

DMA in Music (conducting)

Choral Track

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School of Music, Dance and Theatre program of study check sheet and guide

This document is designed to help you navigate plan your academic coursework. This program requires 90 credit hours, a research paper, a written and oral comprehensive exam. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College may be approved for up to 30 blanket hours toward the DMA (depending on master's coursework), leaving 60 credit hours of coursework to complete. Shaded sections of the check sheet represent possible blanket credit hours from a master's degree.

Conducting Core (18 Credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	540	Principles of Integrated Conducting	2			
MUP	727	Conducting Choral	2			studio conducting
MUP	727	Conducting Choral	2			studio conducting
MUP	727	Conducting Choral	2			studio conducting
MUP	727	Conducting Choral	2			studio conducting
MUP	554	Choral Repertoire	3			
MUE	591	Seminar: Career Preparation in the Choral Arts	3			
MUE	784	Internship	2			Summer semester

Specialty Courses - Choral (9 credit hours, must be taken at ASU)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	591	Score Study: Choral	2			
MUP	591	Score Study: Choral	2			
MUP	591	Score Study: Choral	2			
MUP	591	Seminar: The Pedagogy of Choral Conducting and Literature	3			

Other Studies in Music - Musicology and Music Theory (21 credit hours)

You must take four courses at the doctoral level. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). Two courses (3 credits each) must be in music theory (MTC prefix). One theory course must be an analytical course. 500-level courses that are double-listed as a 400-level course may not be used toward the MHL or MTC requirement. In special cases, a substitution may be allowed for the MHL requirement. Visit the [MHL + MTC Course website](#) for more information.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	532	Music Bibliography	3			Required in DMA if not taken in MM. Include if MHL 532 taken in DMA.
MHL			3			
MHL			3			
MHL			3			
MTC			3			
MTC			3			
MTC			3			

Recitals and Research (24 credits)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	796	Lecture Recital	6			
MUP	796	Performances with Major Ensembles	6			PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	792	Research	12			
MUP	792	Research				
MUP	792	Research				

Electives (9 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes

Cognate (9 credit hours)

Choose one of the following three cognates in consultation with your supervisory committee. **You may also create a cognate of your own in consultation with faculty.**

Integrated Conducting Cognate (select 9 hours from any of the courses listed below including the Instrumental Performance and Music Learning and Teaching Cognates)						
MUP	591	Wind Band Conducting	3			
MUP	591	Score Study: Choral	3			
MUP	591	Opera/Music Theatre Conducting	3			
MUP	598	Opera/Music Theatre Practicum	3			
MUP	727	Conducting Band	3			
MUP	727	Conducting Choral	3			
MUP	727	Conducting Orchestra	3			
MUP	727	Conducting Opera	3			
Vocal Pedagogy/Performance Cognate						
MUP		Studio Instruction	3			5XX or 7XX level. An audition may be required.
MUP		Studio Instruction	3			
MUP		Ensembles	1			
MUP		Ensembles	1			
MUP		Ensembles	1			
Music Learning and Teaching Cognate (select 9 hours from the following)						
MUE	548	Introduction to Research in Music Ed	3			offered each fall semester

MUE	549	Foundations of Music Education	3			
MUE	550	Studies in Music Curricula	3			offered each fall semester
MUE	579	Psychology of Music	3			
MUE	581	Theory and Practice in Music Therapy I	3			
MUE	754	Teacher Education Research and Policy	3			
MUE	755	Historical Research in Music Education	3			Prerequisites: MUE 548, MUE 549
MUE	756	Qualitative Research	3			Prerequisite: MUE 548
MUE	757	Quantitative Research	3			

DMA Check Sheet Guide

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the student canvas site. Students should also review the [ASU Graduate Policies and Procedures](#) handbook.

Academic Advising

The choral conducting faculty will serve as your faculty advisors and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

Degree Requirements and Timeline

There are several milestones and requirements throughout the DMA program in addition to the required coursework listed above. All work towards a doctoral degree must be completed within ten consecutive years from the semester of entry.

Task/Milestone	Timeline
Diagnostic Exams	Summer before first semester (June 15).
File Program of Study	Second semester (spring).
Keyboard and Musicianship Exam	Second semester (spring)
Recitals	Conduct ensembles in various performances. A separate lecture recital is also required. All recitals must be completed 3 weeks before the Defense date.
Internship	An internship is required and will be completed in the summer between the first and second year.
Written Comprehensive Exam	After completion of coursework.
Oral Comprehensive Exam	Scheduled after written exam is complete. Can be scheduled in same semester as the written exam or in a later semester as approved by the committee.
Dissertation Proposal Defense	Complete no later than one semester before your defense date and could be many semesters before the defense semester.
Dissertation Defense	Graduation semester.

Dissertation Defense Timeline - Completed in final semester

Task/Milestone	Timeline
Review Steps to Graduation Workshop	By the end of the first week of class.
Plan of Study Review	One semester before Defense semester or by the end of the first week of classes in final semester.

Submit Z-Y Spreadsheet	Oct. 1. for fall graduation/Feb. 15 for spring graduation/Jun. 15 for summer graduation.
Apply for Graduation	Oct. 1. for fall graduation/Feb. 15 for spring graduation/Jun. 15 for summer graduation.
Determine Defense Date	At least 3 weeks before Defense.
Chair submits the Defense Request Form	A minimum of 15 working/business days (3 weeks before date)See the Defense page for current semester deadlines.
Schedule Defense in My ASU and upload document to iPOS for format review	A minimum of 10 working/business days (2 weeks) before the Defense date.
Submit final format revisions to ASU Graduate College	See the Defense page for current semester deadlines.
Complete Survey of Earned Doctorates	
Upload document to ETD/ProQuest	

Graduate Curriculum Breakdown

Every course taken for a doctoral degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. The DMA in Music with a concentration in conducting is accredited through the National Association for Schools of Music (NASM) and meets the curricular guidelines as indicated below.

Studies in Major Area (60 credits including cognate)

Conducting Core

MUP 540 Principles of Integrated Conducting (2)

MUP 727 Individual Conducting (4 semesters for 2 credits each)

MUP 554 Major Repertoire: Choral (3)

MUE 591: Career Preparation in the Choral Arts (3)

MUE 784: Internship (2)

Conducting Specialty

MUP 591 Score Study (Choral) (3 credits each for 2 semesters)

MUE 591: The Pedagogy of Choral Conducting and Literature (3)

Cognate

Choose course work in one of the areas listed (9)

Recitals and Research

MUP 796 Recitals (12 credits)

MUP 792 Research (12 credits)

Other Studies in Music - Musicology and Music Theory (21 credits)

MHL 532: Music Bibliography (3)

MHL Electives (9)

MTC Electives (9) (6 credits completed at ASU)

Electives (9 credit hours)

The electives are chosen in consultation with the faculty advisor.

Sample Plan of Study

Below is the two-year plan for coursework. Most students take three years to complete the degree not including summers. You may also complete coursework in six semesters and should consult the faculty on this option.

Coursework (# of credit hours)	Priority Tasks
SEMESTER 1 (FALL)	
MUP 540 Principles of Integrated Conducting (2) MUP 591 Score Study: Choral (2) MUP 727 Conducting Choral (2) MUP 796 Performance (2) MHL Course (3) MTC Course (3) Total = 14 credit hours	<ul style="list-style-type: none"> Results from your graduate diagnostic exam in theory and musicology should be reviewed by faculty advisor. MHL 532 Bibliography should be completed if not taken in master's. MUP 792 Research and MUP 796 Recital credits should be discussed with advisor. Credits pertaining to your cognate should be discussed with your advisor. Consult the MHL + MTC website for DMA eligible courses in Music Theory. Students on F-1/J-1 visa should discuss Curriculum Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs.
SEMESTER 2 (SPRING)	
MUP 591 Score Study: Choral (2) MUP 727 Conducting Choral (2) MUP 792 Research (4) MUP 796 Performance (2) MHL Course (3) MTC Course (3) Total = 16 credit hours	<ul style="list-style-type: none"> Begin process to identify a research topic with faculty advisor. Consult the MHL + MTC website for DMA eligible courses in Music Theory. Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion. Pass Keyboard and Musicianship exam before the end of the semester. Complete and Defend Dissertation Proposal by the end of the semester.
SEMESTER 3 (SUMMER)	
MUE 784 Internship (1)	<ul style="list-style-type: none"> All students must submit their internship experience through ASU Handshake before beginning the Internship experience. Students on F-1/J-1 visa should discuss Curriculum Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. An application is required prior to beginning an internship
SEMESTER 4 (FALL)	
MUP 554 Choral Repertoire (3) MUE 591 Seminar: The Pedagogy of Choral Conducting and Literature (3) MUP 727 Conducting Choral (2) MUP 792 Research (4) MUP 796 Performance (2) Total = 14 credit hours	<ul style="list-style-type: none"> Complete your Plan of Study by the end of the fourth semester Successfully defend lecture recital proposal by the end of the semester. Update any course changes on your Plan of Study by the end of the fourth semester
SEMESTER 5 (SPRING)	
MUP 591 Score Study: Choral (2) MUP 727 Conducting Choral (2) MUP 792 Research (4) MUP 796 Lecture Recital (6) MUE 591 Seminar: Career Preparation in the Choral Arts (3) Total Credit Hours = 17 credit hours	<ul style="list-style-type: none"> Review Defense deadlines and procedures. Submit Conducting Recital Result form to School of Music, Dance and Theatre Office of Academic Affairs. Last semester to submit Doctoral Proposal Result form if graduating in semester 6. Deadline is last day of final exams week. Complete Written and Oral comprehensive Exams if graduating in semester 5. Last day is final exams week. Apply for graduation through MyASU by October 1 (fall graduation) or February 15 (spring graduation)