

## **ASU Symphony Orchestra Cello Auditions 2024-25**

**Please prepare the section cello parts to the following excerpts:**

- **Mahler Symphony No. 1 excerpts, cello part**
  - a. Mvt 1, pick-up to Rehearsal number 29 until 4 before rehearsal 33
  - b. Mvt 4, Rehearsal 22 to 25
  
- **Rimsky-Korsakov Scheherazade**
  - a. Mvt 1, letter E-F
  - b. Mvt 3, pick up to A until 4 before B
  - c. Mvt 4, M until 3 after N
  - d. Mvt 4, Piu stretto (pg. 17) until W
  
- **1 minute excerpt from a solo work of your choice**

Violoncell.

Immer noch etwas zurückhaltend.

fp ppp 1 poco<sup>2</sup> a 3 poco<sup>4</sup> cresc.<sup>5</sup> 6 f

Mahler, I.

Vorwärts drängend.  
geth.

ff p unis. molto cresc. ff

26 Hauptzeitmass.  
a tempo

Più mosso. 27 Etwas bewegter.

f

28

dim. pp pizz. arco Allmählich poco

etwas lebhafter.

cresc. mf f 29

ff pizz. ff

arco 30 ff

ff

31 Doppelgriff

f ff ff

32

ff ff ff

33

ff ff accel.

pizz.

Schnell (Pauken)

arco

ff G. P. G. P. G. P. ff

Movement  
unis. **IV.**

Violoncell.

Stürmisch bewegt. Strich für Strich

pp ff rit. ff sempre ff

Strich für Strich

sempre f

fp fp fp fp fp

23 24 25 ohne Nachschl. 26 8 1 2 3 4 5 6 7 27

ppp p ppp f p ff

28 1

29 1

30 Zurückhaltend. Tempo. 31 32

molto cresc. ff = p = ffp molto cresc. fff f

f f ff f cresc.

Riten. 33 molto 33 riten. a tempo. vorwärts.

ff ff

Luftpause. 34 Pesante. 1

ff molto rit.



Violoncello.

III.

Andantino quasi Allegretto.

pp  
divisi (à 2)

poco cresc. mf dim. p  
poco cresc. mf dim. p

ten. ten. pp  
Soli dolce e espressivo

unis. (sul D)

cresc. f (sul A) gliss. dolce pp  
colla parte

B  
div. p sf  
1

Movement IV. Violoncello.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 3

*ff*

L 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24

3

*sf*

*sf con forza*

*sf con forza*

*p* *poco cresc.*

*f* *cresc.* *sf* *f* *pizz.* 7

Movement IV.

Violoncello.  
Piu stretto.

arco p

cresc. poco

a poco

ff

ff

ff

W Spiritoso.

pizz. arco pizz. arco