

Viola Placement Auditions 2023-24

Viola placement auditions for ASU Symphony Orchestra will take place on Monday, August 21, 2023. Please prepare the following excerpts, as uploaded:

Amy Beach Piano Concerto, 4th movement

Sibelius 2nd Symphony, 3rd movement

Strauss Don Juan, first two pages

Mahler 2nd Symphony, 2nd movement

Any portion of these excerpts may be asked in the audition, exact measures will not be given to you until the actual audition itself (a 7-minute spot). A short sightreading portion will also be asked; no solos or scales are required, though it is imperative that you are able to play three octave scales and arpeggios in all keys and read treble clef easily. It is suggested you spend time listening to and comparing several different recordings of each piece with the complete score (not just the viola part) so you are aware of the musical expectations and demands, such as proper articulation/bowing style, phrasing, dynamics, tempo, and sound characteristics. A successful audition performance will sound as if you are bringing the entire ensemble into the room with you for each segment you perform. Your playing gives the audition committee an example of how your sound/technique may positively contribute to the viola section of the ASU Symphony.

IV.

Allegro con scioltezza (♩. = 80)

poco a tempo

14 rit.

2

pizz.

*p**sfz*

21

*pp**mf**poco cresc.*

div.

p

28

arco

*f**p**f**p*

34

*f**dim.*

40

*poco rit.**a tempo* (♩. = 66)*mf**p*

46

*pp**poco cresc.*

52

pizz.

*p**sfz**f*

58

div.
arco*pp**poco cresc.*unis.
[.]*marcato*

63

*cresc.**mf*

68 [sim.] *dim.* *p* *più dim.* *pp*

73 *pizz.* *rit.* *a tempo* *arco* *pp*

80 *accel.* *cresc.* *f* *[.]* *ff* *sfz*

87 **Cadenza** 8 *rall.* *a tempo* (♩ = 66) *pp* *sempre pp*

100 *pizz.* *p* *f* *mf*

106 *arco* *sfz* *pp* *cresc.* *mf* *f* *pizz.* *arco* *pp*

115 3 *rit.* *pizz.* *rit.* *f* *p* *pp*

125 **Lento** (♩ = 44) *arco trem.* *pp*

131 *mf* 2 *dim.* *pp* 3 *rit.* *a tempo* 4

143 *pp* *rit.*

1 8 $\square e \square po \square o$ ($\text{♩} = 66$)

pp *p*

1 \square *pizz.* *p*

1 \square *cresc* *f* *arco* *3*

16 \square *div.*

16 \square *mf pp*

1 \square *div.* *se pre cresc* *ff*

180 $\square \square \square$ *osso* ($\text{♩} = 72$)

186 *p* *pp* *cresc*

191 *f*

198 *pp cresc* *f* *ff*

Viola

III

Vivacissimo

8 1 div.

(Violini) (Bassi) *pp*

14 6 *f* *mp*

25 A 3 *ff* *fz* *fz* *pp* *pp*

38 1 B *mp*

46 *dim.* *pp*

52 pizz. 1 pizz. 1 arco *p* *pp* *pp*

60 C 4 1 *mp* *p* *f*

71 1 4 *ff* *mf* *p*

79 4 *f* *ff* *p sempre*

89 2 4 4 4 4 1 *pp* *p* *mp*

97 2 D 1 *mf* *f* *f*

106 *fz* *fz* *fz* *fz* *fz*

Viola

11

113 *fz* *mp* *cresc.*

121 *fp* *mf* *cresc.*

128 *f* *p* G. P. Timp. G. P. Timp. G. P.

146 *E* Lento e suave *Trombe* *Tenuto* *mf cresc.* *f* *p dim.*

159 *F* Tempo I *f* *mp* *mf*

168 *f* *mf*

180 *4* *G* *1* *p* *mp* *3*

194 *mf* *mf* *2*

202 *dim.*

209 *p* *pizz.* *mp* *1* *pizz.* *p* *1*

217 *arco* *p* *5* *H* *2* *(Viol.)* *mp* *4*

230 *f* *ff* *1*

238 *mf* *p* *f* *ff* *I* *4*

Viola

249 *p sempre* *pp*

255 *p* *mp*

263 *mf* *f* *f*

269 *fz* *fz* *fz* *fz*

275 *fz* *fz* *mp cresc.*

281 *fp* *mf cresc.*

287 *f*

293 *Lento e suave* *p* *p* *mp*

300 *p* *mf cresc.*

302 *Poco accel.* *poco f*

304

305

Kend
2012

Scored from
Master
Rorato '99

Viola

DON JUAN

Tone Poem after Nicolaus Lenau

WB
Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

$\text{♩} = 80$

Allegro, molto con brio

middle

frog-ish

LH

VH

stay in 3rd position

pizz.

arco

tranquillo

Viola

molto vivo *C* *4* *1 2 3* *3* *1 2 2* *3* *0 3 2 1* *3* *2*

p *2 3 - 2 3 4* *1 3 0 1* *1 2 3 - 1* *3* *2*

cresc. *2 3 4* *espr.* *1 2 3 - 1* *3*

rapidamente *2 4 1* *2 2 3 4* *- 2* *1 - 0 1* *trem.*

ff *poco calando* *div.* *ppp* *tranquillo* *2 - 2 3 4* *1 2* *2*

div. *poco calando* *dim.* *ppp* *tranquillo* *1 2 3 - 2* *2*

pp *3 4 1 2 3* *2 3 4* *1 2 3* *1 2 3*

1 3 4 0 1 *1 2 3 4* *- 2* *3 0* *1 4 3 2* *4* *E* *3*

pp *2 3* *3 2* *0*

Solo *espr. molto* *pp*

2

V *molto tranquillo*

Tempo I

Cello

2

pp *ponticello*
dreifach getheilt

3 4 5 6 7 8 9 10

2

Handwritten musical score for a piece titled "pp ponticello". The score consists of ten staves, with the first two staves grouped by a large bracket on the left. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings (e.g., pp, p, mf, ff, cresc.). The annotations are extensive, covering almost every note and measure. The piece begins with a "pp" (pianissimo) dynamic and a "ponticello" instruction. The score includes a variety of musical textures, including single notes, chords, and rapid passages. The final staff ends with a "cresc." (crescendo) marking and a "Y" symbol.

Mahler — Symphony No. 2 in C Minor

6

Bratsche.

II.

Andante con moto.

1 Sehr gemächlich.

grazioso *stacc.* *sempre p* *pp* *ppp* *espress.* *gliss.* *unis.* *gliss.* *pp* *geth.*

Nicht eilen. Sehr gemächlich.

Nur 2 Pulte 3

sempre ppp *Alle spring. Bog.* *sempre ppp*

sempre ppp

immer spring. Bog.

sempre ppp *Etwas drängend.*

Mahler — Symphony No. 2 in C Minor

8

Bratsche.

The musical score is written for Violin (Bratsche) and Piano accompaniment. The key signature is C minor (three flats). The time signature is 3/4.

Measure 8: The Violin part begins with a triplet of eighth notes, marked *pp*. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *pp* *subtlo*.

Measure 9: The Violin part continues with a triplet of eighth notes, marked *mf*. The Piano accompaniment continues with the eighth-note pattern, marked *pp*. The instruction "spring. Bog." (spring. Bog.) is written above the Violin staff.

Measure 10: The Violin part continues with a triplet of eighth notes, marked *pp*. The Piano accompaniment continues with the eighth-note pattern, marked *pp*. The instruction "Zeit lassen." (Zeit lassen.) is written above the Violin staff.

Measure 11: The Violin part continues with a triplet of eighth notes, marked *pp*. The Piano accompaniment continues with the eighth-note pattern, marked *pp*. The instruction "Drängend." (Drängend.) is written above the Violin staff.

Measure 12: The Violin part continues with a triplet of eighth notes, marked *pp* *poco cresc.*. The Piano accompaniment continues with the eighth-note pattern, marked *pp* *poco cresc.*.

Bratsche.

9

[illegible]

Mahler — Symphony No. 2 in C Minor

10

Bratsche.

unisono *A* *gliss.*

Immer mehr und mehr zu-

f *p* *ppp*

rückhaltend. (*morendo*) 15 *geth. pizz.* *morendo bis zum Schluss.* 3 *geth.* 1 *pp*

28

III.

In ruhig fließender Bewegung.

Sehr gemächlich. Nicht eilen.

ff (Pauken) *f* *mf* *pp* (1. Viol.) *pizz.* *p*

29 1 2 3 4 5

6

col legno 1 *p*

30 *geth.* *p* *f* *p* *f* *ff* *pp* mit Sord. arco

ohne Sord. *pizz.* 1 2 3 4 5 6 7

arco Nicht eilen. *f* *pizz.* *p* 1

1 31 1 2 1 col legno *p*