

DMA in Music (Conducting) Orchestra/Opera Track

School of Music, Dance and Theatre graduate check sheet and guide

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This document is designed to help you navigate plan your academic coursework. This program requires 90 credit hours, a research paper, a written and oral comprehensive exam. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College may be approved for up to 30 blanket hours toward the DMA (depending on master's coursework), leaving 60 credit hours of coursework to complete. Shaded sections of the check sheet represent possible blanket credit hours from a master's degree.

Conducting Core (18 Credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	540	Principles of Integrated Conducting	2			fall semesters only
MUP	727	Conducting Orchestra	2			studio conducting
MUP	727	Conducting Orchestra	2			studio conducting
MUP	554	Wind Band Repertoire	3			
MUP	554	Orchestral Repertoire	3			
MUP	554	Opera Repertoire	3			fall semesters only
MUP	554	Choral Repertoire	3			

Specialty Courses - Orchestra/Opera (9 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	727	Conducting Orchestra	3			studio conducting
MUP	727	Conducting Orchestra	2			studio conducting
MUP	727	Conducting Orchestra	2			studio conducting
MUP	591	Opera/Music Theatre Conducting	1			
MUP	598	Opera/Music Theatre Practicum	1			

Other Studies in Music - Musicology and Music Theory (21 credit hours)

Doctoral coursework may not be cross-listed with undergraduate-level courses

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	532	Music Bibliography	3			Required in DMA if not taken in MM
						Include if MHL 532 taken in DMA
MHL	657	Symphonic Literature	3			Required in DMA if not taken in MM
						Include if MHL 657 taken in DMA
MTC			3			
MHL			3			
MHL			3			
MTC			3			
MTC			3			

Recitals and Research (24 credits)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	796	Performances with Major Ensembles	12			PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	796	Recital (concurrent with Lecture)				PERFORMED ON
MUP	792	Research	6			
MUP	792	Research				
MUP	792	Research				
MUP	792	Lecture (concurrent with Recital)	6			

Cognate (9 credit hours)

choose one of the following three cognates in consultation with your supervisory committee.

Integrated Conducting Cognate (select 9 hours from any of the courses listed below including the Instrumental Performance and Music Learning and Teaching Cognates)						
MUP	591	Wind Band Conducting	1-3			seminar, research based
MUP	591	Score Study: Choral	1-3			
MUE	582	Anatomy of Physiology and Singing	2			Odd numbered spring semester only
MUP	727	Conducting Choral	2-4			
MUP	727	Conducting Orchestra	2-4			
MUP	727	Conducting Opera	2-4			
MUP	727	Conducting Winds	2-4			
Instrumental Performance Cognate						
MUP		Studio Instruction	3			5XX or 7XX level. An audition may be required.
MUP		Studio Instruction	3			
MUP		Ensembles	1			
MUP		Ensembles	1			
MUP		Ensembles	1			
Music Learning and Teaching Cognate (select 9 hours from the following)						
MUE	548	Introduction to Research in Music Ed	3			offered each fall semester
MUE	549	Foundations of Music Education	3			
MUE	550	Studies in Music Curricula	3			offered each fall semester
MUE	579	Psychology of Music	3			
MUE	581	Theory and Practice in Music Therapy I	3			
MUE	754	Teacher Education Research and Policy	3			
MUE	755	Historical Research in Music Education	3			Prerequisites: MUE 548, MUE 549
MUE	756	Qualitative Research	3			Prerequisite: MUE 548
MUE	757	Quantitative Research	3			

Electives - Cognate (9 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes

DMA Check Sheet Guide

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the student canvas site. Students should also review the **ASU Graduate Policies and Procedures** handbook.

Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

Degree Requirements and Timeline

There are several milestones and requirements throughout the DMA program in addition to the required coursework listed above. All work towards a doctoral degree must be completed within ten consecutive years from the semester of entry.

Task/Milestone	Timeline
Diagnostic Exams	Summer before first semester (June 15)
File Program of Study	Second semester (spring)
Recitals	Conduct ensembles in various performances. A separate lecture recital is also required. All recitals must be completed 3 weeks before the Defense date.
Written Comprehensive Exam	After completion of coursework
Oral Comprehensive Exam	Scheduled after written exam is complete. Can be scheduled in same semester as the written exam or in a later semester as approved by the committee.
Dissertation Proposal Defense	Complete no later than one semester before your defense date and could be many semesters before the defense semester.
Dissertation Defense	Graduation semester

Dissertation Defense Timeline - Completed in final semester

Task/Milestone	Timeline
Review Steps to Graduation Workshop	By the end of the first week of class.
Plan of Study Review	One semester before Defense semester or by the end of the first week of classes in final semester.
Submit Z-Y Spreadsheet	Oct. 1. for fall graduation/Feb. 15 for spring graduation/Jun. 15 for summer graduation
Apply for Graduation	Oct. 1. for fall graduation/Feb. 15 for spring graduation/Jun. 15 for summer graduation

Determine Defense Date	At least 3 weeks before Defense.
Chair submits the Defense Request Form	A minimum of 15 working/business days (3 weeks before date) See the Defense page for current semester deadlines.
Schedule Defense in My ASU and upload document to iPOS for format review	A minimum of 10 working/business days (2 weeks) before the Defense date.
Submit final format revisions to ASU Graduate College	See the Defense page for current semester deadlines.
Complete Survey of Earned Doctorates	
Upload document to ETD/ProQuest	

Graduate Curriculum Breakdown

Every course taken for a doctoral degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. The DMA in Music with a concentration in conducting is accredited through the National Association for Schools of Music (NASM) and meets the curricular guidelines as indicated below.

Studies in Major Area (60 credits including cognate)

Conducting Core

MUP 540 Principles of Integrated Conducting (2)

MUP 727 Individual Conducting (2 credits for 2 semesters) (4)

MUP 554 Major Repertoire: Band, Orchestra, Opera and Choral (3 credits each for 12 credits total)

Conducting Specialty

MUP 727 Studio Orchestra (7)

MUP 598 Opera/Musical Theatre Practicum (1)

MUP 591 Opera/Musical Theatre Conducting (1)

Cognate

Choose course work in one of the areas listed (9)

Recitals and Research

MUP 796 Recitals (12 credits)

MUP 792 Research (12 credits)

Other Studies in Music - Musicology and Music Theory (21 credits)

MHL 532: Music Bibliography (3)

MHL 657: Symphonic Literature (3)

MHL Electives (6)

MTC Electives (6 credits completed at ASU) (9)

Electives (9 credit hours)

The electives are chosen in consultation with the faculty advisor.

Sample Plan of Study

Most students take three years (not including summers) to finish the degree. Here is a sample of a full-time plan.

Coursework (# of credit hours)	Priority Tasks
SEMESTER 1 (FALL)	
MUP 727 Conducting Orchestra (2) MHL or MTC Course (3) MUP 792 Research (2) MUP 796 Solo Performance (3) Cognate Courses (as needed)	<ul style="list-style-type: none"> Results from your graduate diagnostic exam in theory and musicology should be reviewed by faculty advisor. MHL 532 Bibliography should be completed if not taken in master's. MUP 792 Research and MUP 796 Recital credits should be discussed with advisor. Credits pertaining to your cognate should be discussed with your advisor. Consult the MHL + MTC website for DMA eligible courses in Music Theory. Consider what electives might interest you both in the school and in other academic units. Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs.
SEMESTER 2 (SPRING)	
MUP 727 Conducting Orchestra (3) MUP 554 Repertoire (3) MHL or MTC course (3) MUP 796 Solo Performance (3) MUP 792 Research (2) MHL 657 Symphonic Literature Cognates Courses (as needed)	<ul style="list-style-type: none"> Begin process to identify a research topic with faculty advisor. MUP 591 Wind Band Conducting Seminar only offered even numbered spring semesters Consult the MHL + MTC website for DMA eligible courses in Music Theory. MHL 657 Symphonic Literature offered every other spring semester
SEMESTER 3 (FALL)	
MUP 727 Conducting Orchestra (2) MUP 554 Repertoire (3) MHL or MTC course (3) MUP 796 Solo Performance (3) MUP 792 Research (2)	<ul style="list-style-type: none"> Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion. Begin finalizing your graduate committee. Review your student handbook for requirements.
SEMESTER 4 (SPRING)	
MUP 727 Conducting Orchestra (2) MUP 554 Repertoire (3) MHL or MTC course (3) MUP 792 Research (2)	<ul style="list-style-type: none"> Update any course changes on your Plan of Study by the end of the fourth semester. Submit Conducting Recital Result form to School of Music, Dance and Theatre Office of Academic Affairs.
SEMESTER 5 (FALL)	
Conducting Orchestra (2) MUP 792 Research (2) Cognate course (as needed)	<ul style="list-style-type: none"> Review Defense deadlines and procedures. Last semester to submit Doctoral Proposal Result form if graduating in semester 6. Deadline is last day of final exams week. Complete Written and Oral comprehensive Exams if graduating in semester 5. Last day is final exams week. Apply for graduation through MyASU by October 1 (fall graduation) or February 15 (spring graduation)
SEMESTER 6 (SPRING)	
Conducting Orchestra (2) MUP 792 Research (1)	<ul style="list-style-type: none"> Review Defense deadlines and procedures. Committee Chair schedules Defense. Review post-Defense deadlines and procedures Apply for graduation through MyASU by October 1 (fall graduation) or February 15 (spring graduation)