Area Coordinator: Melita Belgrave (Melita.Belgrave@asu.edu)

School of Music, Dance and Theatre program of study check sheet and guide

This degree requires 63 credit hours with a written comprehensive exam. 30 credit hours are deficiency coursework and 33 credit hours are from the music therapy core (16 credit hours), Other Studies in Music (8 credit hours) and a clinical cognate (9 credit hours). Students have the option to choose either a thesis or an applied project and should consult the area coordinator and the handbook regarding which path is the best for them.

Pre-Requisite Coursework

Students are required to complete prerequisite courses in the following: Introduction to Psychology, Abnormal Psychology, Overview of Exceptional Children/Special Education. It is highly recommended that these courses are completed prior to beginning the degree program and must be completed prior to the internship. These courses can be completed at another institution but transcripts and syllabi from each course must be reviewed by the Music Therapy faculty. Questions about prior coursework in these areas may be addressed with Dr. Melita Belgrave.

Clinical Cognate Area

This area constitutes an outside minor in a clinical application in music therapy. Students, with committee approval, will select two courses from one area. Cognate areas may include, but are not limited to, the following:

| Counselor Education | Gerontology |
|------------------------|----------------------------|
| Educational Psychology | Hearing and Speech Science |
| Exercise Science | Psychology |
| Family Studies | Special Education |

Sociology Social Work Wellness through Nursing

Other cognate areas are possible. The departments represented above have been consulted and allow music therapy master's candidates to take their courses.

Pre-Internship Coursework

Fall Semester, Year 1 (11-12 credit hours)

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|---------|--------|---|-----------------|----------------|---------------|--|
| FALL SE | MESTER | YEAR 1 | | | | |
| MUE | 501 | Intro to Music Therapy | 3 | | | |
| MUE | 563 | Theory and Practice in Music Therapy II | 3 | | | |
| MUE | 534 | Health Rhythms Drum | 2 | | | |
| MUE | 569 | Professional Practicum II | 2 | | | |
| MUP | 5** | Ensemble | 1-2 | | | You are required to complete 2 credits in ensembles. You may take one en- semble for 2 credits or two ensembles at 1 credit each in any semester. |

Spring Semester, Year 1 (9 credit hours)

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|--------|-----|--|-----------------|----------------|---------------|--|
| MUE | 581 | Theory and Practice in Music Therapy I | 3 | | | |
| MUE | 567 | Professional Practicum I | 1 | | | |
| MUE | 589 | Repertoire for Music Therapy | 2 | | | |
| *** | 5** | Cognate Course I | 3 | | | must be 500 or above. Selected in consultation with your advisor |



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Summer Semester, Year 1 (5 credit hours)

| P | refix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|---|-------|-----|----------------------------|-----------------|----------------|---------------|---|
| M | IUE | 590 | Reading and Conference | 2 | | | Course substitution for MUE 381 Music Therapy Research. |
| , | *** | 5** | Clinical Cognate Course II | 3 | | | must be 500 or above. Selected in consultation with your advisor. |

Fall Semester, Year 2 (10 credit hours)

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|-------------|-----|-----------------------------|-----------------|----------------|---------------|---|
| MUE | 441 | Psychology of Music | 3 | | | |
| MUE | 475 | Group Process Music Therapy | 3 | | | |
| MUE | 567 | Professional Practicum III | 1 | | | |
| MHL/ MTC | 5** | | 3 | | | one course from either musicology or theory and composition |

Internship Coursework

Spring Semester, Year 2 (6 credit hours)

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|--------|-----|------------|-----------------|----------------|---------------|--|
| MUE | 584 | Internship | 6 | | | International students only: consult your faculty advisor prior to registration. A CPT application is also required before beginning internship. |

Post-Internship Coursework

Fall Semester, Year 3 (12 total credit hours)

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|--------|------------------|--|-----------------|--------------------------------|---------------|---|
| *** | 5** | Research Elective Course | 3 | | | Topics can include Research design, statistics, quantitative, qualitative. Se- lect in consultation with advisor. |
| MUE | 573 | Special Topics: Theory and Philosophy | 3 | | | |
| MUE | 574 | Special Topics in Music Therapy | 3 | 3 Taken twice, semester 1 of 2 | | Taken twice, semester 1 of 2 |
| MUE | 586 OR 599 | Graduate Clinical Grad Project OR Thesis | 3 | | | Choose 586 if on the applied project track. Choose 599 if on the thesis track. |

Spring Semester, Year 3 (9 credit hours)

| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes |
|--------|------------------|--|-----------------|----------------|---------------|--|
| MUE | 574 | Special Topics on Music Therapy | 3 | | | Taken twice, semester 2 of 2 |
| MUE | 571 | Music Therapy Seminar I | 2 | | | |
| MUE | 572 | Music Therapy Seminar II | 1 | | | |
| MUE | 586 OR 599 | Graduate Clinical Grad Project OR Thesis | 3 | | | Choose 586 if on the applied project track. Choose 599 if on the thesis track. |



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Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the student canvas site. Students should also review the **ASU Graduate Policies and Procedures** handbook.

Degree Requirements and Timeline

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

- Complete the diagnostic exams in music theory and musicology before your first semester.
- File a Plan of Study (second semester) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee by the end of your third semester.
- Consult with your faculty on whether your should pursue the thesis track or the applied project track.
- Take and pass all of the coursework required for your degree.
- Successfully pass written exam in the early part of your final semester and before your thesis defense (if you chose this track)
- An oral comprehensive exam may be required after your written comprehensive exam. Consult with your committee.
- Succesfully complete a thesis (culminating in an oral defense) or an applied project in your final semester.

Professional Licensure

The three-year track in music therapy leads to a national licensure. Students will work with the music therapy faculty to ensure all course requirements are met prior to board examination.

Graduate Coursework Curriculum Breakdown

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor. The MM degree in Music Therapy is accredited through the National Association for Schools of Music (NASM) and meets the curricular requirements as indicated below.

Studies in Major Area (46 credit hours)

Pre-Internship Coursework (30 Credit hours) MUE 571 Music Therapy Seminar I (2 credit hours) MUE 572 Music Therapy Seminar II (1 credit hour) MUE 573 Special Topics: Theory and Philosophy (3 credit hours) MUP 574 Special Topics in Music Therapy (one semester at 3 credits) MUE 586 or MUE 599 (6 credit hours) MUP 5** Ensemble (1credit hour)

Other Studies in Music (8 credit hours)

MUE 590 Reading and Conference (Music Therapy Research) (3 credit hours) MHL or MTC 5xx course from musicology or theory and composition (2-3 credit hours) MUE 574 Special Topics in Music Therapy (one semester at 3 credit hours)

Electives - Clinical Cognate (9 credit hours) MUE 441 Psychology of Music (3 credit hours) 5xx Cognate Course I (3 credit hours) 5xx Cognate Course II (3 credit hours)



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Students on Thesis-Track - Graduation Defense Checklist

| Attend Steps to Graduation Workshop | PLANNED ATTENDANCE SEMESTER/YEAR | | ATTENDED ON | | | |
|--|--|-------------------|--------------|--|--|--|
| Submit Z-Y Spreadsheet | Due Feb.15 or Oct. 1 during graduation terr | m | COMPLETED ON | | | |
| Check iPOS Committee | Committee changes are not permitted after | defense scheduled | COMPLETED ON | | | |
| Defense Date | LAST DAY TO DEFEND See Defenses | YOUR DEFENSE DATE | COMPLETED ON | | | |
| Chair submits Defense Request Form | DEADLINE 15 working days (3 weeks) before defense | YOUR DUE DATE | COMPLETED ON | | | |
| Student Schedules Defense on My ASU | 10 working days (2 weeks) before defense | YOUR DUE DATE | COMPLETED ON | | | |
| Submit Document for Format Approval | 10 working days before defense | YOUR DUE DATE | COMPLETED ON | | | |
| Submit Final Format Approval Revisions | Deadline See Defenses | YOUR DUE DATE | COMPLETED ON | | | |
| Final Pass/Fail Form | Deadline See Defenses | YOUR DUE DATE | COMPLETED ON | | | |
| Upload Document to Plan of Study | Deadline See Defenses | YOUR DUE DATE | COMPLETED ON | | | |

