

This document is meant to help you navigate your coursework. This program requires 90 credit hours, a research paper, a written and oral comprehensive exam. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College are automatically given 30 blanket hours toward the DMA, leaving 60 credit hours of coursework to complete. Shaded sections of the check sheet represent the 30 blanket hours for the master's degree.

Required Core (4 Credit Hours)

| Prefix | #   | Title              | Hours Needed | Hours Taken | Semester/Year | Notes          |
|--------|-----|--------------------|--------------|-------------|---------------|----------------|
| MUP    | 727 | Studio Instruction | 4            |             |               | Doctoral Level |

Performance Concentration (24 Credit Hours)

| Prefix | #   | Title                      | Hours Needed | Hours Taken | Semester/Year | Notes   |
|--------|-----|----------------------------|--------------|-------------|---------------|---|
| MUP    | 727 | Studio Instruction         | 4            |             |               | Doctoral Level  |
| MUP    | 727 | Studio Instruction         | 4            |             |               |   |
| MUP    | 727 | Studio Instruction         | 4            |             |               |   |
| MUP    | 796 | Solo Performance (Recital) | 4            |             |               | 3 recitals are required. To finish coursework in two years, you can take 3 credits of MUP 796 per semester but can be taken in any combination. When you complete a recital, submit a <a href="#">recital result form</a> indicating pass/fail from |
| MUP    | 796 | Solo Performance (Recital) | 4            |             |               |   |
| MUP    | 796 | Solo Performance (Recital) | 4            |             |               |   |

Emphasis Area (23 credit hours)

| Prefix | #   | Title                        | Hours Needed | Hours Taken | Semester/Year | Notes   |
|--------|-----|------------------------------|--------------|-------------|---------------|---|
| MUP    |     | Studio Instruction           | 2            |             |               | Master's Level  |
| MUP    |     | Studio Instruction           | 2            |             |               |   |
| MUP    |     | Studio Instruction           | 2            |             |               |   |
| MUP    |     | Studio Instruction           | 2            |             |               |   |
| MUP    | 596 | Studio Performance (Recital) | 1            |             |               |   |
| MUP    | 597 | Studio Performance (Recital) | 1            |             |               |   |
| MUP    | 581 | Pedagogy: Beginner           | 2            |             |               | Required in DMA if not taken in MM or at the request of advisor |
| MUP    | 581 | Pedagogy: Intermediate       | 2            |             |               |   |
| MUP    | 581 | Pedagogy: Advanced           | 2            |             |               |   |
| MUP    | 507 | Group Piano Practicum        | 2            |             |               |   |
| MUP    | 751 | Piano Literature             | 2            |             |               |   |
| MUP    | 791 | Seminar (Pedagogy)           | 3            |             |               |   |

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| Prefix | # | Title | Hours Needed | Hours Taken | Semester/Year | Notes   |
|--------|---|-------|--------------|-------------|---------------|---|
|        |   |       | 0            |             |               | Elective coursework selected in consultation with faculty advisor. Can be an area outside of music. Ensembles or additional lessons may count |
|        |   |       |              |             |               |   |

#### Research

| Prefix | #   | Title    | Hours Needed | Hours Taken | Semester/Year | Notes  |
|--------|-----|----------|--------------|-------------|---------------|--|
| MUP    | 792 | Research | 3            |             |               | Credit hours may be taken in any combination. You can register for 3 credit hours per semester for 4 semesters to complete in two years. |
| MUP    | 792 | Research | 3            |             |               |  |
| MUP    | 792 | Research | 3            |             |               |  |
| MUP    | 792 | Research | 3            |             |               |  |

#### Other Studies in Music - Musicology and Music Theory (27 credit hours)

Five courses at the doctoral level are required. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). Two courses (3 credits each) must be in music theory (MTC prefix). 500-level courses that are double-listed as a 400-level course may not be used toward the MHL/MTC requirement. In special cases, a substitution may be allowed for this requirement. Visit the [MHL + MTC Course website](#) for information on course work selection.

| Prefix | #   | Title              | Hours Needed | Hours Taken | Semester/Year | Notes   |
|--------|-----|--------------------|--------------|-------------|---------------|---|
| MHL    | 532 | Music Bibliography | 3            |             |               | Required in DMA if not taken in master's degree. See handbook for exemption requirements. |
|        |     |                    |              |             |               | Include if MHL 532 taken in   |
| MHL    |     |                    | 3            |             |               |   |
| MTC    |     |                    | 3            |             |               |   |
| MTC    |     |                    | 3            |             |               |   |
| MHL    |     |                    | 3            |             |               |   |
| MHL    |     |                    | 3            |             |               |   |
| MTC    |     |                    | 3            |             |               | Must be an analytical course  |
| MTC    |     |                    | 3            |             |               |   |
|        |     |                    | 3            |             |               | MHL or MTC elective   |

## DMA Check Sheet Guide

### Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the student canvas site. Students should also review the [ASU Graduate Policies and Procedures](#) handbook.

### Academic Advising

Your studio professor will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause ([Julie.A.Krause@asu.edu](mailto:Julie.A.Krause@asu.edu))

## Degree Requirements and Timeline

There are several milestones and requirements throughout the DMA program in addition to the required coursework listed above. All work towards a doctoral degree must be completed within ten consecutive years from the semester of entry.

| Task/Milestone                | Timeline   |
|-------------------------------|--|
| Diagnostic Exams              | Before first semester (Jun. 15 for fall. Jan. 1 for spring).   |
| File Program of Study         | Second semester.   |
| Recitals                      | Complete three recitals. All recitals must be completed 3 weeks before the Defense   |
| Written Comprehensive Exam    | After completion of coursework.  |
| Oral Comprehensive Exam       | Scheduled after written exam is complete. Can be scheduled in same semester as the written exam or in a later semester as approved by the committee. |
| Dissertation Proposal Defense | Complete no later than one semester before your defense date and could be many semesters before the defense semester.                                |
| Dissertation Defense          | Graduation semester.   |

## Dissertation Defense Timeline - Completed in final semester

| Task/Milestone   | Timeline   |
|--|--|
| <a href="#">Review Steps to Graduation Workshop</a>                      | By the end of the first week of class.   |
| Plan of Study Review   | One semester before Defense semester or by the end of the first week of classes in final semester.               |
| <a href="#">Submit Z-Y Spreadsheet</a>                                   | Oct. 1. for fall graduation/Feb. 15 for spring graduation/June 15 for summer graduation                          |
| Apply for Graduation   | Oct. 1. for fall graduation/Feb. 15 for spring graduation/June 15 for summer graduation                          |
| Determine Defense Date   | At least 3 weeks before Defense.   |
| Chair submits the Defense Request Form                                   | A minimum of 15 working/business days (3 weeks before date) See the Defense page for current semester deadlines. |
| Schedule Defense in My ASU and upload document to iPOS for format review | A minimum of 10 working/business days (2 weeks) before the Defense date.   |
| Submit final format revisions to ASU Graduate College                    | See the Defense page for current semester deadlines.   |
| Complete Survey of Earned Doctorates                                     |  |
| Upload document to ETD/Pro-Quest   |  |

## Graduate Curriculum Breakdown

Every course taken for a doctoral degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. The DMA in Music with a concentration in performance is accredited through the National Association for Schools of Music (NASM) and meets the curricular guidelines as indicated below.

|  |   |
|--|---|
| Studies in Major Area (63 credits)<br>MUP 527 Studio Instruction (master's level) (8)<br>MUP 727 Studio Instruction (4 credits per semester) (16)<br>MUP 596 Solo Performance (master's level) (1)<br>MUP 597 Solo Performance (master's level) (1)<br>MUP 751 Seminar in Piano Literature (2)<br>MUP 507 Group Piano Practicum (2)<br>MUP 581 Pedagogy (6)<br>MUP 791 Seminar (Pedagogy) (3)<br>MUP 796 Solo Performance (any combination of credits) (12)<br>MUP 792 Research (12) | Other Studies in Music (21 credits)<br>MHL 532: Music Bibliography (3)<br>MHL Coursework (master's level) (3)<br>MHL Coursework (DMA level) (6)<br>MTC Coursework (master's level) (6)<br>MTC Coursework (DMA level, analytical course) (3)<br><br>Electives (6 credits)<br>MTC or MHL Elective (DMA level) (3)<br>MTC or MHL Elective (master's level) (3) |
|--|---|

## Sample Plan of Study

Most students take two or three years (not including summers) to finish coursework followed by another one or two years to complete recitals and research. Course work can be completed in two academic years with careful planning. Here is a typical full-time plan.

| Coursework (# of credit hours)   | Priority Tasks  |
|--|---|
| <b>SEMESTER 1</b>  |   |
| MUP 727 Studio Instruction (4)<br>MUP 796 Recital (4)<br>MHL or MTC course (3)<br>Piano Pedagogy Class (2-3) | <ul style="list-style-type: none"> <li>Results from your graduate diagnostic exam in theory and musicology should be reviewed by faculty advisor.</li> <li>MHL 532 Bibliography should be completed if not taken in MM.</li> <li>MUP 792 Research and MUP 796 Recital credits should be discussed with advisor.</li> <li>Check your ASU ID Sun Card for access to the practice rooms.</li> <li>Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs.</li> <li>Discuss the pedagogy course requirements required for your degree.</li> <li>Join a student group, chamber ensemble, etc.</li> <li>Begin to plan when you will complete your first recital. Recital sign ups located on music website.</li> </ul> |
| <b>SEMESTER 2</b>  |   |
| MUP 727 Studio Instruction (4)<br>MUP 796 Recital (4)<br>MHL or MTC course (3)<br>Piano Pedagogy Class (2-3) | <ul style="list-style-type: none"> <li>Begin process to identify a research topic with faculty advisor.</li> <li>Complete first recital (1 of 3) and submit recital result form.</li> </ul>   |
| <b>SEMESTER 3</b>  |   |
| MUP 727 Studio Instruction (4)<br>MUP 796 Recital (4)<br>MHL or MTC course (3)<br>Piano Pedagogy Class (2-3) | <ul style="list-style-type: none"> <li>Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion.</li> <li>Begin finalizing your graduate committee. Review your student handbook for requirements.</li> <li>Plan your second recital.</li> </ul>   |
| <b>SEMESTER 4</b>  |   |
| MUP 727 Studio Instruction (4)<br>MUP 792 Research<br>MHL or MTC course (3)<br>Piano Pedagogy Class (2-3)    | <ul style="list-style-type: none"> <li>Update any course changes on your Plan of Study by the end of the fourth semester.</li> <li>Complete second recital (2 of 3) and submit recital result form.</li> </ul>  |
| <b>SEMESTER 5</b>  |   |

|   |  |
|---|--|
| MUP 792 Research (6)<br>MHL or MTC course (3)<br>Piano Pedagogy Class (2-3) | <ul style="list-style-type: none"> <li>• Complete the Steps to Graduation Workshop</li> <li>• Committee Chair reserves space for written and oral comprehensive exams</li> <li>• Submit Research/Dissertation proposal to School of Music, Dance and Theatre Office of Academic Affairs by end of semester</li> <li>• All recital result forms should be on file with the School of Music, Dance and Theatre Office of Academic Affairs</li> </ul> |
| <b>SEMESTER 6</b>   |  |
| MUP 792 Research (6)  | <ul style="list-style-type: none"> <li>• Committee Chair schedules Defense</li> <li>• Apply for graduation through <a href="#">MyASU</a> by October 1 (fall graduation) or February 15 (spring graduation).</li> <li>• RSVP to Graduation ceremonies through your My ASU.</li> <li>• Order Graduation regalia.</li> </ul>  |