DMA in Music (interdisciplinary digital media)

School of Music, Dance and Theatre program of study check sheet and guide

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This document is designed to help you navigate plan your academic coursework. The DMA in Music with a concentration in interdisciplinary digital media requires a total of 90 credit hours, a written comprehensive exam, an oral comprehensive exam, prospectus and a dissertation. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College may be approved for up to 30 blanket hours toward the DMA (depending on master's coursework), leaving 60 credit hours of coursework to complete. Shaded sections of the check sheet represent possible blanket credit hours from a master's degree.

Required Core (25-27 credit hours)

Music Theory: 12-19 credit hours and Musicology: 6-15 credit hours, minimum three courses in MTC and one in MHL. 500-level courses that are double-listed as a 400-level course may not be used toward the MHL/MTC requirements. In special cases, a substitution may be allowed. Visit the <u>MHL + MTC Course website</u> for more information.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	532	Music Bibliography	3			Required in DMA if not taken in MM
			3			Include if MHL 532 taken in DMA
MTC	525	Pedagogy of Music Theory	2			Required in DMA if not taken in MM
MIC			3			Include if MTC 525 taken in DMA
MTC			3			
MHL			3			Review Other Studies in Music section below
MTC			3			
MTC			3			
			7-9			MHL or MTC Electives

Concentrations (33 Credit Hours)

Composition Concentration (12 Credit Hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MTC	`523	Advanced Composition	3			
MTC	523	Advanced Composition	3			
MTC	723	Advanced Composition	3			
MTC	723	Advanced Composition	3			

Arts, Media and Engineering Concentration (21 Credit Hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
AME			3			AME Core selected in
AME			3			consultation with the AME
AME			3			graduate advisor

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Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
AME			3			
AME			3			AME courses selected in consultation with the AME
AME			3			graduate advisor
AME			3			

Electives (9-11 credit hours)

Electives in fields related to the student's research including, but not restricted to, electrical engineering, computer science, anthropology, psychology, and art. Selected in consultation with supervisory committee and AME Graduate Advisor.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MTC	599	Thesis	3			Blanket Hours
MTC	599	Thesis	3			Blanket Hours

Research (9 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MTC	792	Research				
MTC	792	Research	9			Can be taken in any combination
MTC	792	Research				

Culminating Experience (12 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MTC	799	Dissertation				
MTC	799	Dissertation	12			
MTC	799	Dissertation	12			Can be taken in any combination
MTC	799	Dissertation				

DMA Check Sheet Guide

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the student canvas site. Students should also review the **ASU Graduate Policies and Procedures** handbook.

Degree Requirements and Timeline

There are several milestones and requirements throughout the DMA program in addition to the required coursework listed above. All work towards a doctoral degree must be completed within ten consecutive years from the semester of entry.

Task/Milestone	Timeline
Diagnostic Exams	Summer before first semester (June 15)
File Program of Study	Second semester (spring)
Written Comprehensive Exam	After completion of coursework



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Oral Comprehensive Exam	Scheduled after written exam is complete. Can be scheduled in same semester as the writ- ten exam or in a later semester as approved by the committee.	
Dissertation Prospectus Defense	Complete no later than one semester before your defense date and could be many semes- ters before the defense semester.	
Dissertation Defense	Graduation semester	

Dissertation Defense Timeline - Completed in final semester

Task/Milestone	Timeline
<u>Review Steps to</u> <u>Graduation Workshop</u>	By the end of the first week of class.
Plan of Study Review	One semester before Defense semester or by the end of the first week of classes in final semester.
Submit Z-Y Spreadsheet	Oct. 1. for fall graduation/Feb. 15 for spring graduation/Jun. 15 for summer graduation
Apply for Graduation	Oct. 1. for fall graduation/Feb. 15 for spring graduation/Jun. 15 for summer graduation
Determine Defense Date	At least 3 weeks before Defense.
Chair submits the Defense Re- quest Form	A minimum of 15 working/business days (3 weeks before date)See the Defense page for current semester deadlines.
Schedule Defense in My ASU and upload document to iPOS for format review	A minimum of 10 working/business days (2 weeks) before the Defense date.
Submit final format revisions to ASU Graduate College	
Complete Survey of Earned Doc- torates	See the Defense page for current semester deadlines.
Upload document to ETD/Pro- Quest	

Graduate Curriculum Breakdown

Every course taken for a doctoral degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. The DMA in Music with a concentration in interdisciplinary digital media is accredited through the National Association for Schools of Music (NASM) and meets the curricular guidelines as indicated below.

NOTE: students may be exempt from completing MHL 532 in the DMA but need prior approval. See handbook for more information.

Studies in Major Area (60 credits)

AME XXX Core courses in consultation with the School of Arts, Media and Engineering faculty advisor (21) MTC 523 Composition (master's level) (6) MTC 723 Composition (three credits per semester for 2 semesters) (6) MTC 792 Research (credits in any combination over several semesters throughout coursework) (9) MTC 599: Thesis (master's level) (6) MTC 799 Dissertation (credits in any combination over several semesters throughout coursework) (12)

Other Studies in Music - Musicology and Music Theory (19-21 credits) MHL 532: Music Bibliography (3)



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Arizona State University

MHL Electives (3) MTC 525: Pedagogy of Theory (required in DMA if not taken in MM, needs approval) (3) MTC Electives (3) MHL or MTC Electives (7-9)

Electives (9-11 credits)

Electives in fields related to the student's research. (9-11)

Sample Plan of Study

Most students take four years (not including summers) to finish the degree. Here is a sample of a full-time plan.

Coursework (# of credit hours)	mers) to finish the degree. Here is a sample of a full-time plan. Priority Tasks
SEMESTER 1	
AME XXX (3) MTC 723 (3) MHL or MTC (3) MTC	 Results from your graduate diagnostic exam in theory and musicology should be reviewed by faculty advisor. MHL 532 Bibliography should be completed if not taken in MM. MTC 525 is only offered each fall semester consider taking either in first or second fall semester. MTC 792 Research and MTC 799 Dissertation credits should be discussed with faculty advisor. Consult the MHL + MTC website for DMA eligible courses in Music Theory. Consider what electives might interest you both in the school and in other academic units. Join a student group, chamber ensemble, etc. Students on F-1/J-1 visa should discuss Curriculum Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs.
SEMESTER 2	
MTC 723 (3) AME XXX (3) MTC or MTC (3) MTC	 Begin process to identify a research topic with faculty advisor. Begin to identify which faculty members (see Student Handbook) will serve on your graduate committee.
SEMESTER 3	
AME XXX MTC (3) MTC 792 Research (3)	 MTC 525 is only offered each fall semester consider taking either in first or second fall semester. Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion.
SEMESTER 4	
AME XXX MTC 792 Research (6)	 Update any course changes on your plan of study by the end of the fourth semester. Finalize your graduate committee.
SEMESTER 5	
AME XXX MTC 792 Research (3) MTC 799 Dissertation (3)	 Complete the Steps to Graduation Workshop. Review Defense deadlines and procedures. Last semester to submit <u>Doctoral Prospectus Result form</u> if graduating in semester 6. Deadline is last day of final exams week. Committee Chair reserves space for written and oral comprehensive exams assuming foreign language requirements have been met.
SEMESTER 6	
MTC 799 Dissertation (9)	 Committee Chair schedules Defense. Apply for graduation through <u>MyASU</u> by October 1 (fall graduation) or February 15 (spring graduation).



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