

This document is meant to help you navigate your coursework. This program requires 90 credit hours, a research paper, a written and oral comprehensive exam. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College may be approved for up to 30 blanket hours toward the DMA (depending on master's coursework), leaving 60 credit hours of coursework to complete. Shaded sections of the check sheet represent possible blanket credit hours from a master's degree.

Required Core (4 Credit Hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	727	Studio Instruction	4			Doctoral Level

Performance Concentration (24 Credit Hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	727	Studio Instruction	4			Doctoral Level
MUP	727	Studio Instruction	4			
MUP	727	Studio Instruction	4			
MUP	796	Solo Performance (Recital)	4			3 recitals are required. To finish coursework in two years, you can take 3 credits of MUP 796 per semester but can be taken in any combination. When you complete a recital, submit a recital result form indicating pass/fail from
MUP	796	Solo Performance (Recital)	4			
MUP	796	Solo Performance (Recital)	4			

Emphasis Area (23 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP		Studio Instruction	2			Master's level
MUP		Studio Instruction	2			
MUP		Studio Instruction	2			
MUP		Studio Instruction	2			
MUP	596	Solo Performance (Recital)	1			
MUP	597	Solo Performance (Recital)	1			
MUP	581	Pedagogy	2			Required in DMA if not taken in MM or at the request of studio faculty.
		Elective	6			
MUP	751	Seminar in Piano Literature	2			Even numbered spring semesters only
MUP	507	Group Piano Practicum or Elective if not required by area.	2			Fall semester only, Required of all new TAs.
		Elective	1			Elective coursework selected in consultation with faculty advisor. Can be an area outside of music. Ensembles or additional lessons may count here.

Other Studies in Music - Musicology and Music Theory (27 credit hours)

Five courses at the doctoral level are required. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). Two courses (3 credits each) must be in music theory (MTC prefix). 500-level courses that are double-listed as a 400-level course may not be used toward the MHL/MTC requirement. In special cases, a substitution may be allowed for this requirement. Visit the MHL + MTC Course website for information on course work selection.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL	532	Music Bibliography	3			Required in DMA if not taken in MM
						Include if MHL 532 taken in DMA
MHL			3			
MTC			3			
MTC			3			
MHL			3			
MHL			3			
MTC			3			Must be an analytical course
MTC			3			
			3			MHL or MTC

Research (12 Credit Hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	792		3			Can be taken in any combination. You may wish to register for 3 credit hours per semester to complete coursework in two years.
MUP	792		3			
MUP	792		3			
MUP	792		3			

DMA Check Sheet Guide

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the student canvas site. Students should also review the [ASU Graduate Policies and Procedures](#) handbook.

Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

Degree Requirements and Timeline

There are several milestones and requirements throughout the DMA program in addition to the required coursework listed above. All work towards a doctoral degree must be completed within ten consecutive years from the semester of entry.

Task/Milestone	Timeline
Diagnostic Exams	Before first semester (Jun. 15 for fall. Jan. 1 for spring).
File Program of Study	Second semester.
Recitals	Complete three recitals. All recitals must be completed 3 weeks before the Defense

Written Comprehensive Exam	After completion of coursework.
Oral Comprehensive Exam	Scheduled after written exam is complete. Can be scheduled in same semester as the written exam or in a later semester as approved by the committee.
Dissertation Proposal Defense	Complete no later than one semester before your defense date and could be many semesters before the defense semester.
Dissertation Defense	Graduation semester.

Dissertation Defense Timeline - Completed in final semester

Task/Milestone	Timeline
Review Steps to Graduation Workshop	By the end of the first week of class.
Plan of Study Review	One semester before Defense semester or by the end of the first week of classes in final semester.
Submit Z-Y Spreadsheet	Oct. 1. for fall graduation/Feb. 15 for spring graduation/Jun. 15 for summer graduation
Apply for Graduation	Oct. 1. for fall graduation/Feb. 15 for spring graduation/Jun. 15 for summer graduation
Determine Defense Date	At least 3 weeks before Defense.
Chair submits the Defense Request Form	A minimum of 15 working/business days (3 weeks before date) See the Defense page for current semester deadlines.
Schedule Defense in My ASU and upload document to iPOS for format review	A minimum of 10 working/business days (2 weeks) before the Defense date.
Submit final format revisions to ASU Graduate College	See the Defense page for current semester deadlines.
Complete Survey of Earned Doctorates	
Upload document to ETD/ProQuest	

Graduate Curriculum Breakdown

Every course taken for a doctoral degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. The DMA in Music with a concentration in performance is accredited through the National Association for Schools of Music (NASM) and meets the curricular guidelines as indicated below.

<p>Studies in Major Area (63 credits)</p> <p>MUP 527 Studio Instruction (master's level) (8)</p> <p>MUP 727 Studio Instruction (4 credits per semester) (16)</p> <p>MUP 596 Solo Performance (master's level) (1)</p> <p>MUP 597 Solo Performance (master's level) (1)</p> <p>MUP Performance Practices/Chamber Music (9)</p> <p>MUP 751 Seminar in Piano Literature (2)</p> <p>MUP 581 Pedagogy (2)</p> <p>MUP 796 Solo Performance (any combination of credits) (12)</p> <p>MUP 792 Research (12)</p>	<p>Other Studies in Music (21 credits)</p> <p>MHL 532: Music Bibliography (3)</p> <p>MHL Coursework (master's level) (3)</p> <p>MHL Coursework (DMA level) (6)</p> <p>MTC Coursework (master's level) (6)</p> <p>MTC Coursework (DMA level, analytical course) (3)</p> <p>Electives (6 credits)</p> <p>MTC or MHL Elective (DMA level) (3)</p> <p>MTC or MHL Elective (master's level) (3)</p>
---	--

Sample Plan of Study

Most students take two or three years (not including summers) to finish coursework and an extra year or two to complete recitals and research. Course work can be completed in two academic years with careful planning. Here is a typical full-time plan.

Coursework (# of credit hours)	Priority Tasks
SEMESTER 1	
MUP 727 Studio Instruction (4) MUP 796 Recital (3) MHL or MTC course (3)	<ul style="list-style-type: none"> • Results from your graduate diagnostic exam in theory and musicology should be reviewed by faculty advisor. • MHL 532 Bibliography should be completed if not taken in MM. • MUP 792 Research and MUP 796 Recital credits should be discussed with advisor. • Check your ASU ID Sun Card for access to the practice rooms. • Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. • Consider what electives might interest you both in the school and in other academic units. • Join a student group, chamber ensemble, etc. • Begin to plan when you will complete your first recital. Recital sign ups located on music website.
SEMESTER 2	
MUP 727 Studio Instruction (4) MUP 796 Recital (3) MHL or MTC course (3)	<ul style="list-style-type: none"> • Begin process to identify a research topic with faculty advisor. • Complete first recital (1 of 3) and submit recital result form.
SEMESTER 3	
MUP 727 Studio Instruction (4) MUP 796 Recital (3) MHL or MTC course (3)	<ul style="list-style-type: none"> • Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion. • Begin finalizing your graduate committee. Review your student handbook for requirements. • Plan your second recital.
SEMESTER 4	
MUP 727 Studio Instruction (4) MUP 796 Recital (3) MHL or MTC course (3)	<ul style="list-style-type: none"> • Update any course changes on your Plan of Study by the end of the fourth semester. • Complete second recital (2 of 3) and submit recital result form.
SEMESTER 5	
MUP 792 Research (6) MHL or MTC course (3)	<ul style="list-style-type: none"> • Complete third recital (3 of 3) and submit recital result form. • Complete the Steps to Graduation Workshop. • Committee Chair reserves space for written and oral comprehensive exams. • Submit Research Proposal to School of Music, Dance and Theatre Office of Academic Affairs by end of semester. • All recital result forms should be on file with the School of Music, Dance and Theatre Office of Academic Affairs. • Advance to candidacy with the following completed: recital result forms submitted, written and oral comprehensive exams completed and Research Proposal completed. All results submitted to the Office of Academic Affairs by the end of the semester.
SEMESTER 6	
MUP 792 Research (6)	<ul style="list-style-type: none"> • Committee Chair schedules Defense • Apply for graduation through MyASU by October 1 (fall graduation) or February 15 (spring graduation). • RSVP to Graduation ceremonies through your My ASU. • Order Graduation regalia.

