

ASU Symphony Orchestra
Audition Excerpts
2024-2025 Season

J. Brahms: Symphony No.2
Mov. IV — mm 244 to mm 279

in tempo

244 *pp*

251 *pp sempre* **L**

258

264 *f sempre più f*

270

275 *sf sf sf sf*

279 *poco f* **1 M** *largo*

W. A. Mozart: Symphony No. 40 Excerpt 1

Mov. I — mm 114 to mm 134

Molto allegro [$\text{♩} = 96-100$]

114 *p* *f*

118

122

126

130

134

W. A. Mozart: Symphony No. 40 Excerpt 2

Mov. IV — mm 49 to mm 70

52

57

64

Mov. I — mm 41 to mm 90

[illegible]

P. Tchaikovsky: Symphony No. 4
Mov. I — P to 10 after Q

This musical score is for the first movement of P. Tchaikovsky's Symphony No. 4, specifically measures 10 through 19. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *ff*, and *fff*. A red bracket is placed over measures 10 and 11, indicating a specific section of the music. The score is presented on eight staves.

Rimsky-Korsakov: Scheherazade, Op.35 Excerpt 1

Mov. IV — mm 10 to mm 27

Allegro molto e frenetico.

ff *dim.* *p* *cresc.*

G.P. **Recit. Lento.** **Viol. Solo.** **Vivo.** **23 A 8**

arco *pp*

Rimsky-Korsakov: Scheherazade, Op.35 Excerpt 2

Mov. IV — 44 before W to 3 after W

pizz. *p* *f* *f* *Più stretto.* *arco* *p* *cresc.* *poco* *a* *poco* *ff* *Spiritoso.*

pizz. *p* *f* *f* *Più stretto.* *arco* *p* *cresc.* *poco* *a* *poco* *ff* *Spiritoso.*

W *1* *2* *3*