

PhD in Music (Music Learning and Teaching) School of Music, Dance and Theatre

Faculty Advisor: Sandra Stauffer program of study check sheet and guide

A total of 90 credit hours, a portfolio, an oral comprehensive exam, a prospectus and a dissertation are required for the degree program. Students with a completed master's degree from an accredited institution recognized by the ASU Graduate College may be approved for up to 30 blanket hours toward the PhD (depending on master's coursework), leaving 60 credit hours of coursework to complete. Shaded sections of the check sheet represent possible blanket credit hours from a master's degree. Doctoral coursework may not be cross-listed with undergraduate-level courses.

PhD Required Core (10 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MSI	601	Topic: Music Education	2			Fall Semester 1
MSI	602	Current Issues in Music Research	2			Spring Semester 2
MSI	755	Historical Research in Music	3			Even numbered fall semesters
MTC	520	Analytical Techniques	3			Required in PhD if not taken in MM

Music Learning and Teaching Concentration (30 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	548	Introduction to Research in Music Ed	3			Offered in fall semesters
MUE	549	Foundations of Music Education	3			
MUE	550	Studies in Music Curricula	3			
MUE	579	Psychology of Music	3			
MUE	598	Social and Cultural Studies in Music Ed	3			
MUE	754	Teacher Education Research and Policy	3			Offered in fall semesters
MUE	756	Qualitative Research in Music Ed	3			
MUE	XXX		3			Selected in consultation with faculty advisor.
MUE	XXX		3			
MUE	XXX		3			

Electives (29 credit hours)

At least two courses outside of music are recommended. Electives should be selected in consultation with your faculty advisor. May include MUE 791 Seminar after MSI 601 and 602 are completed.

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	791		1			
MUE	791		1			
MHL			3			
MTC			3			
			3			Electives selected in consultation with your faculty advisor.
			3			
			3			
MHL			3			

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ELECTIVES, CONTINUED

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MHL			3			
MTC			3			
			3			
			3			

Other Requirements (Internship - 3 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	784		3			Over two semesters.
MUE	784					

Research (6 credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	757	Quantitative Research in Music Ed	3			
MUE	792	Research	3			Can be taken in any combination over multiple semesters

Culminating Experience (12 Credit hours)

Prefix	#	Title	Hours Needed	Hours Taken	Semester/Year	Notes
MUE	799	Dissertation	12			Can be taken in any combination over multiple semesters
MUE	799	Dissertation				
MUE	799	Dissertation				
MUE	799	Dissertation				

PhD Check Sheet Guide

Student Handbook

The student handbook should be used in conjunction with this degree check sheet. The current handbook can be found on the student canvas site. Students should also review the [ASU Graduate Policies and Procedures](#) handbook.

Academic Advising

The Music Learning and Teaching faculty will serve on your committee and can assist you with coursework selection. Additionally, the School of Music, Dance and Theatre Office of Academic Affairs can assist you with filing your plan of study and can be reached by contacting Julie Krause (Julie.A.Krause@asu.edu).

Degree Requirements and Timeline

All work towards a doctoral degree must be completed within ten consecutive years from the semester of entry. There are several milestones you need to complete prior to graduating:

Task/Milestone	Timeline
Diagnostic Exams	Before first semester (Jun. 15 for fall admission).
File Program of Study	By the end of the second semester.
Finalize your committee	By the end of your coursework. Your committee should be listed on your plan of study.

Prepare your PhD Portfolio	Consult your faculty advisor regarding timeline.
Oral Comprehensive Exam	Schedule after the portfolio is complete. Exam must be approved by the committee.
Dissertation Proposal Defense	Complete no later than one semester before your defense date and could be many semesters before the defense semester.
Dissertation Defense	Graduation semester.

Curriculum Breakdown

Coursework is divided into three categories: Studies in Major Area, Other Studies in Music and Electives. You are allowed 30 “blanket” hours from your master’s degree to count towards the 90 credit degree requirement. Areas shaded in gray are suggested credits from your master’s degree.

Studies in Major Area (58 credits)

Music Education (24)

MUE 548 Introduction to Research in Music Ed (3)
MUE 549 Foundations of Music Education (3)
MUE 550 Studies in Music Curricula (3)
MUE 579 Psychology of Music (3)
MUE 598 Social and Cultural Studies in Music Ed (3)
MUE XXX Electives (9 credits over three courses)

PhD Core (16)

MSI 601 Contemporary Topics in Music Research (2)
MSI 602 Current Issues in Music Research (2)
MUE 754 Teacher Education Research and Policy (3)
MSI 755 Historical Research in Music (3)
MUE 756 Qualitative Research (3)
MUE 757 Quantitative Research (3)

Internship (3)

MUE 784 Internship (3 credit hours over two experiences)

Research and Dissertation (15)

MUE 792 Research (3)
MUE 799 Dissertation (12)

Other Studies in Music (18 credits)

MHL XXX Musicology electives (9) - At least one class must be taken after admission to the PhD program.
MTC 520: Analytical Techniques or appropriate substitution (3).
MTC XXX Music Theory electives (6) - At least one course must be taken after admission to the PhD program.

Electives (14 credits)

The elective/concentration area of the check sheet allows you to customize the degree to meet your specific career interests and needs. Electives are selected in consultation with faculty. At least two courses outside of music are recommended. You may also take courses elsewhere on campus, as approved by your advisor, but must be at the graduate level to count towards your degree. This may include MUE 791 Seminar coursework.

Sample Plan of Study

Most students take three years (not including summers) to finish coursework Here is a typical full-time plan.

X = course chosen with faculty consultation

Coursework	Priority Tasks
SEMESTER 1	
MSI 601 MUE 784 MUE XXX MHL XXX X X	<ul style="list-style-type: none"> MTC 520 Analytical Techniques is only offered in fall semesters. Results from your graduate diagnostic exam in theory and musicology should be reviewed by faculty advisor. Students on F-1/J-1 visa should discuss Curricular Practicum Training option with advisor and Julie Krause in the School of Music, Dance and Theatre Office of Academic Affairs. Consider what electives might interest you both in the school and in other academic units. Join a student group, chamber ensemble, etc.
SEMESTER 2	
MSI 602 MUE 784 MUE XXX MHI/MTC (3) X	<ul style="list-style-type: none"> Complete your plan of study by the end of the semester.
SEMESTER 3	
MUE 791 X X X	<ul style="list-style-type: none"> Begin process to identify a research topic with faculty advisor.
SEMESTER 4	
MUE XXX X X X	<ul style="list-style-type: none"> Update any course changes on your Plan of Study by the end of the fourth semester.
SEMESTER 5	
MUE XXX MUE XXX X X	<ul style="list-style-type: none"> Submit Research/Dissertation prospectus to the Office of Academic Affairs by end of semester. Complete comprehensive exam/portfolio.
SEMESTER 6	
MUE XXX X X	<ul style="list-style-type: none"> Committee Chair schedules Defense Apply for graduation through My ASU by October 1 (fall graduation) or February 15 (spring graduation)