

MM in Performance (performance pedagogy) voice emphasis

School of Music, Dance and Theatre program of study check sheet and guide

Area Coordinator: Varies by area, check with studio instructor

Office Academic Affairs Contact: Julie Krause (Julie.A.Krause@asu.edu)

This program requires 32 credit hours and a written comprehensive exam. Use this degree check sheet and guide to assist with filing your Plan of Study (required by the university) and to track your progress in your degree.

Required Core (4 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction	2			
MUP	527	Studio Instruction	2			

Concentration (6 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	527	Studio Instruction	2			
MUP	527	Studio Instruction	2			
MUP	596	Solo Performance (solo or lecture recital)	1			
MUP	597	Solo Performance (Recital) studio recital by the candidate's laboratory pupils	1			

Area of Emphasis (11 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUP	582	Anatomy of Physiology and Singing	2			Odd number spring semester only
MUP	551	Repertoire	2			Fall semesters only
MUP	581	Pedagogy	2			Even number spring semesters
MUP	503	Literature of Teaching Voice	1			Even numbered fall semesters
MUP	504	Voice Teaching Practicum	1			Fall semesters only
MUP	5**	Ensemble	1			
MUP	5**	Ensemble	1			
	5**	Elective	1			500 or above. Additional ensembles or lessons may count here. You may also take courses elsewhere on campus, as approved by your advisor.

Other Studies in Music (11 credit hours) musicology (6) music theory (5-6)

You must take four MHL/MTC course in total. Two courses (3 credits each) must be in musicology or ethnomusicology (MHL prefix). One course (3 credits) must be an analytical course in music theory (MTC prefix). The fourth course (2-3 credits) is also in music theory but may be a non-analytical course. If you plan to complete a doctoral degree at some point, you may wish to fulfill one of your musicology course requirements with MHL 532 Bibliography. You must complete at least three of your four MHL/MTC requirements before you are eligible to take your written comprehensive exam in your final semester of study. It is recommended that you take a history or theory course in opera.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MHL			3			
MTC			3			must be an analytical course
MTC			2			

Academic Advising

Dr. Amanda DeMaris will serve as your faculty advisor and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs will assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu)

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the student canvas site. Students should also review the [ASU Graduate Policies and Procedures](#) handbook.

Degree Requirements

All work toward a master's degree must be completed within six consecutive years from the semester of entry.

- Successful completion of the diction and sight-singing diagnostic exam or successful completion of designated courses in diction and musicianship.
- Complete the diagnostic exams in music theory and musicology before your first semester.
- Take and pass all of the coursework required for your degree and concentration.
- File a Plan of Study (second semester) via the interactive iPOS system located on your My ASU page. You should also have an approved supervisory committee by the end of your third semester.
- Successfully give one solo recital performance and one studio recital by candidate's pupils, as approved by the committee.
- Successfully pass written exam during the final semester of study.
- Apply for Graduation in your final semester of study.

Graduate Coursework

Every course taken for a master's degree must have a graduate course number (500+). You will not receive graduate credit for courses at the 400-level or below. You may take courses at the 400-level or below, but the courses will not count toward your degree. When courses are double listed under both 400-level and 500-level numbers, always take the 500-level section. Courses at the 600- or 700-level are usually for doctoral students and require permission from your faculty advisor and the instructor of the course. You may take 600-level courses, but check first with the instructor or your faculty advisor. The MM degree in Music is accredited through the National Association for Schools of Music (NASM) and meets the curricular requirements as indicated below.

Studies in Major Area (20 credits)

MUP 527 Studio Instruction (two credits per semester for four semesters) (8)

MUP 582 Anatomy of Physiology and Singing (2 credits)

MUP 551 Repertoire (2)

MUP 581 Pedagogy (2)

MUP 503 Literature of Teaching Voice (1)

MUP 504 Voice Teaching Practicum (1)

MUP XXX Ensemble (one credit per semester for two semesters) (2)

MUP 596 Performance (solo recital) (1)

MUP 597 Performance (studio recital) (2)

Other Studies in Music (11 credits)

MHL Electives (6)

MTC Electives (5-6)

Electives (1 credit)

Coursework to allow students to customize the degree to meet specific career interests and needs.

Sample plan of Study

Most students take two years (not including summers) to finish the degree. Here is a typical full-time plan.

Coursework (# of credit hours)	Priority Tasks
FALL SEMESTER (1)	
MUP 527 Studio Instruction (2) MUP 551 (2) MHL or MTC course (3) MUP 503 (1) MUP 5** Ensemble (1)	<ul style="list-style-type: none"> • Results from your graduate diagnostic exam in theory and musicology should be reviewed by your faculty advisor. • Check your ASU ID Sun Card for access to the practice rooms. • Students on F-1/J-1 visa should discuss Curriculum Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. • Begin to plan when you will complete your first recital. Recital sign ups located on music website. • Join a student group, chamber ensemble, etc. • If wishing to do a DMA, consider taking MHL 532 Bibliography (required for a DMA degree) • MUP 551 offered in fall semesters only • MUP 503 is only offered every other even-numbered fall semester. Plan accordingly with your advisor to register for the course in either semester 1 or semester 3
SPRING SEMESTER (2)	
MUP 527 Studio Instruction (2) MHL or MTC course (3) MUP 581 or MUP 582 (2) MUP 596 Recital 1 of 2 (1) MUP 5** Ensemble (1)	<ul style="list-style-type: none"> • Meet with Julie Krause to fill out your Plan of Study and ensure that you are on track to degree completion. • Plan your first recital. • Consult your faculty advisor on when you should register for your pedagogy and repertoire courses.
FALL SEMESTER (3)	
MUP 527 Studio Instruction (2) MHL or MTC course (3) MUP 5** Ensemble (1) MUP 504 Teaching Practicum (1) Elective (1)	<ul style="list-style-type: none"> • Identify faculty members (see Student Handbook) to serve on your graduate committee. • MUP 504 should be taken in semester 3 • Begin teaching at least 3 students and keep a pedagogy journal to present as part of MUP 597 in final semester
SPRING SEMESTER (4)	
MUP 527 Studio Instruction (2) MUP 581 Pedagogy or MUP 582 (2) MHL or MTC course (3) MUP 597 Recital 2 of 2 (1) MUP 5** Ensemble (1) Elective (1)	<ul style="list-style-type: none"> • Attend the Steps to Graduation Workshop with the School of Music, Dance and Theatre Office of Academic Affairs. • Confirm that you have an approved full committee in your Plan of Study before the graduation deadline. • Apply for graduation through MyASU by October 1 (fall graduation) or February 15 (spring graduation) • Register for the master's written comprehensive exam at least 3 weeks prior to the exam date. See the Master's Comprehensive Exams website for exam dates and registration details • RSVP to Graduation ceremonies through your My ASU • Order Graduation regalia