

# DMA in Music (Conducting) Wind Band Track

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This document is designed to help you navigate plan your academic coursework. This program requires 90 credit hours, a research paper, a written and oral comprehensive exam. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College may be approved for up to 30 blanket hours toward the DMA (depending on master's coursework), leaving 60 credit hours of coursework to complete. Shaded sections of the check sheet represent possible blanket credit hours from a master's degree.

# School of Music, Dance and Theatre program of study check sheet and guide

## Conducting Core (18 Credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	540	Principles of Integrated Conducting	2			
MUP	727	Conducting Band	2			studio conducting
MUP	727	Conducting Band	2			studio conducting
MUP	554	Wind Band Repertoire	3			
MUP	554	Orchestral Repertoire	3			
MUP	554	Opera Repertoire	3			
MUP	554	Choral Repertoire	3			

## Specialty Courses - Wind Band (9 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	727	Conducting Band	2			studio conducting
MUP	727	Conducting Band	2			studio conducting
MUP	591	Wind Band Conducting	3			seminar, research based
MUP	727	Conducting Choral Conducting Opera Conducting Orchestra	2			Choose one

## Musicology and Music Theory (21 credit hours)

You must take four courses at the doctoral level. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). Two courses (3 credits each) must be in music theory (MTC prefix). One theory course must be an analytical course. 500-level courses that are double-listed as a 400-level course may not be used toward the MHL or MTC requirement. In special cases, a substitution may be allowed for the MHL requirement. Visit the [MHL + MTC Course website](#) for more information. MHL 532 Bibliography must be completed at the doctoral level if it was not taken in the MM level.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	532	Music Bibliography	3			Required in DMA if not taken in MM
						Include if MHL 532 taken in DMA
MHL			3			
MTC			3			
MHL			3			
MHL			3			
MTC			3			
MTC			3			

**Cognate (9 credit hours)**

choose one of the following three cognates in consultation with your supervisory committee.

Integrated Conducting Cognate (select 9 hours from any of the courses listed below including the Instrumental Performance and Music Learning and Teaching Cognates)						
MUP	591	Opera/Music Theatre Conducting	3			
MUP	591	Principles of Orchestral Leadership	3			
MUP	591	Score Study: Choral	3			
MUP	727	Conducting Choral	3			
MUP	727	Conducting Orchestra	3			
MUP	727	Conducting Opera	3			
Instrumental Performance Cognate						
MUP		Studio Instruction	3			5XX or 7XX level. An audition may be required.
MUP		Studio Instruction	3			
MUP		Ensembles	1			
MUP		Ensembles	1			
MUP		Ensembles	1			
Music Learning and Teaching Cognate (select 9 hours from the following)						
MUE	548	Introduction to Research in Music Ed	3			offered each fall semester
MUE	549	Foundations of Music Education	3			
MUE	550	Studies in Music Curricula	3			offered each fall semester
MUE	579	Psychology of Music	3			
MUE	581	Theory and Practice in Music Therapy I	3			
MUE	754	Teacher Education Research and Policy	3			
MUE	755	Historical Research in Music Education	3			Prerequisites: MUE 548, MUE 549
MUE	756	Qualitative Research	3			Prerequisite: MUE 548
MUE	757	Quantitative Research	3			

**Recitals and Research (24 credits)**

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	796	Performances with Major Ensembles	12			PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	796	Performances with Major Ensembles				PERFORMED ON
MUP	796	Recital (concurrent with Lecture)				PERFORMED ON
MUP	792	Research	12			
MUP	792	Research				
MUP	792	Research				
MUP	792	Lecture (concurrent with Recital)				

## Electives (9 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes

## DMA Check Sheet Guide

### Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the student canvas site. Students should also review the **ASU Graduate Policies and Procedures** handbook.

### Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

### Degree Requirements and Timeline

There are several milestones and requirements throughout the DMA program in addition to the required coursework listed above. All work towards a doctoral degree must be completed within ten consecutive years from the semester of entry.

Task/Milestone	Timeline
Diagnostic Exams	Summer before first semester (June 15)
File Program of Study	Second semester (spring)
Recitals	Conduct ensembles in various performances. A separate lecture recital is also required. All recitals must be completed 3 weeks before the Defense date.
Written Comprehensive Exam	After completion of coursework
Oral Comprehensive Exam	Scheduled after written exam is complete. Can be scheduled in same semester as the written exam or in a later semester as approved by the committee.
Dissertation Proposal Defense	Complete no later than one semester before your defense date and could be many semesters before the defense semester.
Dissertation Defense	Graduation semester

### Dissertation Defense Timeline - Completed in final semester

Task/Milestone	Timeline
<a href="#">Review Steps to Graduation Workshop</a>	By the end of the first week of class.
Plan of Study Review	One semester before Defense semester or by the end of the first week of classes in final semester.
<a href="#">Submit Z-Y Spreadsheet</a>	Oct. 1. for fall graduation/Feb. 15 for spring graduation/Jun. 15 for summer graduation
<a href="#">Apply for Graduation</a>	Oct. 1. for fall graduation/Feb. 15 for spring graduation/Jun. 15 for summer graduation
Determine Defense Date	At least 3 weeks before Defense.

Chair submits the Defense Request Form	A minimum of 15 working/business days (3 weeks before date) See the Defense page for current semester deadlines.
Schedule Defense in My ASU and upload document to iPOS for format review	A minimum of 10 working/business days (2 weeks) before the Defense date.
Submit final format revisions to ASU Graduate College	See the Defense page for current semester deadlines.
Complete Survey of Earned Doctorates	
Upload document to ETD/ProQuest	

### Graduate Curriculum Breakdown

Every course taken for a doctoral degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. The DMA in Music with a concentration in conducting is accredited through the National Association for Schools of Music (NASM) and meets the curricular guidelines as indicated below.

#### Studies in Major Area (60 credits including cognate)

##### Conducting Core

MUP 540 Principles of Integrated Conducting (2)

MUP 727 Individual Conducting (2 credits for 2 semesters)

MUP 554 Major Repertoire: Band, Orchestra, Opera and Choral (3 credits each for 12 credits total)

##### Conducting Specialty

MUP 591 Wind Band Conducting (2)

MUP 727 Chose 1: Conducting Choral, Orchestra, Opera (3)

MUP 727 Studio Conducting (2 credits each for 2 semesters) (4)

##### Cognate

Choose course work in one of the areas listed (9)

##### Recitals and Research

MUP 796 Recitals (12 credits)

MUP 792 Research (12 credits)

#### Other Studies in Music - Musicology and Music Theory (21 credits)

MHL 532: Music Bibliography (3)

MHL 675: History of Choral Music and Institutions (3)

MHL Electives (6)

MTC Electives (9) (6 credits completed at ASU)

#### Electives (9 credit hours)

The electives are chosen in consultation with the faculty advisor.

## Sample Plan of Study

Most students take two years (not including summers) to complete coursework and an extra semester for the defense. Here is a sample of a full-time plan.

Coursework (# of credit hours)	Priority Tasks
<b>SEMESTER 1 (FALL)</b>	
MUP 727 Conducting Band (2) MUP 554 Repertoire (3) MUP 792 Research (3) MUP 796 Solo Performance (3) MHL or MTC course (3) Cognate Course (as needed)	<ul style="list-style-type: none"> <li>Results from your graduate diagnostic exam in theory and musicology should be reviewed by faculty advisor.</li> <li>MHL 532 Bibliography should be completed if not taken in master's.</li> <li>MUP 792 Research and MUP 796 Recital credits should be discussed with advisor. To complete coursework in two years, each course can be divided equally over four semesters at 3 credits each or as needed.</li> <li>Credits pertaining to your cognate should be discussed with your advisor.</li> <li>Consult the <a href="#">MHL + MTC website</a> for DMA eligible courses in Music Theory.</li> <li>Consider what electives might interest you both in the school and in other academic units.</li> <li>Students on F-1/J-1 visa should discuss Curriculum Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs.</li> </ul>
<b>SEMESTER 2 (SPRING)</b>	
MUP 727 Conducting Band (2) MHL course (3) MTC course (3) MUP 554 Repertoire (3) MUP 796 Solo Performance (3) MUP 792 Research (2) Cognate Courses (as needed)	<ul style="list-style-type: none"> <li>Begin process to identify a research topic with faculty advisor.</li> <li>MUP 591 Wind Band Conducting Seminar only offered even numbered spring semesters</li> <li>Consult the <a href="#">MHL + MTC website</a> for DMA eligible courses in Music Theory.</li> </ul>
<b>SEMESTER 3 (FALL)</b>	
MUP 727 Conducting Band (2) MUP 554 Repertoire (3) MHL or MTC course (3) MUP 796 Solo Performance (3) MUP 792 Research (3)	<ul style="list-style-type: none"> <li>Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion.</li> <li>Begin finalizing your graduate committee. Review your student handbook for requirements.</li> </ul>
<b>SEMESTER 4 (SPRING)</b>	
MUP 727 Conducting Band (2) MUP 554 Repertoire (3) MHL or MTC course (3) MUP 792 Research (3)	<ul style="list-style-type: none"> <li>Update any course changes on your Plan of Study by the end of the fourth semester.</li> <li>Last semester to submit <a href="#">Doctoral Proposal Result form</a> if graduating in semester 5. Deadline is last day of final exams week.</li> <li>Complete Written and Oral comprehensive Exams if graduating in semester 5. Last day is final exams week.</li> <li>Submit <a href="#">Conducting Recital Result form</a> to School of Music, Dance and Theatre Office of Academic Affairs.</li> <li>Complete the <a href="#">Steps to Graduation Workshop</a>.</li> </ul>
<b>SEMESTER 5 (SUMMER)</b>	
MUP 792 Research (1)	<ul style="list-style-type: none"> <li>Review Defense deadlines and procedures.</li> <li>Committee Chair schedules Defense.</li> <li>Review post-Defense deadlines and procedures</li> <li>Apply for graduation through <a href="#">MyASU</a> by October 1 (fall graduation) or February 15 (spring graduation)</li> </ul>