

**MM in Performance (Conducting)
Music Theatre Direction Track**

Faculty Advisor: Brian DeMaris

**School of Music, Dance and Theatre
program of study check sheet and guide**

This program requires 32 credit hours and a written comprehensive exam. Use this degree check sheet to assist with filing your Plan of Study (required by the university) and to track your progress in your degree.

Required Core (4 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction	2			Recommended for semester 1
MUP	527	Studio Instruction	2			Recommended for semester 2

Concentration (7 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	551	Music Theatre or Opera Repertoire	2			
MUP	571	Advanced Music Theatre I	1			Taken during semester 3
MUP	571	Advanced Music Theatre II	1			Taken during semester 4
MUP	573	Music Theatre: Performance	1			Performance on stage in one production
MUP	596	Opera/Music Theatre Performance and Production	1			PERFORMED ON
MUP	597	Opera/Music Theatre Performance and Production	1			PERFORMED ON

Music Theatre Direction Track (10 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	574	Technical Production I (Foundations)	1			
MUP	574	Technical Production II (Practicum)	1			Serve on crew for one production
MUP	591	Opera/Music Theatre Conducting	2			
MUP	591	Opera/Music Theatre Conducting	2			
MUP	591	Opera/Music Theatre Conducting	2			
MUP	591	Opera/Music Theatre Conducting	2			

Other Studies in Music (11-12 credit hours) musicology (6) music theory (5-6)

You must take four [MHL/MTC course](#) in total. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). One course (3 credits) must be an analytical course in music theory (MTC prefix). The fourth course (2-3 credits) is also in music theory but may be a non-analytical course. If you plan to complete a doctoral degree at some point, you may wish to fulfill one of your musicology course requirements with MHL 532 Bibliography. You must complete at least three of your four [MHL/MTC requirements](#) before you are eligible to take your written comprehensive exam in your final semester of study.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MHL			3			
MTC			3			One must be an analytical course
MTC			2-3			

Electives (0-1 credit hours)

The elective area of the check sheet allows you to customize the degree to meet your specific career interests and needs. Additional ensembles or lessons may count here. You may also take courses elsewhere on campus, as approved by your advisor, but are not required for your degree program.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes

Academic Advising

Professor Brian DeMaris will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the student canvas site. Students should also review the **ASU Graduate Policies and Procedures** handbook.

Degree Requirements

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

- Take and pass all of the coursework required for your degree and concentration.
- File a Plan of Study (second semester) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee by the end of your third semester.
- Successfully give two conducting recitals as approved by your committee.
- Successfully pass written exam during the final semester of study.
- Apply for Graduation in your final semester of study.

Graduate Coursework

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor. The MM degree in Music is accredited through the National Association for Schools of Music (NASM) and meets the curricular requirements as indicated below.

Studies in Major Area (21 credit hours)

- MUP 511 Studio Instruction (4 credits, two credits per semester for 2 semesters)
- MUP 551 Music Theatre or Opera Repertoire (2 credits—Music Theatre in spring semesters, Opera in fall semesters)
- MUP 571 Advanced Music Theatre 1 & 2 (2 credits, one credit per semester for 2 semesters)
- MUP 573 Music Theatre Performance (1 credit)
- MUP 574 Technical Production I & II (2 credits, one credit per semester for 2 semesters)
- MUP 591 Conducting Seminar (8 credits, two credits per semester for 4 semesters)
- MUP 596 Performance (1 credit)
- MUP 597 Performance (1 credit, taken after MUP 596)

Other Studies in Music (11-12 credits)

- MHL Elective (6)
- MTC Elective (5-6)

Electives (0-1 credit)

Coursework to allow students to customize the degree to meet specific career interests and needs.

Sample Plan of study for two years of coursework

Most students take two years (not including summers) to finish the degree. Here is a typical full-time plan.

Coursework (# of credit hours)	Priority Tasks
SEMESTER 1 (FALL)	
MUP 527 Studio Instruction (2) MUP 591 Opera/Music Theatre Conducting (2) MUP 540 (every other fall) (2) MHL or MTC course (3)	<ul style="list-style-type: none"> Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor. Check your ASU ID Sun Card for access to the practice rooms. Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. MUP 540 offered only every other fall - consult with faculty advisor regarding which fall semester. A course substitution may be needed. Consider what electives might interest you both in the school and in other academic units. Join a student group, chamber ensemble, etc. If wishing to do a DMA, consider taking MHL 532 Bibliography (required for a DMA degree)
SEMESTER 2 (SPRING)	
MUP 527 Studio Instruction (2) MHL or MTC course (3) MUP 591 Opera/Music Theatre Conducting (2) Music Theatre Direction Coursework (2)	<ul style="list-style-type: none"> Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion.
SEMESTER 3 (FALL)	
MUP 596 Opera/Music Theatre Performance (1) MUP 571 Advanced Music Theatre I (1) MUP 591 Opera/Music Theatre Conducting (2) MHL or MTC course (3) Music Theatre Direction Coursework (2)	<ul style="list-style-type: none"> Update your Plan of Study with your full committee and any course changes by the end of the third semester. Complete the Steps to Graduation Workshop.
SEMESTER 4 (SPRING)	
MUP 597 Opera/Music Theatre Performance (1) MUP 591 Opera/Music Theatre Conducting (2) MUP 571 Advanced Music Theatre II (1) MHL or MTC course (3) Music Theatre Direction Coursework (2)	<ul style="list-style-type: none"> Confirm that you have an approved full committee on your Plan of Study MUE 564 offered every other spring - consult with faculty advisor regarding which spring semester. Apply for graduation through My ASU by October 1 (fall graduation) or February 15 (spring graduation). Register for the master's written comprehensive exam at least 3 weeks prior to the exam date. See the Master's Comprehensive Exams website for exam dates and registration details. Submit the result form for your master's comprehensive exam.