

MM in Performance (Conducting)

Choral Track

Faculty Advisor: Dr. Jace Saplan and Dr. Joshual Palkki

School of Music, Dance and Theatre program of study check sheet and guide

This program requires 32 credit hours and a written comprehensive exam. Use this degree check sheet to assist with filing your Plan of Study (required by the university) and to track your progress in your degree. The degree may be completed in four semesters over the course of two years (fall and spring each year).

Required Core (4 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Conducting/Choir	2			Semester 1
MUP	527	Conducting/Choir	2			Semester 2

Performance Concentration (2credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	596	Performance with Major Ensembles	1			Semester 3
MUP	597	Performance with Major Ensembles	1			Semester 4

Conducting Concentration (5 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	540	Principles of Integrated Conducting	1			Semester 1
MUP	554	Choral Repertoire	3			Semester 3

Choral Conducting Track (10 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Conducting/Choir	2			Semester 3
MUP	527	Conducting/Choir	2			Semester 4
MUP	591	Score Study: Choral	2			
MUP	591	Score Study: Choral	2			
MUP	591	Score Study: Choral	2			

Other Studies in Music (11-12 credit hours) musicology (6) music theory (5-6)

You must take four MHL/MTC course in total. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). You must complete at least three of your four MHL/MTC requirements before you are eligible to take your written comprehensive exam in your final semester of study.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	532	Music Bibliography	3			
MHL			3			
MTC			3			
MTC			2-3			One must be an analytical course

Electives (0 credits required)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
						If desired, you may register for electives, though not required for your degree program.

Academic Advising

Dr. Jace Saplan will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the student canvas site. Students should also review the [ASU Graduate Policies and Procedures](#) handbook.

Degree Requirements

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

- Take and pass all of the coursework required for your degree and concentration.
- File a Plan of Study (mid-point of your studies, by the end of the second semester of coursework) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee.
- Successfully pass the Keyboard and Musicianship Exam by the end of the third semester.
- Successfully give two conducting recitals as approved by your committee.
- Successfully pass the written exam during the your final semester of study.

Graduate Coursework

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor.

Studies in Major Area (21 credits)

MUP 527 Conducting Choral (two credits per semester for four semesters)(8)
MUP 540 Principles of Integrated Conducting (2)
MUP 554 Choral Repertoire (3)
MUP 591 Score Study: Choral (two credits per semester for three semesters) (6)
MUP 596 Performance with Major Ensembles (1)
MUP 597 Performance with Major Ensembles (1)

Other Studies in Music (11-12 credits)

You must take four MHL/MTC course in total. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). One course (3 credits) must be an analytical course in music theory (MTC prefix). The fourth course (2-3 credits) is also in music theory but may be a non-analytical course. If you plan to complete a doctoral degree at some point, you may wish to fulfill one of your musicology course requirements with MHL 532 Bibliography. You must complete at least three of your four MHL/MTC requirements before you are eligible to take your written comprehensive exam in your final semester of study.

Electives - (0 credits)

These courses should be at least 500 or above and should be placed in the "open courses" section of your plan of study. You should work with your faculty advisor in determining coursework for this area.

PROPOSED PLAN OF STUDY FOR TWO YEARS OF COURSEWORK

Most students take two years (not including summers) to finish the degree. Here is a typical full-time plan.

Coursework (# of credit hours)	Priority Tasks
SEMESTER 1 (FALL)	
MUP 527 Conducting/Choir (2) MUP 540 Principles of Integrated Conducting (2) MUP 591 Score Study: Choral (2) MHL 532 Music Bibliography (3) Total = 9 credit hours	<ul style="list-style-type: none"> • Results from your graduate diagnostic exam in music theory and musicology should be reviewed by your faculty advisor. • Confirm your ASU ID Sun Card access to the music facilities. • Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. • Consider joining a student group, chamber ensemble, etc.
SEMESTER 2 (SPRING)	
MUP 527 Conducting/Choir (2) MUP 591 Score Study: Choral (2) MTC Elective Course (3) Minimum Total = 7 credit hours	<ul style="list-style-type: none"> • Meet with Julie Krause to fill out your Plan of Study by the end of the semester. • Take MUE 591 if odd numbered spring semester • Students on an F1/J1 visa should register for at least 9 credit hours this semester. • Students on federal aid should register for at least 9 credit hours this semester to be considered full-time.
SEMESTER 3 (FALL)	
MUP 527 Conducting/Choir (2) MUP 554 Choral Repertoire (3) MUP 596 Performance with Major Ensembles (1) MHL Elective Course (3) Total = 9 credit hours	<ul style="list-style-type: none"> • Update your Plan of Study with your full committee and any course changes by the end of the third semester. • Pass the Keyboard and Musicianship Exam before the end of the semester. Complete the Steps to Graduation Workshop.
SEMESTER 4 (SPRING)	
MUP 527 Conducting/Choir (2) MUP 591 Score Study: Choral (2) MUP 597 Performance with Major Ensembles (1) MTC Elective Course (3) Minimum Total = 8 credit hours	<ul style="list-style-type: none"> • Register for MHL 657 Choral Music and Institutions if even numbered spring semester as this will count as one of your required MHL courses. • Take MUE 591 if odd numbered spring semester • Confirm that you have an approved full committee on your Plan of Study. • Apply for graduation through My ASU by October 1 (fall graduation) or February 15 (spring graduation). • Register for the master's written comprehensive exam at least 3 weeks prior to the exam date. See the Master's Comprehensive Exams website for exam dates and registration details. • Students on an F1/J1 visa should register for at least 9 credit hours this semester. • Students on federal aid should register for at least 9 credit hours this semester to be considered full-time.