

ASU Wind Bands present






Middle School Honor Band

Erin Cole Steele, Conductor
Joyce McCall, Conductor

Saturday, September 30, 2023
ASU Gammage Auditorium
4:00 p.m.

School of Music, Dance and Theatre

ASU Herberger Institute for
Design and the Arts
Arizona State University

  **ASUMusicDanceTheatre**
 **ASU_MDT**

musicdancetheatre.asu.edu
Music
480-965-3371
Dance and Theatre
480-965-5337

Land Acknowledgement

ASU Wind Bands honors the 22 tribes who are native to Arizona, especially the Akimel O’odham (Pima) and Piipaash or Pee Posh (Maricopa) peoples on whose ancestral homelands ASU’s Tempe campus resides. We acknowledge the historical and ongoing struggles of forced relocation, resource extraction, the systemic erasure of indigenous knowledges through the national boarding school system, and the direct link between our water and electricity, powered via natural resources on the Navajo and Hopi Nations, which continues to affect indigenous communities on a daily basis.

2023 Middle School Honor Band

ASU Student Ensembles

Trombone Quartet

Summertime (2008).....George Gershwin
(1898-1937)
Arranged by Chris Van Hof

Ryan Pratt, Hugh Findley, Jenny Zapotocky, and Jonah Brabant
trombones

Amazing Grace (1986).....Arranged by Luther Henderson
(1919-2003)

Cordi DeDecker and Todd Oehler, trumpets
Bella Kolasinski, horn
Daniel Nakazono, trombone
Jonah Brabant, bass trombone

Prized Possessions (2015).....Viet Cuong
(b. 1990)

II. Beggar’s Lace

Lotus Saxophone Quartet
GianCarlo Lay, Johnathan Lee, Keegan Ewan, and Jerick Meagher

Middle School Honor Band

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Selections to be chosen from:

Squirrel Chase (2023).....Carol Brittin Chambers
(b. 1970)

Into the Blue (2018).....Cait Nishimura
(b. 1991)

Three Minutes to Midnight (2023)..... JaRod Hall
(b. 1991)

Let Us Break Bread Together (2010).....Ayatey Shabazz
(b. 1971)

2023 Middle School Honor Band

Flutes

Roxie Anderson, Legacy Traditional Schools - North Chandler
Chloe Chagolla, Sierra Verde STEAM Academy
Zoe Gibbons, Newell Barney Junior High School
Brooklyn Leib, Pueblo Middle School
Shayla Lofton, Kingswood Elementary
Saira Mendoza, Morris K. Udall
Nohea O’Daniell, Smith JH
Isabella Owens, Desert Wind Middle School
Melissa Ruiz Cuevas, Tortolita Middle School
Shriya Saravanan, Highland Lakes
Julianne Seaman, South Valley JHS
Alondra Torres, Surprise Elementary
Kathrine Trendler, Mesa Academy for Advanced Studies
Stella Walker, Highland Junior High School

Oboe

Gideon Cox, Highland Lakes

Bassoon

Dallin Wilson, Mesa Academy for Advanced Studies

Clarinets

Lacey Kelly, Surprise Elementary
Luis Cortes, Legacy Traditional Schools - North Chandler
Ethan Cortese, Dove Mountain CSTEM K-8
Gianna Eaton, Ashton Ranch Middle School
Paige Frego, Marley Park Elementary School
Angelica Garcia Madera, Dysart Middle School
Kara Hoppenworth, Highland Lakes
Morgan Hsieh, Pueblo Middle School
Elena Lee, Connolly Middle School
Adriene McClure, Ashton Ranch Middle School
Christian Moreno, Desert Sands Middle School
Chris Quintana, Hughes Elementary
Maddy Salaiz, Fremont JH
Nikki Semrau, South Valley JHS
Miles Sheriff, All Saints’ Episcopal Day School
Jake Shim, Arizona College Prep Middle School
Michelle Tena, Morris K. Udall
Robert Wojciechowicz, Stapley JHS
Elaina Zemke, Pueblo Middle School

Bass Clarinets

Melanie Flinn, Franklin Junior High Academy
Wesley Gilmour, Dysart Middle School
Jill Liams, Dove Mountain CSTEM K-8
Katie Magee, Fremont JH
Sophia Mejia, Kingswood Elementary

Alto Saxophones

Vanessa Dvorovy, Smith JH
Madison From, Payne Junior High
Emanuel Guzman, Luke Elementary School
Alejandro Manzanedo, Tortolita Middle School
Luke Peterson, Franklin Accelerated Academy - Brimhall Campus
Kaydence Sartor, Sonoran Heights Middle School
Anthony Zilka, Centennial Middle School

Tenor Saxophones

Divya Barzar, Kyrene Traditional Academy
Nolan Duff, Highland Junior High School

Baritone Saxophones

Isaiah Deschner, Kino Junior High
Nat Sciascia, Pueblo Middle School

Horns

Azriel Avila Gonzalez, Isaac Middle School
Emma Ball-Perez, Pueblo Middle School
Owen Blanka, Sierra Verde STEAM Academy
Madeline Hall, Highland Lakes
Ruben Ruiz, Kino Junior High
Ellie Smith, Greenfield Junior High
Camdyn Soper, Stapley JHS



2023 Middle School Honor Band

Trumpets

Jonah Black, Greenfield Junior High
Jac Collins, Kyrene Traditional Academy
Talia D’Ercole, Pueblo Middle School
Abby Drake, Taylor Junior High
Evelyn Mulholland-Blaine, Taylor Junior High
Matthew Goodman, Fairbanks Middle School
Matthew Hanson, Casteel HS
Brian Houghton, Heritage Middle School
Jordan Leal, Hughes Elementary
Paige Munson, Sierra Verde Steam Academy
Landon Smith, Sonoran Heights Middle School
Kane Stapleton, Greenfield Junior High
Riley Vaughn, Marley Park Elementary School
Juan Pablo Villegas Partida, Isaac Middle School

Percussion

Ruth Barentine, Franklin Accelerated Academy -
Brimhall Campus
Ciara Crook, Vista Del Sur
Zane Dueck, Summit Academy
Sequoia Foust, Summit Academy
Sophia Fredes-Williams, Centennial Middle School
Catalina Garcia, Fairbanks Middle School
Isaac Hardison, Stapley JHS
Ezra Panchano, Franklin Junior High Academy
Cameron Reed, Payne Junior High
Cora Zazueta, Heritage Middle School

Trombones

Caleb Boling, Payne Junior High
Jayce Brabham, Desert Wind Middle School
Emalyn Garcia, Surprise Elementary
Shane Guzman, Luke Elementary School
Navy Halverson, Fremont JH
Rohan Hernandez, Vista del Sur
Ariella Strock, Greenfield Junior High
Amanda Webb, Summit Academy

Euphoniums

Jack Black, South Valley JHS
Kayla Bohart, Newell Barney Junior High School
Oliver Carter, Stapley JHS
Emma Hocking, Pueblo Middle School
Rylee Johson, Stapley JHS

Tubas

Sebastian Escobar, Highland Junior High School
Izzy Garcia, Pueblo Middle School
Edwin Martin Sebastian, Isaac Middle School
Sam Smith, Connolly Middle School
Sebastian Soberanes, Summit Academy



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2023 Middle School Honors Band Participating Directors

Amy Brewer
Arlie DuPlessis
Austen Muniz
Benjamin Lynch
Brian C Wilson
Chris Roy
Christina Soper
Cory Trout
Damion Saucier
Deanna Bessette
Deborah Forest
Dr. Justin Rifkind
Evan Dixon
Gage Ellis
Gene Willey
Ian Grzyb
Jack Bannon
Jack L Broughton II
Jennie Gappinger
John Hepford
Jori Ferralez
Karen Hanson
Katie Moorhead
Kenia Ramirez
Laura Wolfe
Lauren Scott
Lisa Ballard
Logan Harper
Megan Bennett
Nathan Johnston

Program Notes

Brittin Chambers: Squirrel Chase (2023)

Carol Brittin Chambers, composer and arranger, is currently the composer and owner of Aspenwood Music. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University, teaching composition and serving as Composer in Residence.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and chamber ensembles. Her concert works have been selected to the J.W. Pepper Editors' Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic. She was most recently named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition.

Chambers has arranged and orchestrated show music for numerous high school marching bands across the country, as well as The Crossmen DrumCorps. High schools include CT Johnson HS, San Antonio, TX (2020 6A State Champion, 2019, 2016, 2011 BOA Grand Nationals Finalist, 2017 BOA San Antonio Super-Regional, Austin, & Midland Champion, 2014 BOA San Antonio Super-Regional & Houston Champion, multi-year State Finalist), Keller HS, TX (2015 BOA Grand Nationals Finalist, 2017 & multi-year BOA Regional and State Finalist), Broken Arrow Senior High School, OK (2006 BOA Grand Nationals Finals Champion), and Ronald Reagan High School, San Antonio, TX (2005 Bands of America Grand Nationals Semi-Finals Champion), to name a few. In addition to her own shows, she also orchestrates the shows of Aaron Guidry, at www.yataforluda.com.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, Will Strieder, John Paynter, Arnold Jacobs, and James Sudduth. She and her husband Mark have three children: Catherine, Joshua, and Julia.

The composer writes:

One of my favorite things is to watch the squirrels run around my backyard. They are constantly on the move, no matter what time of year, chasing each other and tumbling about. The canopy of live oak branches high overhead becomes the squirrels' highway system, complete with merging lanes, tangles overpasses, and soaring ramps. Occasionally the squirrels will pause, but every so briefly, and then they are back on the run.

Squirrel Chase is a fast-paced galop inspired by these squirrels. A galop is a lively dance, in duple meter, names after the running gait of a horse and made popular in the 1800's. Percussion parts are lively and add to the quirkiness of the piece. I hope you can envision the energy and humro if the squirrels, whether you're performing or simply listening to *Squirrel Chase*!

Program note by the composer

Nishimura: Into The Blue (2018)

Cait Nishimura (she/her) is a Japanese Canadian composer based in Waterloo, Ontario. Known for writing nature-inspired, programmatic music, Cait has established herself as a prominent voice in the concert band community. Cait's music has been presented at The Midwest Clinic, MusicFest Canada, and numerous other international conferences and festivals. Her work has become increasingly popular among educational music programs and within the professional new music scene, with new works being regularly commissioned and performed by ensembles and individuals around the world.

Cait is committed to creating contemporary music that is approachable, relevant, and enjoyable for all; before transitioning to a full-time career as a composer, she taught instrumental music and continues to prioritize and advocate for the value of music education. She actively seeks opportunities to connect personally with the communities for whom she writes, and she is passionate about empowering others through art. She strives to set a positive example for future generations of musicians— especially those from historically underrepresented groups— through her creative work and her dedication to mental health awareness. As a lifelong environmentalist, she not only draws inspiration from the natural world but also uses her platform to advocate for conservation awareness and action.

Cait was the winner of the Canadian Band Association's composition prize in 2017 and is an Associate Composer of the Canadian Music Centre. She holds degrees in music and education from the University of Toronto,

but is an advocate of people pursuing their passions regardless of their field of study. All works are self-published under Cait Nishimura Music. The composer writes:

Into the Blue is an uplifting, exciting, short piece for concert band that was inspired by the experience of flying above the clouds and into the clear, cloudless, blue sky. Repeated ostinatos represent a constant energy and forward motion, while memorable melodic fragments depict the feeling of soaring through the sky toward a new destination.

Hall: Three Minutes to Midnight (2023)

JaRod Hall is a Texas-native composer, educator, and performer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas. Under his leadership, the R. L. Turner Marching Band in Carrollton, TX received 1st divisions and advanced to the Area Marching Contest for the first time in almost a decade; his Varsity band at Sam Houston Middle School in Irving, Texas received the unanimous 1st division ratings from all UIL judges for the first time in the school's history; his Varsity band at Hobby Middle School in San Antonio, TX achieved the same feat for the first time in five years.

JaRod is a tuba and trombone player by trade and has been a part of many esteemed ensembles such as the North Texas Wind Symphony and Symphonic Band, 3 O' Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. During his time in high school, JaRod made the Texas All-State Band for all four years of his eligibility - the first 3 years of which were on tuba, eventually earning 1st chair Jazz Bass Trombone in the state his fourth and final year. He served as drum major for the 2013 Crossmen Drum and Bugle Corps, and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition Lost Woods Fantasy was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band composed of the first students JaRod taught as a band director

in Richardson ISD. His composition “Silver Fanfare” was selected as a winner of the Dallas Winds Call for Fanfares and “Through the Storm” was selected as the 2021 Barbara Buehlman Prize winner for middle school band - commissioned by David Puckett and the Keller Middle School Band, premiered for Midwest by Robert Herrings the Artie Henry Middle School Band. Additionally, JaRod is a nationwide marching band and WGI arranger and consultant.

JaRod is currently pursuing a Master of Music degree in Composition at Texas State University. He resides in San Antonio, Texas with his wife, Rachel (the smart one in the family) who is a medical student at the University of Incarnate Word School of Osteopathic Medicine.

It’s a race against the clock in this unique musical countdown that keeps listeners on the edge of their seats. Three Minutes to Midnight includes moments of eerie apprehension, which increase in tension as they build into heavy, raucous statements with great intensity. The Dies Irae theme pops in and out of the texture, introducing a sinister motif that indicates something much darker. Unique and colorful, this work exemplifies the creative genius of composer JaRod Hall!

Program note by the publisher

Shabazz: Let Us Break Bread Together (2010)

Ayatey Shabazz, a native of Biloxi, MS is an accomplished composer, arranger, educator, and clinician. He received his formal training from the University of Southern Mississippi. He studied composition and arranging under Dr. Albert Gower, who inspired him to make composing his life work. Mr. Shabazz is very active as an arranger/ composer for many high school and college programs as well as other idioms of music such as drum corps, jazz, film and television projects. He also travels extensively conducting clinics, adjudicating concert festivals and marching band contests, and is a Pro-Mark educator endorser. Shabazz has taught beginning through high school band.

Mr. Shabazz holds membership in American Society of Composers Authors and Publishers, The Recording Academy, National Federation of High Schools, the National Music Educators Conference, AFM Local 47, the Universal Code council, the Mississippi Bandmasters Association, and Texas Music Educators Association.

Shabazz arranged The hymn with warm harmonies and lyric lines to add to the peaceful nature of this well-known and famous anthem of peace.

Program note from the publisher

Erin Cole Steele



Erin Cole Steele is the Director of the Division of Education and Senior Educational Clinician for Conn Selmer Inc. Prior to her position at Conn Selmer, Erin was the Director of Bands at Tapp Middle School in Cobb County, Georgia (1995-2017) where she was named Teacher of the Year. Under her leadership, the Tapp Band received numerous accolades including performing at the 58th annual Midwest Band and Orchestra Clinic.

During her tenure at Tapp MS, she commissioned four pieces of music including Robert W. Smith's "The Great Locomotive Chase," Frank Ticheli's "Simple Gifts-Four Shaker Songs," Samuel R. Hazo's "Ascend," and was part of a consortium commissioning Eric Whitacre's "The Seal Lullaby."

Erin is a contributing editor for Hal Leonard's Essential Elements for Band. She has written chapters for three editions of the GIA publication series Teaching Music Through Performance and most recently wrote a chapter for the book Rehearsing the Middle School Band by Stephen Meyer.

Erin is an active guest conductor and speaker. She has presented sessions at the Midwest Clinic on several occasions as well as state and international conferences. She has served as the guest conductor for numerous All-State and regional honor bands, appearing in over 30 states. She served as the conductor for Youth Bands of Atlanta from 2011-2017 and a conductor for the "Encore" Music Camp for several years. She was the founder and administrator of the Cobb County Summer Band Camp in Georgia.

Erin has served as a clinician for the Music for All Summer Symposium and is currently on the teaching faculty and executive director for The Conn Selmer Institute.

Erin Cole Steele earned her bachelor's degree in music education from the University of Georgia in 1995. While at the University of Georgia, she played cello, flute, and piccolo in the University Symphony Orchestra, chamber groups, Symphonic and Concert Bands, and the Redcoat Marching Band.

Erin's professional affiliations include Phi Beta Mu, Sigma Alpha Iota, and the National Band Association from whom she was awarded the Citation of Excellence three times (2015, 2008, and 2003).

As a passionate supporter of school music programs, she continues to remain active in instrumental classrooms throughout the country and enjoys traveling for guest conducting and speaking engagements. Erin now resides in Scottsdale, Arizona where she and her husband Andrew enjoy hiking and biking on the weekends.

Joyce McCall



Joyce McCall was appointed to the faculty at Arizona State University in 2021 where she teaches undergraduate and graduate courses in the School of Music, Dance, and Theatre. Previous appointments include the University of Illinois at Urbana-Champaign where she served as an assistant professor of music education, and the Indiana University Jacobs School of Music where she served as a postdoctoral resident scholar and visiting assistant professor in music education. McCall also served as an assistant band director at MacArthur High School in Houston, Texas, and a woodwind and marching band specialist in Alabama, Mississippi, Texas, and Arizona.

McCall's research—positioned within the context of frameworks like critical race theory (CRT) and double consciousness theory—centers on how race, class, and culture impact educational equity in music learning and teaching. Additionally, she examines how culturally relevant pedagogy influences learning outcomes among minoritized racial populations in the music classroom. She has presented sessions and research at the American Educational Research Association Annual Meeting, the College Music Society National and International Conferences, the Midwest Band and Orchestra Clinic, the National Association for Music Education National Conference, the Desert Skies Symposium for Research in Music Education, and the Society for Music Teacher Education Symposium, and published in Teachers College Record, the Handbook of Critical Race Theory in Education (2nd. ed.), Action, Criticism, and Theory for Music Education, Journal of Music Teacher Education, the Biennial Desert Skies Symposium on Research in Music Education.

McCall has proudly served as a clarinetist and saxophonist in the United States Army Bands from 1999 to 2013. During her service, she was awarded the National Defense Service Medal, the Armed Forces Reserve Medal, the Adjutant General Individual Award, and the Army Achievement Medal. Previous assignments include the 151st Army Band in Montgomery, Alabama; the 41st Army Band in Jackson, Mississippi; the 36th Infantry Division Band in Austin, Texas; and the 108th Army Band in Phoenix, Arizona. She is a member of Delta Sigma Theta Sorority, Incorporated and Sigma Alpha Iota International Music Fraternity for Women.

ASU Wind and Percussion Faculty

Woodwinds

Elizabeth Buck, Flute
Martin Schuring, Oboe
Robert Spring, Clarinet
Joshua Gardner, Clarinet
Albie Micklich, Bassoon
Christopher Creviston, Saxophone

Brass

John Ericson, Horn
Josef Burgstaller, Trumpet
Bradley Edwards, Trombone
Deanna Swoboda, Tuba

Percussion

Robert Carrillo
Michael Compitello
Simone Mancuso
Matthew Prendergast

ASU Wind Bands Faculty and Support Staff

Jason Caslor, Director of Bands
Jamal Duncan, Associate Director of Bands
James G. Hudson, Director of Athletic Bands

Kevin Joseph, Masters Teaching Assistant
Grant Knox, Doctoral Teaching Assistant
Anna Scott, Doctoral Teaching Assistant

Laura Roosen, Ensembles Office Specialist
Kevin Joseph, Head Band Librarian
Macey Campobello, Assistant Band Librarian

Heather Landes, Director, School of Music, Dance and Theatre

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ASU Wind Bands

If you are a friend of the ASU Wind Bands and are looking for more ways to be involved and help support students, please consider making a donation. Your financial support directly benefits the student experience through scholarships, interaction with world-class guest artists, commissions for new works and traveling for competitions and performances.



Donate

Please visit this website to donate to ASU Wind Bands. www.asufoundation.org/mdt. All donations should be made to the Friends of Music with a notation that those funds should be directed to ASU Wind Bands. For any questions about helping the ASU Wind Bands, please contact Director of Bands Jason Caslor at jcaslor@asu.edu

All funds will be deposited with the ASU Foundation, a separate non-profit organization that exists to support ASU. Due to the value of benefits received, only payment in excess of Fair Market Value may be considered a charitable contribution. Please consult with your tax advisor regarding the deductibility of charitable contributions. Benefits may be available only upon your request, at your expense (if any) and subject to availability. Benefits are effective immediately and are subject to change without notice.

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