section of the ASU Symphony.

## IV.







### $V_{iola}$

## III



#### Viola





Kons

Master Year

Viola

# DON JUAN

Tone Poem after Nicolaus Lenau









Etwas drängend.

immer spring. Bog.

sempre ppp





