

MM in Music Therapy (two-year track)

Area Coordinator: Melita Belgrave

School of Music, Dance and Theatre program of study check sheet and guide

This degree requires 33 credit hours with a written comprehensive exam. Students have the option to choose either a thesis or an applied project and should consult the area coordinator and the handbook regarding which path is the best for them. Use this degree check sheet and guide to assist with filing your Plan of Study (required by the university) and to track your progress in your degree.

Clinical Cognate Area (6 credit hours)

This area constitutes an outside minor in a clinical application in music therapy. Students, with committee approval, will select two courses from one area. Cognate areas may include, but are not limited to, the following:

Counselor Education	Gerontology	Sociology
Educational Psychology	Hearing and Speech Science	Social Work
Exercise Science	Psychology	Wellness through Nursing

Other cognate areas are possible. The departments represented above have been consulted and allow music therapy master's candidates to take their courses.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
FALL SEMESTER YEAR 1						
MUE	548	Intro to Research in Music Education	3			
MUE	573	Topic: Theory and Philosophy	3			
MHL/ MTC	5**		3			Choose 1 course either MHL/MTC
SPRING SEMESTER YEAR 1						
MUE	574	Special Topics in Music Therapy	3			
MUP	5**	Ensemble	1			
MUE	571	Music Therapy Seminar I: Supervision and Administration	2			
***	5**	Cognate Course	3			must be 500 or above can be a non-music course
FALL SEMESTER YEAR 2						
MUE	574	Special Topics in Music Therapy	3			
MUE	586	Graduate Clinical Project	3			
***	5**	Cognate Course	3			must be 500 or above can be a non-music course
SPRING SEMESTER YEAR 2						
MUE	586	Graduate Clinical Project	3			
MUE	572	Music Therapy Seminar	1			
MUE	5**	Ensemble	2			

Academic Advising

Consult with the area coordinator for your faculty advisor assignment and then an assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu).

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the student canvas site. Students should also review the [ASU Graduate Policies and Procedures](#) handbook.

Degree Requirements and Timeline

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

- Consult with your faculty on whether you should pursue the thesis track or the applied project track.
- Take and pass all of the coursework required for your degree.
- File a Plan of Study (mid-point of your studies, by the third semester of coursework) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee.
- Successfully pass written exam in the early part of your final semester and before your thesis defense (if you chose this track)
- An oral comprehensive exam may be required after your written comprehensive exam. Consult with your committee.
- Successfully complete a thesis (culminating in an oral defense) or an applied project.
- Apply for Graduation in your final semester of study.

Graduate Coursework

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor. The MM degree in Music Therapy is accredited through the National Association for Schools of Music (NASM) and meets the curricular requirements as indicated below.

Studies in Major Area (14 credit hours)

MUE 571 Supervision and Administration (2)

MUE 572 Music Therapy Seminar (3)

MUE 573 Topic: Theory and Philosophy (3)

MUE 586 or MUE 599 (6)

Other Studies in Music (10 credit hours)

MUE 548 Introduction to Research in Music Ed (3)

MUE 574 Special Topics in Music Therapy (3)

MHL or MTC 5XX (3)

MUP 5XX Ensemble (1)

Electives - Cognate (9 credit hours)

Courses chosen in consultation with faculty advisor

Student on Thesis-Track Only - Graduation Defense Checklist

Submit Z-Y Spreadsheet	Due Feb.15 or Oct. 1 during graduation term	COMPLETED ON
Check iPOS Committee	Committee changes are not permitted after defense scheduled	COMPLETED ON
Defense Date	LAST DAY TO DEFEND See Defenses	YOUR DEFENSE DATE COMPLETED ON
Chair submits Defense Request Form	DEADLINE 15 working days (3 weeks) before defense	YOUR DUE DATE COMPLETED ON
Student Schedules Defense in My ASU	DEADLINE 15 working days (2 weeks) before defense	YOUR DUE DATE COMPLETED ON
Submit Document for Format Approval	DEADLINE 10 calendar days before defense	YOUR DUE DATE COMPLETED ON
Submit Final Format Approval Revisions	DEADLINE See Defenses	YOUR DUE DATE COMPLETED ON
Final Pass/Fail Form	DEADLINE See Defenses	YOUR DUE DATE COMPLETED ON
Upload Document to Plan of Study	DEADLINE See Defenses	YOUR DUE DATE COMPLETED ON